DX LISTENING DIGEST

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PROPER CREDIT PLEASE READ BACK COVER TO FAMILIARIZE YOURSELF WITH OUR STANDARDS AND PRACTICES. THANKS TO MOST SUBSCRIBERS FOR UNDERSTANDING THE IRREGULAR NATURE OF THIS PUBLICATION. WE RAN OUT OF DXLD-46 EXTRAS SOME TIME AGO, REQUIRING THOSE ORDERING NEW SUBSCRIPTIONS OR SAMPLES TO AWAIT THIS ISSUE. WE STILL HAVE PLENTY OF SPARE RIBS-151, WHICH DXLD READERS OUGHT ALSO TO SAMPLE OR SUBSCRIBE.

CHINA CRI'S CLOSING SKED ANMTS FOR ENAM ARE FUBAR! SAYS 1200 ON 11795--FQ THEN IS FOR PAC NOT NAM. SAYS 0000 ON 9710, 11715, BUT LATTER CHANGED TO 11760, AND SINCE AGAIN TO 11695V HETTING VOA. SAYS BOTH AT 0300 & 0400 ON SAME PLUS 9690, BUT IS REALLY ONLY 0300 ON 9710 11695? AND 9690; 0400 IS REALLY ON 9560-CANADA, 9730-GUIANA (GH) IN CASE PGM PVWS ARE MORE ACCURATE: COOKING SHOW SAT 8/17 EGG BATTER FRIED BEANCURD. LETTERBOX SUN/TUE 8/18/20, CRI MOVING INTO NEW BUILDING--NOSTALGIC LOOK AT CRI'S PAST AND THE OLD BLDG. CULTURAL SPECTRUM THU 8/15 CHINESE VALENTINE'S DAY RELATING TO ALTAIR & VEGA. TRAVEL TALK SAT 8/10 & 17 MULTICULTURAL/RELIGIONAL QUANZHOU, FUJIAN PROV PORT. MUSIC FROM CHINA SAT 8/24 BAI ETHNIC FOLKSONGS AND PEOPLE FROM YUNNAN. CHINA SCRAPBOOK SAT 8/17 ANCIENT CHINESE HUMOR AND ITS MODERN CONNOTATIONS. SONG OF THE WEEK SUN 8/25 PURPLE BAMBOO TUNE (VIA GIGI LYTLE, BOB THOMAS) IF YOU HEAR CRI WITHOUT JAMMING, REMEMBER THAT CHINESE PEOPLE HAVE TO SUFFER JAMMING OF VOA (GH)

COSTA RICA RFPI HAS NEW MONTHLY PGM NOT ON BLOCK SKED, AIDS TODAY RADIO, 15 MIN FROM PANOS INSTITUTE IN LONDON ON MEDICAL, SOCIAL AND PRSONAL SIDES OF PANDEMIC. IN JULY IT WAS ON MON 22 AT 1845+, THU 25 AT 2100+ PLUS REPEATS (RFPI WEEKLY PGM UPDATE 19/7 VIA GEORGE THURMAN) ON REQUEST VIA E-MAIL

FINLAND YLE RADIO FINLAND USED TO HAVE A SORTA DX SHOW, MEDIA ROUNDUP, FRI 1245 TO NAM. MONTHS AGO IT WAS REPLACED BY PREVIEWS IN ENGLISH OF CLASSICAL MUSIC TO BE BROADCAST SUN ON SATELLITE ANCD ONLY IN FINNISH. BUT THE DX SHOW CONTINUED TO APPEAR IN SOME LISTINGS. NOW WE FIND WHAT APPEARS TO HAVE BECOME OF IT ONE DAY EARLIER, THU 25 JULY AT 1242-1246 ON 15400, 11900, "WEEKLY SURVEY OF FINNISH MEDIA SCENE," THIS ONE RE LOCAL RADIO STNS ON ISLANDS. YLE PRINTD SKED IS NO HELP, HAVING ABOLISHED PROGRAM TITLES. THIS IS PROGRESS? (GH)

HONDURAS TNX TO A TIP FROM ED RAUSCH, WE'VE BEEN HEARING R. COPÁN INTERNATIONAL REACTIVATED A SHADE BELOW 15675, MOST AFTRNOONS WITH EASY-LISTENING MUSIC TESTS, OCCASIONAL ANMTS IN EG, FR, SP. SIGNAL CAN BE ADEQUATE ON PEAKS. BEWARE: FAR RIGHT PLANS TO USE THIS FOR BCS BACK TO US W/OUT USG CONTROL (GH)

INDIA AIR IN ENGLISH 1745-1945 HRD ON 9657.5-USB, NOT 9650 (PANKOV & IVANOV, BULGARIA, PANIVIEW)

MEXICO ON XERMX, ENCUENTRO DX IS NOW SKED: SAT 1800, SUN 1530, MON 0000, FRI 0100 ON 9705 & BEFORE 2300 ALSO ON 5985. OFTEN STARTS A FEW MINS LATE. THE ENTIRE HALF-HOUR 7/21 WAS DEVOTED TO A SURVEY OF MEXICO'S OTHER SW STNS, MOST OF WHICH ARE INACTIVE. TRIED AND SUCCEEDED IN CONTCTING ALMOST ALL OF THEM EXCEPT XEUJ--A PHANTOM? GAVE ADDRS, PHONES, HISTORICAL PROFILE. SOME OF THE FQS SEEMED 5 KHZ OFF, BUT BOILING IT DOWN, ONLY THESE INACTIVES HAD SOME HOPE/PLAN TO RESUME SW: R. UNAM 9600; R. UNIV. SLP 6045; R. UNIV DE SONORA 6115; TUS PANTERAS 6105. GOOD WORK, JULIAN SANTIAGO! (GH)

PHILIPPINES IN THE RELENTLESS "WORLD BY 2000" CAMPAIGN TO DEPRIVE AS MANY ETHNIC GROUPS AS POSSIBLE OF THEIR ORIGINAL RELIGIONS, FEBC HAS ADDED MORE AND MORE LANGUAGES WE'VE NEVER HEARD OF, SPOKEN SOMEWHERE IN ASIA. MANY OF THESE ARE ONCE A WEEK ON 9795 OR 15465: LUSHAI, FALAM, ASHO, JINGPO, TIDIM, MEITHEI, KUKI, KARBI, SASAK, MIEN, KHMU, ZHUANG, STIENG, THO, KATU, BLACK TAI, JARAI, MNONG, CHRAU, NUNG, BRU, WHITE TAI, JEH, BAHNAR, RADE, HRE, ROGLAI, RAWANG, BRU, CHRU, KOHO, BAHNAR, SEDANG, PALAUNG AS PUBLISHED BY BBC MONITORING 6/14 (GH)

RUSSIA R. SAMORODENKO, MOSCOW PIRATE, MAYBE SOON WILL BE OFFICIALLY REGISTERED. NOW OPS 2 XMTRS IN THESE RANGES: 3919-3924, 4873-4877, 9419, 9770, 15345; USUALLY ON AIR WKNDS 2000-0230 (V OF RUSSIA DX KLUB IN RUSSIAN, WHICH HAS RESUMED AFTER A LONG HOLIDAY W/PAVEL MIKHAILOV, VIA PANIVIEW, BULGARIA) BEWARE: WE ALSO SAW A REPORT SOMEWHERE THAT THERE IS A FAKE R. SAMORODENKO, TOO (GH)

HRD DR GENE SCOTT ON 13645 AT 0300, NOT FROM US, SO ASKED HQ FOR RUSSIAN RELAY SKED: NOVOSIBIRSK 03-10 12065, 10-16 12050. KRASNODAR 03-07 13645. SAMARA 07-13 15550, 13-16 13645 (JIM MOATS, OH, 25/7)

SYRIA R. DAMASCUS ON 13610 EX-15095 //12085 FOR 1805 GM, 1905 FR, 2005 EG; CCI DW 18-20 (RVI RW 28/7)

TURKEY ON 21/7 AT 0311 WE HRD TURKISH MX ON 8445 BFO-ING KFS V-MARKER, NOT 9445 (GH) BIG ERROR WITH OTHERS SINCE 10/7 1000 KHZ OFF IN VARIOUS LANGS: 8445 NOT 9445 AT 1230, 1330, 1730, 1930, 2100-0700. 6110 NOT 7110 AT 0930, 1030, 1430. 6160 NOT 7160 AT 1630. 6165 NOT 7165 AT 1130, 1530. 10795 NOT 11795 AT 0830. 10835 NOT 11835 AT 0730 (PANKOV & IVANOV, BULGARIA, PANIVIEW) [CONTD ON P 39]

"WHAT'S THE FREQUENCY, KENNETH?"
an outsider's view of amateur radio
by John Norfolk

Comments written shortly after the last DXLD concerning two 40 meter missionary nets and the 40 meter country hunters net appear in Review of International Broadcasting #151, along with comments from Randy Stewart about antics on 3894.5.

As an April Fool's joke, the April QST "The Doctor is IN" column in the New Ham Companion printed a parody band plan of 80 meters with the following explanation: "The phone portion of 80 meters is a zoo in most areas of the country. This is where the real organization should take place. With this in mind, I propose the following activity plan:

Frequency (kHz) Activity

3750-3790 Discussions of personal medical problems
3790-3800 Obnoxious DX pileups
3800-3830 Long-haul truckers with bootleg call signs
3830-3870 Conspiracy theory nets
3870-3900 White supremacist hate groups
3900-3920 Reports of weather conditions and signal strengths only
3920-3960 Enlightened, civil discourse
3960-4000 Obscenity-laced discussions among hams with diminished mental capacity and too much time on their hands"

In the June QST, AAØQF in Colorado wrote "...the plan has already been implemented! I...found the allocations to be quite accurate, except for one glaring error: The spectrum allocated for "enlightened, civil discourse' seems to be occupied, instead, by a number of don't-you-just-hate-all-these-newcomers nets..."

The June QST also notes that the FCC has finally denied the Petition for Rule Making RM-8626, which had been filed the previous year by Fred Maia, W5YI, that would have prohibited one-way transmissions of bulletins and code practice--"such as those aired by W1AW"--on frequencies below 30 MHz. The FCC cited an "overwhelming opposition to Maia's petition" which consisted of 371 comments opposing the petition and 20 comments supporting it. That's 391 comments from 600,000+ US hams--the vast majority of which probably never even knew of the petition. On May 20 at 0025, I tuned in the IARN Talk Program on 14275 to hear a RAIN Dial-up in progress. Reception wasn't great, but it sounded like W5YI had finally admitted that the real reason for filing the petition was to get K1MAN off the air. That may be a shocking revelation to hams in general but not to me. I knew who the real target was all along, and so do listeners to WORLD OF RADIO and readers of Review of International Broadcasting and DX Listening Digest.

The May QST features "I11 Winds Blow: 1995 Hurricane Season in Review" by Jerry Herman, N3BDW and Rick Palm, K1CE. It also includes short items by various hams. The article was denounced by Glenn Baxter, K1MAN, on his IARN Talk Program as "the ARRL rewriting history...as usual" because it doesn't mention IARN (he also accuses the ARRL of sabotaging IARN's efforts to install a 2 meter repeater on the Virgin Islands in the aftermath of Hurricane Marilyn). Joe Schmidt, W4NKJ, Amateur radio Coordinator at the National Hurricane Center, profiled "W4EHW at the National Hurricane Center." Another article, author not credited, is "ARRL 1995: The Year in Review." One item focused on the OKC bombing and said "A Salvation Army net on 3900 kHz handled 30 to 40 health and welfare messages (and the responses) on the first night. The 405 area code exchange was out." The last item certainly is news to me, as my sisters in Texas, Georgia and Virginia had no problem contacting us (and vice-versa) on the phone that day. The circuits may have been overloaded at times but the entire exchange was never--to my knowledge--out. A remark by WD8V, in the July 1995 QST, read "The 1st hours when the telephone system was overloaded, ham radio was the only communication." Well, it was, if you disregard communications from the police, fire, ambulance, local government, state and federal agencies, and the local media.

I finally found the 1996 CQ Amateur Radio Almanac, 3rd Edition, edited by Doug Grant, K1DG (CQ Communications, ISBN 0-943016-13-4, #19.95). Reviewing the 1995 edition, I wrote "about the only thing it doesn't have is a list of amateur radio nets." The 1996 edition does, although it is simply a reprint of the frequency section of the ARRL Directory, and it doesn't give times or days that the nets are active.

Speaking of CQ, check the July 1996 issue starting on page 80 for a background article on the IOTA "Islands On the Air" program by Chod Harris, VP2ML. One interesting fact: IOTA was founded not by a amateur but by a shortwave listener, the late Geoff Watts of England. Watts was elected to the CQ DX Hall of Fame in 1977, the only non-amateur ever to be so honored.

A couple of upcoming events in October mentioned in QST: The 1996 Simulated Emergency Test will be October 12-13 with the annual Boy Scout Jamboree on the Air the following weekend.

The following story suddenly exploded in late May. The first I heard about it was on the OK QCWA Net of June 2, from W5QVS:

ARRL Bulletin #32, from ARRL Headquarters, Newington, CT, May 30, 1996. Amateurs mobilize against threat to 2 meters and 70 centimeters. The American Radio Relay League is asking radio amateurs across the United States to help defeat a threat to the two most heavily used amateur VHF and UHF bands. An industry working group known as IWG-2A, that is preparing draft US proposals for the 1997 World Radio Communications Conference, has before it a list of candidate bands for low Earth orbit mobile satellites

("little LEOs") that includes, among a number of other suggested considerations, the 144 and 420 MHz bands. Little LEOs are intended mainly to offer commercial paging and other low data rate message services. The list of candidate bands was submitted by little LEO industry representatives at a meeting of IWG-2A on May 7. An ARRL technical relations manager, Paul Rinaldo, W4RI, was present and objected strongly to the inclusion of these two bands. He was told objections should be submitted in written comments and the ARRL did so on May 15. At the same time, the ARRL advised the industry participants in IWG-2A, along with its chairman, Warren Richards of the Department of State, that if we did not receive assurances that the bands would be dropped from the list of candidate bands we would have no choice but to advise members in July QST that the bands were under threat. No such assurances were forthcoming. Instead, we were told that as long as little LEO allocations remained unsatisfied, everything had to remain on the table. This response was not acceptable. Accordingly, when July QST went to the printer on Tuesday, May 28, it included the editorial. The editorial speaks for itself, but it is worth emphasizing that there is no reason for panic. What we are dealing with is an ill-considered industry effort that is in its early stages. There is no reason to believe there is any government support or any move against these two amateur bands. Our mission is to quash the idea before it goes any further, and the outpouring of thoughtful comment by amateurs explaining the public interest would not be served by the introduction of commercial services into these bands, would go a long way in insuring the desired outcome. The editorial may be reprinted in its entirety with the credit line "reproduced with permission from July, 1996 QST." [End of bulletin. W5QVS adds:] The bulletin goes on to include the editorial...I'm going to read a couple of...items from that editorial, but I'm not going to read it in its entirety. "Write now. Get out pen and paper, or boot up your computer. There's work to be done. Your help is needed to defend 2 meters and 70 centimeters. Yes, that's right. The two most popular and crowded amateur VHF/UHF bands. But don't panic, don't go ballistic." Another paragraph..."So this is a call to action. We must get across to the industry and government participants in IWG-2A that the 144-148 MHz and 420-450 bands cannot be considered as candidates for low orbit satellite services. We need to drive the point home so forcefully with so many grass root responses that no one is ever tempted to try this again. Do comment, but be civil. Don't abuse people who are simply doing their jobs. We have to get across that casting covetous eyes on amateur bands is counter productive and contrary to public interest. To counter this, we need a lot of comment, including yours. But remember, the objective is to educate and persuade, not to intimidate. We don't need to. The facts are on our side."

This topic was also part of the June 2 IARN Talk Program. Glenn Baxter, K1MAN, said someone had faxed him a copy of the editorial for the July QST, written by David Sumner, K1ZZ. He read it in its entirety, constantly interrupting it for his own comments. Some excerpts:

ARRL: The list [of candidate bands] include a number of bands that would negatively impact existing services, and does not include others that would technically be more feasible but to which strong objections from incumbents would be expected. The point being that some political as well as purely technical judgment has already influenced the list. K1MAN: Well, what else is new?

ARRL: This is the first time in memory that another service has been proposed for the 2 meter amateur band. We must make sure it is also the last time. K1MAN: Yea, right.

ARRL: These two bands provide the backbone of our local public service communications effort. K1MAN: I think the amateur radio public service communications effort is badly rotten [?-fade] and we need to get on the ball or we are going to lose it, guys.

ARRL: ...We would have no choice but to bring the matter to the attention of the entire membership. K1MAN: Bringing a matter of commercial interest like this to the attention of the amateur community or the ARRL membership--which is only a small segment of the amateur community --what Sumner is basically doing here is saying "You guys want to square off with us? Us amateurs against you professionals? Let's have at it. We have some really great political clout here"...This is more like a threat, really.

ARRL: We need to drive the point home so forcibly with so many grass roots responses that no one is ever tempted to try this again. K1MAN: If we, as radio amateurs, do not have integrity, and we do not participate in emergency communications operations such as Hurricane Marilyn, and if ARRL officials and official policy is to disrupt such emergency communications, how can they turn around to the public and say, please don't mess with our amateur bands? We got to have integrity. You can't be talking out of both sides of your mouth at the same time and expect to get anybody to pay attention. We here at IARN have been talking about this for a couple of years now, and now that the chickens are coming home to roost, so to speak, and I think the ARRL, if they really want to have any impact in this situation, they need to clean out their own house first and we've got a serious credibility problem here among the amateur radio community, in my view. We've got problems, guys. The commercial interests want our spectrum and they are going to get it because we're not showing them any reason why they shouldn't get it. What do we do on two meters, anyway? Just listen to the average two meter conversation across the nation. It's petty, amateur radio politics, it's clickish in nature, irrelevant for the most part in a lot of cases. We've really got to--this is a service, not a hobby, and if you think it's a

hobby the commercial people with billions of dollars worth of use for our spectrum are going to find better uses for it and we've been talking about this.

ARRL: We have to get across that casting covetous eyes on amateur bands is counter productive and contrary to the public interest. K1MAN: I wonder if that's really true? I wonder if we really can convince the public that we're worth it? What do we do during emergency communications other than [fade] with each other and be complete idiots? Are we really worthy of the amateur bands--any of the amateur bands? Are we really in favor of the public interest or are amateurs, in fact, contrary to the public interest? These are the questions the public are asking, and we're in the minority, guys. We haven't a lot of credibility, and we've got to realize this and clean up our act.

ARRL: Remember that the objective is to educate and persuade, not to intimidate. K1MAN: Well, he was trying to intimidate people...with this editorial...Educate the people about what? About how incompetent we are as radio amateurs? Is that what we want to educate them about or do we want to try to clean up our act and live up to the history of our great service, and not denigrate it by being incompetent with regards to public service activities such as emergency communications.

ARRL: The facts are on our side. K1MAN: I disagree. I don't think the facts are on our side. I think the facts are against us. If you want to face reality with the journalistic prostitution of Bill Pasternak, Hap Holly and Fred Maia and the lack of integrity amongst the leadership of amateur radio, especially ARRL interference with emergency communications, lack of cooperation, editorial prostitution with regard to reporting things in QST magazine, all of these are relevant to these issues. The commercial interests are not stupid; they have investigators, they have smart people, they have people who listen. They know our...service is in disarray, they know we are incompetent, they know many of us treat it as a hobby and as a pastime, and valuable spectrum is not meant for such trivial matters as that, and the commercial interests and the market forces are not going to put up with that. So the facts are not on our side, and Dave Sumner is deluding us if he's trying to represent us as being the case. It is not the case. He's got to clean up his act.

K1MAN final: A very serious issue, fellows. Don't say I didn't tell you so.

Now, some comments from this non-amateur. K1MAN is showing us why he is so unpopular with hams in general. To call people incompetent and complete idiots is not a good way to win friends and influence people. What is this nonsense about amateur radio not being a hobby? It may be a service, but it is promoted as a hobby not only by the manufacturers of radio equipment but the hams themselves. Baxter seems to think that amateur radio should be confined only to emergency communications, and that hams are incompetent in that area. Over the years, I've heard lots of emergency communications conducted by very competent hams with K1MAN nowhere to be heard. "Journalistic prostitution," he says about Pasternak, Holly, and Maia. Considering that he carries Pasternak's and Holly's services on his talk program (which, at least during the first hour on June 2, had no phone calls at all, only Pasternak's NEWSLINE, Holly's RAIN, and K1MAN's long winded tirade) without their permission, his integrity has to be questioned as well. Past issues of RIB and DXLD has covered many of K1MAN's past activities--or lack of them. I can't help but think that Baxter has no interest in emergency communications other than those under his direct control, and those that aren't are going at it all wrong. Yes, it is a very serious issue, and it seems that K1MAN wants to see amateur radio lose. If it does, it could also mean the end of his IARN, and where will he be then?

ARRL Newsletter, date not given, via QCWA June 2: There is now a ham radio connection in the recent announcement that Kansas Governor Bill Graves has named Lt. Governor Sheila Frahm to succeed Bob Dole in the US Senate. Sheila Frahm is a sister-in-law of ARRL Midwest Vice Director Bob Frahm, KØBJ. Sheila Frahm is a 51 year old Republican and will serve in the Senate at least until November when Kansas voters will choose a candidate to fill the last two years of Dole's term.

HAM NETS
updates & corrects DXLD 46

0000	7239.5	BFO. Wed, Fri. Moves to 7238.5 at 0100. Simultaneous net on 14320.
	14320	BFO. Wed, Fri. Simultaneous net on 7239.5
0100	7238.5	HAMS FOR CHRISTIAN MISSIONARIES. Tue, Thu, Sat. 1433Oa. Replaces & corrects previous listing.
	28310	ST. PAUL ARC FRIENDLY. Thu. Minnesota. W1AW bulletins via official bulletin station NØTXS. (QST)
0300	1928	FLEET RADIO UNIT PACIFIC. Thu-Sun. (MT)
1100	3967	GRAVEYARD.
	14300	INTERCONTINENTAL TRAFFIC. Delete.
	14313	*INTERCONTINENTAL TRAFFIC. 14300a.
1300	3965	ALABAMA TRAFFIC. Sun.
	7238	40 METER MOBILE EMERGENCY/COUNTY HUNTERS. When band is open.
	7251	SOUTHCARS. SE US. South Coast Amateur Radio Service.
1400	7243	40 METER MOBILE EMERGENCY/COUNTY HUNTERS. Delete.
	14345	70 CENTIMETER EME. Sat-Sun. Earth-Moon-Earth bounce communications in 430-450 MHz band. Replaces 1500 listing.
	21395	*CLASSROOM. 6 hours.
1445	7238	BAJA CALIFORNIA MARITIME. Replaces 1500 listing.
	7243	40 METER MOBILE EMERGENCY/COUNTY

		HUNTERS.
1545	3995	*TUCSON/PIMA COUNTY RACES. Sun. Arizona.
1600	7234	FLEET RADIO UNIT PACIFIC. Tue. Gulf coast. (MT)
	7238	40 METER MOBILE EMERGENCY/COUNTY HUNTERS.
	14345	2 METER EME. Sat-Sun. Earth-Moon-Earth bounce communications in 144-148 MHz band. Replaces 1630 listing.
1615	7234	FLEET RADIO UNIT PACIFIC. Tue, Thu, Sat. ENAm. (MT)
1700	28555	TIN CAN SAILORS. Sun. New Jersey. (QST, CQ)
1830	7248	TEXAS RACES. Sun. Statewide 2nd & 4th; District 32 others. Replaces 1900 listing.
1900	14253	BICYCLE MOBILE HAMS OF AMERICA. 1st, 3rd Sun.
1930	21375	FLEET RADIO UNIT PACIFIC. (MT)
2000	14320	BFO. Sat, Sun. Simultaneous net on 21330.
	21330	BFO. Sat, Sun. Simultaneous net on 14320.
2100	1860	GATEWAY 160 NEWSLETTER. Sun. AM.
	3932	MICHIGAN ARPSC. Sun. ARRL Michigan section officials, section news. (QST)
	14242	*GREEN VALLEY SNOWBIRD. Wed.
2150	1860	GATEWAY 160 NEWSLETTER. Tue, Wed. AM. Replaces previous listing.
2200	7253.5	GOOD OLD BOYS GROUP #2.
2230	3963	MEOW. Combined with 2300 Missouri SSB to form new 2245 Missouri Traffic. (QST)
2245	3963	MISSOURI TRAFFIC.
2300	3963	MISSOURI SSB. Combined with 2230 MEOW to form new 2245 Missouri Traffic. (QST)
	14253	BICYCLE MOBILE HAMS OF AMERICA. 1st, 3rd Sun.
2330	3963	FLEET RADIO UNIT PACIFIC. Mon, Wed, Fri. ENAm. Corrects previous listing. (MT)

"NOT ANOTHER COMPACT DISC PLUG?!?" During the past four years, Sony Classical has been releasing THE GLENN GOULD EDITION on CD. In addition to all the Columbia/CBS Masterworks recordings from 1955-1982, it includes soundtracks from some of Gould's CBC radio programs. Unfortunately, such CDs include the music only and not any of the commentary or dialogue that were part of the original programs. I once assumed that this series would include Gould's famous (or infamous, depending on one's point of view) SOLITUDE TRILOGY, but it may not as CBC Records/Les Disques SRC released it a couple of years ago as a 3 CD set (PSCD 2003-3, price will vary but should be around $48) distributed in the US by Allegro Imports. Prepared and produced by Glenn Gould for the Canadian Broadcasting Corporation, these radio documentaries, or "oral tone poems," examine the lives of people living in isolation. THE IDEA OF NORTH (the only one of the trio in mono), commissioned as a centennial project of the IDEAS series, was first broadcast in December 1967. It consists of interviews with five guests on a train journey from Winnipeg to Churchill. THE LATECOMERS was commissioned by the CBC to inaugurate the stereo facilities at CBO-FM Ottawa, and was first broadcast in November 1969. It is about Newfoundland, which Gould describes as "...a fantasy--a disadvantaged piece of real-estate set adrift between two cultures--unable to forget its spiritual tie to one, unable to wholly accept its economic dependence on the other." THE QUIET IN THE LAND, first broadcast in March 1977, examines the lives of people living in the Mennonite community at Red River, Manitoba.

LITTLE LEO UPDATE: Little LEOs were the subject of a couple of articles in the August CQ. Editor Alan Dorhoffer, K2EEK, wrote that "there are a couple of really annoying questions evolving out of the whole situation." One was why the ARRL "sat on the information for three weeks." K2EEK also wrote "it would have been a bit better if QST had decided also the publish the text of the offending proposal, as we all would know exactly what it is we're suppose to be mad at and not some interpretation. In the last two weeks I've talked to a number of people angry over this, and so far I can't find anyone who's actually read the original document. Therefore, I'm left with the belief that the ARRL is specifically speaking for and to its 170,000 or so and not for the majority of licensed amateurs in this country." This was also the subject in the column by Joe Lynch, N6CL, who says "We are our own worst enemy for two reasons." The first is the amateur radio is the only nongovernment, noncommercial service that has LEO satellites, and the industry has been quietly looking over their shoulders and "sometimes the results...are good, and sometimes they are detrimental to our hobby." The second is that he feels that 2 meters is being "grossly" under utilized. His complete comments are found on pages 50-52. Also, the FCC's response is on pages 11 and 108.

HURRICANE BERTHA: Very little was monitored here, probably because most traffic would have been on 75 meters at a time when propagation would not be favorable for reception. On July 11 at 0116 the UN Radio Readiness net was heard with Bertha traffic on 14268, with the 14325 Hurricane Watch net also active at that time. As for the International Amateur Radio Network, the self proclaimed experts in emergency communications, all I heard on 14275 during the numerous times I checked was either silence or K1MAN's talk program.

IN ONE EAR... (WILL MARTIN, MO)

Hello, again, Glenn... Now July 9. Remember that comment I wrote about left brain/right brain and which ear to listen with that you put on WoR? Well, I think I found the answer: In yesterday's Post, there was a science-column item about the phenomenon of mothers tending to hold babies with their left arms, even left-handed mothers. (I think I recall hearing this mentioned on some SW science program, too.) It turns out that the reason behind this has to do with which half of the brain the ear feeds signals to. So they mentioned that the left ear feeds sound-signals to both halves of the brain, but more to the right half than to the left. Vice-versa for the right ear. The left half of the brain is the one where the ability to produce words and understand sentances is concentrated, and the right half tends to have the musical and emotive processing, intonation and bhythm interpretation. Babies' speech is not in words, but in that latter type of sound, as is adults' "baby talk". So holding the infant on the left puts the infant's left ear best-positioned to receive the parent's voice and feed that to the child's right brain, and also the parent's left ear gets most of the child's voice, feeding those signals to the adult's right brain.

So this means that, when using a single earphone, and assuming that both ears hear about the same, one should listen to music with the left ear, and talk programs, especially technical/scientific ones, with the right ear. I think I can verify this with my own experience when using a single earphone in bed. I find that I have a tendency to sleep on my right side, with my right ear into the pillow. Usually, this would mean that it would be more comfortable to keep an earphone in the opposite (left) ear, but when Science In Action or Quirks & Quarks is on, I notice that I tend to move the earphone to the other side, the right ear, even if it isn't as comfortable. Now if I can just force myself to keep awake until the program is over... :-)

Keep World Service or lose £175m, Birt told

THE Foreign Office is threatening to withdraw funding from the BBC World Service unless Corporation chief John Birt keeps it going.

Ministers were outraged yesterday that he consulted them only 24 hours before announcing plans to merge the English language news with the rest of the BBC's news and current affairs.

Foreign Office Minister Jeremy Hanley said he would refuse to write their annual £175 million cheque unless the BBC guaranteed to maintain high quality radio broadcasts. "The Foreign Office will not allow the standard to fall," he told the Foreign Affairs Select Committee.

"It is absolutely vital that the distinctive nature and quality of the World Service continues. We all own the World Service. It is not owned by the BBC or the Foreign Office. It is paid for by all of us."

Mr Birt faced tough questions from MPs, who accused him of abusing his position.

(DAILY EXPRESS JULY 19 VIA EDWIN SOUTHWELL)

No excuses, radio will keep you on time, all the time

► *UFA power boost from naval equipment can make it possible.*

(GRAND RAPIDS PRESS JULY 14 VIA The Associated Press JACK AMELAR)

WASHINGTON — No more VCRs blinking 12:00 all the time.

No more resetting all the clocks after a power failure. Those are the promises — or is that threats? — of the upgrade planned for radio station WWVB in Colorado.

Operated by National Institute of Standards and Technology, WWVB broadcasts standard time and frequency signals used by broadcasters, government agencies, scientists and others to keep exact time.

WWVB time signals are accurate to within a few hundredths of a second, the Commerce Department agency reports.

Currently, large antennas are needed to receive the signal at points far from the transmitter.

But NIST says the signal will be easily available nationwide, thanks to a four-fold increase in power that comes from some special equipment being provided by the Navy.

"This will make it possible to build automatic, WWVB-controlled clocks into all kinds of appliances, even wristwatches. Resetting clocks all over your house after power outages could become a thing of the past," said Don Sullivan, chief of the agency's Time and Frequency Division.

BBC's REAL PROBLEMS (WILL MARTIN, MO)

Did you hear the discussion of the BBC World Service reorg/changes and the interview with Sam Younger on Outlook today (June 26)? More mealy-mouthed management platitudes and apologetics for the higher-ups, as far as I could interpret his comments. The thing is, I doubt that this transference of program-production to a BBC centralized in-house center will really have much effect on what we hear. The important degradation has already taken place with the streaming that destroyed the "world" nature of the World Service, as we previously discussed. Do you know the main factor that should distinguish World-Service-unique programming from any other program made for BBC domestic broadcast? It is to tailor the voices and sound to come across most clearly when transmitted over shortwave. I believe that few broadcasters, including the BBC, bother to do this any longer. (But I think that some did make some effort along these lines.) They assume that their audience is getting a fine clean signal, maybe totally digital from the studio thru the satelite relays to a local FM rebroadcaster. Some of us do -- I like the locally-relayed BBC programming I can get here over KWMU from midnite to 5 AM (6 AM weekends). But I DO sleep, after all! So I still hear most BBC programming over SW, and I can certainly tell that there is a great difference in understandability between some presenters and others, and certainly a great distinction in clarity between some interviewees and others. In many cases, such as on the science programs I try to always hear, it would be far better for an in-studio voice to re-state or re-enunciate the words originally spoken by the actual scientist or researcher, especially if that person has a strong accent or just a voice that comes across poorly over SW. I always felt that the program producer should listen to the whole program after it is done through an electronic-modifier circuit that would mimic the fading, distortion, and bandwidth limitations that occur on a SW transmission. Doing that may well inspire such producers to re-record the segments with voices that come across most poorly. Also, most people listening to SW do so on small portable radios these days, and those radios just cannot reproduce sounds all that well; trying to crank up the volume usually results in gross distortion and buzzes or rattles from cabinet resonances, as the speakers are overdriven and the weak internal amplifier circuits are driven into overload and clipping. In the old days, with the big old tube receivers and external speakers, we had several watts of good-quality tube audio (with better distortion-specs and a more ear-friendly spectrum of harmonic generation) going into a sizeable and pretty efficient full-range speaker. My old Hallicrafters with its matching speaker sounds great when given a good signal, but it's too big to be by the dide of the bed like the Sony portables are, so it languishes in the basement and I haven't even turned it on for some years. Anyway, the point of that is that program producers should review their output via some reproducer that is closer to the device their listeners will use as opposed to through a studio monitor hi-fi speaker system. I think they'd make some changes mighty fast if they did. My usual example I cite when riding this hobbyhorse is the old BBC Goon Show: I never understood why this was so popular and had such a cult following because, everytime I heard a sample program over the BBC WS, I couldn't understand a bit of it. It depended on strange accents, sound effects, and subtle audio clues. All of that was incomprehensible when mangled by SW transmission! I finally heard a recording and was able to finally follow a show from beginning to end. It then began to make sense. If the BBC WS has to depend on a central program-production source that serves BBC domestic radio, TV production, and the WS as an afterthought, I doubt that they'd have the capability to tailor the sound quality for WS SW-specific needs. Also, from Younger's comments, I fear they will all assume digital-quality transmission and not even try to accomodate SW needs.

(TIMES, LONDON, 20 JULY 96 VIA PATRICK CRUMHORN)

BUSH WARFARE

Birt yet to convince his supporters, let alone his critics

The essence of John Birt's case for his reorganisation at the BBC is that public service broadcasting is too great a good to be relegated to a niche market. This the Director-General sees as its unavoidable fate unless it can compete effectively in the new digital, satellite and multimedia marketplaces.

Mr Birt has been wholly deliberate in seeking to revolutionise the culture of the BBC. The changes to management and programming in his first term were radical rather than evolutionary, largely driven by theory and contested by his opponents every step of the way. At the start of his second term, Mr Birt can point with pride to the BBC's success in renegotiating its Charter and, in contrast to public broadcasters in practically every other European country, holding its share of the audience.

Mr Birt's experience has given him ample reason to beware consultation. Advance warning has often reinforced resistance to change. His new plans, announced last month virtually without warning, will separate commissioning and production throughout the BBC and amalgamate news-producing and programme departments ¡ thus concentrating its impressive productive capacity under one organisational roof. He admits that he anticipated opposition to his new plans and that this is why he gave even his most senior managers almost no notice of his decisions. He must be tempted, even now, to dismiss the ensuing uproar: what could be clearer evidence that Britain's broadcasters are world-class grousers, adept at deploying words such as quality, integrity or distinctiveness to justify the retention of inefficient producer cartels.

In one tiny and hitherto semi-detached islet in the BBC empire, however, such words cannot be dismissed so readily as the obfuscation of traditionalists. By the nature of its world audience, the news and programming requirements of the BBC World Service differ in important ways from those of the domestic service. It is separately funded, by the Foreign Office, and although it has long used, and paid for, domestic BBC facilities, it is separately staffed and controlled. It is a hybrid ¡ for the historically good reasons that the service would lose credibility if it were directly controlled by government and the licence payers would be overcharged if they had to support a pillar of British foreign policy.

Last month, barely bothering to inform the Foreign Secretary, let alone World Service management, Mr Birt abruptly announced plans to merge the production of its English-language news, current affairs and general programmes within the new structures for the domestic BBC. The manner of this announcement was guaranteed to generate a row not merely within BBC ranks but outside them. A convincing public case became immediately necessary if the substance of his plans, not just their presentation, was not to be seen as flawed.

The World Service is indeed an anomaly; and it produces its fair share of programmes that could be improved. But it is not, on the face of it, extravagant. Despite a shrinking budget it is increasing its audience ¡ from 133 million to 140 million in the past 12 months. Nor is it afraid to innovate; it showed less fear of "producer choice" principles than many parts of the domestic service. The product, as Mr Birt acknowledges, has a reputation for impartial, dependable coverage that is famous throughout the globe.

All organisations need change, but the World Service's deservedly high reputation places Mr Birt under a clear responsibility to convince doubters that his plans will preserve its editorial independence and identity. Even if, as he has promised, the World Service will retain control of commissioning, there is genuine ground for concern whether production teams whose primary task is to cater for the domestic BBC will be able to meet its editorial needs. Domestic programmers treat much foreign news like fire-fighters; the World Service method is steady, 24-hour, global coverage, often of events and processes that have no interest for British audiences.

Mr Birt has promised a separate World Service news-production unit. That is unlikely to compensate for the weakening of the links between Bush House's English-language service and its 42 foreign-language programmes. The close relationship between regional specialists and news and current affairs producers has always influenced its news judgments. There need to be compelling grounds for a divorce.

Mr Birt replies that Foreign Office cuts will leave a ú10 million gap in two years between World Service revenues and costs, and that it "needs a more flexible, loose-limbed structure in the digital age" to add to its creativity while lowering costs. Maybe it does. But the digital age means little to most World Service listeners who are equipped with nothing more than the most primitive transistor radios. The World Service is small. Whatever defects it suffers from, Mr Birt should think as hard about how its virtues can be enhanced as its vices removed. He has yet to convince his supporters, let alone his critics, that his proposals will do more good than harm.

(CBC RADIO GUIDE VIA TIM FLANNERY)

Familiar voices

You'll hear some new voices on *As It Happens* this month, and wonder where you've heard them before. Broadcasters Pamela Wallin (August 12-16) and Ann Medina (August 19-23; August 26-30) are two guest hosts heard on the show in August. They will join co-host Barbara Budd on the popular and informative daily phone-in show while regular host Michael Enright is on vacation.

"Pamela worked as a producer on *As It Happens* some years ago and we really wanted her back on the show. Ann Medina has been a regular guest host for the past few years," says producer George Jamieson who has taken on the duties of executive producer while Karen Levine is on maternity leave.

On each Monday in August, *As It Happens* entertains listeners with *Connections*, a 13-part series featuring productions from public broadcasters around the world.

Ireland's RTE presents *Dreaming of Fat Men* on August 5 and from Australia—*Living off the Earnings*, heard on August 12, tells the story of three very ordinary men who "live off the earnings" of women selling sex.

On August 19, *Ghetto 101—Soundprint in the United States*, documents the stories of LeAlan Jones and Lloyd Newman. Jones and Newman, both teenagers, live in one of Chicago's poorest neighbourhoods. Producer David Isay gave the two friends a tape recorder and off they went for seven days of taping, resulting in an extraordinary story of what it is like to be them.

Reporting by LeAlan Jones and Lloyd Newman continues on August 26 in *Remorse*, a special report on the murder of a five-year-old boy in Jones and Newman's neighbourhood.

As It Happens
Monday to Friday, 6.30 pm
(7.00 NT) Radio

(MON 2329 UT ON 5960, 9755, 13670)

you may have heard on the news about the serious flooding situation in northern Quebec around the Saguenay & Lac St. Jean areas. One of the hardest hit towns was Chicoutimi, home of one of the clear channel CBC French network stations, CBJ on 1580 kHz. I haven't had the opportunity to check to see if the station has been affected, but thousands of people have been evacuated from the area in the last day or two.

Related to this, there is a network of radiotelephone stations operated by Bell Canada which handles telephone traffic from remote areas in this and other regions of Northern Quebec. The service is called Bell Canada Bush Radiotelephone, also known as Radio Alma (for the town of Alma, Quebec) where the phone calls are routed through operators. The callsign of this operation is CGD206. They operate on 4 frequencies. All have been active throughout the current crisis and remain a vital link for many people without conventional phone service. The frequencies are:

Channel One- 3166 USB
Channel Two- 7465 USB
Channel Three- 5390 USB (Primary)
Channel Four- 5430 USB (Secondary)

(SHELDON HARVEY, QUÉBEC, JULY 22)

Most traffic is being handled on 5390, heard around the clock in the northeast. Calls are then being re-routed to the other frequencies. Most communications are in French, but some English is heard, particularly from tourists visiting remote fishing camps or lodge resorts in areas accessible only by plane.

These frequencies are also very important and active during forest fire season in this region. It is a vital link to the remote north and makes for interesting listening.

There has been a lot of amateur radio activity revolving around the flood area as well. A Quebec regional emergency net has been active on 3780 kHz. LSB, with most of the communications in French.

Finally, regarding TWA 800 crash off of Long Island, on Wednesday night and Thursday morning, I monitored 5696 kHz USB, US Coast Guard frequency. This was the hub of the radio communications action for this event. Detailed, blow by blow accounts of what was taking place off the coast were handled by operators on this frequency with Coast Guard, US Navy and other users being co-ordinated by the U.S. Coast Guard station Chesapeake. Also heard were coast guard stations from Maine, Massachusetts and several others.

In a related story, I was also watching television coverage of the event. On Thursday morning, July 18, I watched a press conference on CNN with a Coast Guard spokesperson. He was bombarded with questions from the media about Coast Guard operations taking place related to the search and rescue(?). It was interesting to observe that about 90% of the questions asked of him, I personally could have answered based simply on my monitoring of the 5696 kHz. frequency. It was obviously a hastily planned press conference set up strictly to feed the hunger of the ever-eager media types looking for a sensational story. Many of the questions went either partially or totally unanswered.

I could only think that if a single supposedly bright media type had thought to turn on a shortwave radio and tune 5696, they would have had the scoop on everyone else who obviously was ignorant to the information available right under their noses. So obvious to myself, and any other knowledgeable shortwave listener, I took the time on Thursday afternoon to send a fax to the newsdesk of CNN in Atlanta advising them of the existence of this archaic medium of shortwave. I suggested that they find a shortwave radio, tune it to 5696 and put a reported down in front of it with pen in hand. They would certainly accumulate more info than they could handle, and certainly more detailed information than they got from any press conference. Did they take the advice? Who knows. I gave them a number to contact me if they needed any further info or assistance, but nothing back to date. I guess if there's no picture attached to it, TV tosses it aside. I can only wonder what scanner listeners had available to them in the New York/Long Island region for the last few days.

VOA Official Blames Firing On Whistleblowing on KGB

By John Pulley
Federal Times Staff Writer (JULY 8, 1996)

The KGB got to Peter Collins.

The former bureau chief at Voice of America's Moscow office was dismissed from his post for refusing to employ Russian workers with ties to the KGB, he said.

Collins said the dismissal was retaliatory by VOA managers, and he's filed complaints with the agency, the State Department inspector general and the Office of Special Counsel, seeking whistleblower protection.

"I have been dismissed in retaliation for my role in dismissing people connected to the KGB . . . and for my calling attention to that and criticizing management for what was done," Collins said.

"What we're dealing with is as much a case of bureaucratic arrogance as a security lapse," he said.

Collins said the rift began last September when he learned five Russian staff members at VOA were hired in 1989 through UPDK, an arm of the KGB, the Soviet intelligence agency.

Before the fall of the Soviet Union, the communist government dictated that foreign organizations hiring Russian workers go through the UPDK. Once employed, the workers were required to report to the KGB.

Collins said he reported the matter to the regional security officer at the U.S. Embassy in Moscow and was told that people with UPDK ties were ineligible for employment by VOA. During a subsequent investigation, two such workers acknowledged having reported to the KGB.

In a Dec. 18 memo to VOA management, Collins charged that the Russian workers, aware that their employment was in jeopardy, had disrupted operations and spread malicious rumors alleging his misconduct as bureau chief.

Peter Collins, VOA's Moscow bureau chief, says he was fired for pointing out the agency had hired Russian nationals with KGB connections.

'Dark Conspiracy'

"In light of the investigation, it strikes me that having tolerated [the UPDK workers'] employment this long was a serious mistake," Collins wrote.

But the next day, Collins' supervisor, Mark Hopkins, issued a memo disputing Collins' account and suggested he had drifted into an "Orwellian world."

"Words like Collins' strike us as coming from a mind caught up in a self-created espionage melodrama drawn from the Cold War and in which the person is both a target and hero in a dark conspiracy," Hopkins wrote.

On Jan. 18, regional security officer Robert Franks cited "long-standing embassy policy" when he wrote Collins that employment of the Russian workers hired through UPDK "should be terminated as soon as possible."

But the following day, Collins received his dismissal letter, which said, "the news division has elected not to extend your appointment." Collins also was recalled to Washington, D.C.

"I was stunned, shocked and amazed that they would retaliate in this way," he said.

"I pointed out to a senior VOA employee that he had been in violation of a government regulation on a fairly serious matter," he said.

When I called it to their attention they couldn't stomach that. I think that their pride was pricked."

'I Want Justice'

To settle the matter, Collins said he will accept a lump-sum payment equal to 12 months' salary, a positive employment reference, attorney fees and removal from his personnel file of any correspondence critical of the way he pursued dismissal of the UPDK employees.

"I feel I have been grievously wronged, and I want justice," Collins said.

Collins' attorney Chet Levitt said he may pursue the matter in court if the agency fails to satisfy his client's claims.

"It's outrageous that a journalist doing his job should be branded a troublemaker or have his reputation tarnished," Levitt said.

VOA spokesman Bill Brent said the agency is "not in a position to have a response at this time. It's at a delicate stage. We're not prepared to comment until this thing works out."

A VOA official who asked not to be identified said Collins was given the option of working out his tenure — which ends in August — at the Moscow bureau or returning to the newsroom in ashington, D.C.

At present, Collins is on administrative leave, he said.

Collins began his journalism career in 1966 as a reporter and cameraman at a Washington, D.C., television station.

He has worked for BBC, CBS, ABC and CNN.

He's reported from Vietnam, South Korea, Baghdad, and Central and South America.

RUSSIA/UKRAINE I just wanted to comment on a brief item under Ukraine in the July 3 Top Nx.
With regards to 7240 kHz, Voice of Russia recently QSLed the site as Moscow area. However, HFCC registrations (as shown by the U.S. FCC at http://www.fcc.gov/ib/pnd/neg/hf_web/z96a102.txt) indicate 1000 kW from Kalach beamed 310 deg. Nonetheless, I am more willing to believe that 7240 kHz, which has now been off the air for several weeks, was from Lvov, Ukraine 1000 kW as the xmtr seems to have the same modulation and background hum characteristics as a xmtr from Lvov used by R Ukraine Intl in the 2200-0500 (approx times) UTC on 9750 kHz during Z95 and on 6010 kHz during W95. It is also more typical of the Ukrainian xmtr authorities to allow xmtrs to go off the air due to past due power bills, which is probably why 7240 kHz is now off. 7240 kHz was (and may again be) used by the Voice of Russia for World Servic in English at 2030-0300, not 1930-0330 UTC as indicated in this week's Top News. Ukraine did register 7240 kHz for Kyyiv 200 kW at 254 deg. for Z96; perhaps this is to what the item refers, though I cannot hear any evidence of this. VOR seems unaware of 7240's disappearance (as one might expect).
If you visit VOR's new web site (http://www.vor.ru), beware that the listed freqs are the same as in the printed sked and many are inaccurate (notably 7070 kHz). (Kevin Hecht-USA, Jul 6)

INDONESIA. Voice of Indonesia, Jakarta, observed on 9525 at 0831 in EE with three questions to win a trip to Indonesia! Strange night as usually I can hear them in EE quite well but I had a little bit of co-channel QRM from 9520 and so I could not catch exactly what the three questions were except the first one:

"Where is Indonesia". I also could not copy when the deadline for the quiz is but the info is to be sent on post card or faxed. Now they did they did gave a Fax # and you might check on this. The woman seemed to say 62213457132. She gave it twice but I still can not say proof positive that was it. They gave a FAX n umber and you might check on this. This on 24 June. The reason I am sending you this is for two reasons:

1. News of chance to win a trip to Indonesia. Have not heard about it anywhere but I missed three questions as not heard clearly and will not get another chance till next week. They gave a fax number which I cannot find in WRTH or PWBR 96 and so you mi ght want to listen to the V. of Indonesia EE Program and check out to see if that is the correct number. They gave it as a way to send in your answers.

2. Voice of Indonesia usually is in EE at 0800 and I usually listen to it from start to finish but I did not hear anything at 0800 and I just figured must be propagation. Well it was strong at 0831.
(BRUCE MACGIBBON, OR, ELECTRONIC DX PRESS VIA THURMAN)

Tentative frequency schedule Winter - 1996
From: 27.10.96 to: 30.03.97

RADIO NEDERLAND

1-Apr-96

(VIA PANIVIEW, BULGARIA)

Freq.	Time(UTC)	Station	Pwr	Azi.	Targetname	Regularity
1440	0627-0725	LUXEMBURG	600	324	EU	Daily
	1627-1726	LUXEMBURG	600	324	c+wEU	Daily
	2027-2126	LUXEMBURG	600	324	wEU	Daily
	2127-2326	LUXEMBURG	600	324	c+wEU	Daily
4945	1827-2026	KRASNODAR	100	235	c+wAF	Daily
	2026-2126	KRASNODAR	100	235	c+wAF	Daily
4965	2127-2326	DUSHANBE	100	137	INDON	Daily
5905	0027-0226	DUSHANBE	100	137	sAS	Daily
5930	1327-1426	PETRO. KAM.	250	244	sAS+wAU	Daily
5955	0627-1725	FLEVO	500	ND	EU	Daily
5965	0827-1025	BONAIRE	250	210	NZ/AU	Daily
5995	0427-0525	BONAIRE	250	305	nAMw	Daily
	0527-0625	BONAIRE	250	305	nAMw	Daily
6015	1557-1725	FLEVO	500	191	sEU	Daily
	1727-1825	FLEVO	500	191	nwAF	Daily
	1827-1925	FLEVO	500	230	nwAF	Daily
	2027-2125	MADAGASCAR	200	255	sAF	Daily
6020	0127-0225	BONAIRE	250	275	cAM	Daily
	0227-0425	BONAIRE	250	320	MEX	Daily
	0627-0855	FLEVO	500	191	sEU	Daily
	0957-1046	BONAIRE	250	110	SUR	Daily
	1127-1155	BONAIRE	250	210	sAMnw	Daily
	1157-1225	BONAIRE	250	275	cAM	Daily
	1627-1725	MADAGASCAR	200	255	sAF	Daily
	1727-1925	MADAGASCAR	200	255	sAF	Daily
	1927-2025	FLEVO	500	230	nwAF	Daily
	2027-2125	FLEVO	500	230	nwAF	Daily
	2127-2225	FLEVO	500	191	nwAF	Daily
	2227-2325	FLEVO	500	260	CAR	Daily
	2327-0125	BONAIRE	250	350	nAMe	Daily
6030	2127-2225	BONAIRE	250	110	SUR	Daily
6045	1127-1325	JUELICH	100	ND	c+wEU	Daily
6165	0127-0225	BONAIRE	250	335	nAMc	Daily
	0227-0425	BONAIRE	250	275	cAM	Daily
	0427-0525	BONAIRE	250	320	nAMw	Daily
	0527-0625	BONAIRE	250	320	nAMw	Daily
	2327-0125	BONAIRE	250	305	nAMc	Daily
6190	2127-2225	FLEVO	500	260	sAMn/CAR	Daily
	2327-0025	FLEVO	500	260	sAMn	Daily
7130	0627-0725	FLEVO	500	113	EU	Daily
7190	0857-1025	FLEVO	500	133	seEU	Saturdays
	1127-1325	NAUEN	100	280	wEU	Daily
7240	0627-0856	MOSCOW	250	264	wEU	Daily
7260	0927-1126	PETRO. KAM.	250	244	Fe+eAS	Daily
7285	2127-2325	MADAGASCAR	200	085	INDON	Daily
	2327-0025	MADAGASCAR	200	085	seAS	Daily
7300	1827-2125	FLEVO	500	191	wAF	Daily
7305	0027-0226	ALMA ATA	500	177	sAS	Daily
	1557-1726	FLEVO	500	123	seEU	Daily
	1727-1825	FLEVO	500	113	ME	Daily
7365	1427-1526	ALMA ATA	500	177	sAS+wAU	Daily
7375	1127-1326	PETRO. KAM.	250	247	INDON	Daily
	1327-1426	PETRO. KAM.	250	247	e+seAS	Daily
9590	2127-2325	MADAGASCAR	200	075	INDON	Daily
	2327-0025	MADAGASCAR	200	075	seAS	Daily
9605	1727-2025	MADAGASCAR	200	320	eAF	Daily
9715	1127-1155	BONAIRE	250	170	sAMnw	Daily
	1157-1225	BONAIRE	250	290	cAM	Daily
9720	0627-0725	BONAIRE	250	230	NZ/AU	Daily
	1027-1125	BONAIRE	250	230	NZ/AU	Daily
9810	0927-1126	IRKUTSK	250	152	e+seAS	Daily
9830	0727-1025	BONAIRE	250	230	NZ/AU	Daily
	1027-1125	BONAIRE	250	230	NZ/AU	Daily
9860	0127-0325	MADAGASCAR	200	050	sAS	Daily
	0327-0425	MADAGASCAR	200	335	eAF	Daily
	0857-1025	FLEVO	500	127	seEU	Saturdays
	1727-1825	FLEVO	500	205	wAF	Daily
	1827-1925	FLEVO	500	187	wAF	Daily
	2027-2125	MADAGASCAR	200	295	c+wAF	Daily
	(TILL 2/3/97					
9895	0027-0125	MADAGASCAR	200	265	sAMn/CAR	Daily
	0627-0855	FLEVO	500	142	seEU	Daily
	0727-1725	FLEVO	500	205	swEU	Daily
	1327-1625	MADAGASCAR	200	050	sAS	Daily
	1727-1825	FLEVO	500	142	eAF	Daily
11655	0127-0325	MADAGASCAR	200	035	sAS	Daily
	0327-0425	MADAGASCAR	200	360	ME	Daily
	1627-1725	MADAGASCAR	200	335	eAF/EU	Daily
	1927-2025	MADAGASCAR	200	295	c+wAF	Daily
	2027-2125	BONAIRE	250	080	wAF	Daily
	2027-2125	MADAGASCAR	200	295	c+wAF	Daily
	(2/3/97 - 30/3/97)					
11660	0627-0725	BONAIRE	250	230	NZ/AU	Daily
11730	2127-2225	BONAIRE	250	350	nAMe	Daily
	2227-2325	BONAIRE	250	170	sAMn	Daily
11895	0727-0825	BONAIRE	250	230	NZ/AU	Daily
	0857-1255	FLEVO	500	191	swEU	Sun-Fri
	1057-1255	FLEVO	500	191	swEU	Saturdays

12005	1227-1326	TASHKENT	100	131	INDON	Daily
12065	2327-0026	PETRO. KAM.	250	244	eAS	Daily
13700	0827-0926	IRKUTSK	250	152	NZ/AU	Daily
	1327-1525	FLEVO	500	093	sAS	Daily
13770	1057-1255	FLEVO	500	123	seEU	Daily
	1327-1425	FLEVO	500	095	wAU	Daily
	1427-1525	FLEVO	500	095	sAS	Daily
15150	1327-1625	MADAGASCAR	200	045	s+eAS	Daily
15315	0127-0225	BONAIRE	250	185	sAMw	Daily
	1827-2025	BONAIRE	250	080	wAF	Daily
	2027-2125	BONAIRE	250	080	wAF	Daily
	2127-2225	BONAIRE	250	170	sAMs	Daily
	2227-0125	BONAIRE	250	170	sAMs	Daily
15500	1127-1325	MADAGASCAR	200	085	INDON	Daily
15560	2027-2125	BONAIRE	250	170	sAMn	Sundays
15585	1127-1226	TASHKENT	100	131	INDON	Daily
17580	1027-1125	MADAGASCAR	200	085	seAS	Daily
	1127-1325	MADAGASCAR	200	085	INDON	Daily
17605	1727-1825	BONAIRE	250	080	wAF	Daily
	1827-2025	BONAIRE	250	080	wAF	Daily
21480	1027-1125	MADAGASCAR	200	065	eAS	Daily
21590	1727-1825	BONAIRE	250	090	wAF	Daily

Samara-RUS

0000-0050	5925 DW	1530-1630	9890 AWR
0200-0250	12045 DW	1600-2000	9835 DW
0330-0400	12035 AWR	1700-1830	9800 DW
0700-1300	15500 WUN	1800-1850	5935 DW
1000-1050	12055 DW	1900-1930	5935 IBRA R
1330-1530	13645 WUN	1900-2030	7225 AWR
1400-1800	12055 DW	2030-2130	9890 CRI
1500-1655	9800 DW		

Krasnodar (Armavir)-RUS

0100-0300	7250 VoVTN	0400-0450	12015 DW
0300-0400	7260 VoVTN	1800-1850	7305 DW
0300-0700	13645 WUN	1900-2120	7265 DW

Kaliningrad (Bolshakovo)-RUS

0530-0800	7395 RNW	1530-1725	7310 RNW

Kaliningrad = new Korolyov

St. Petersburg-RUS

1600-1700	15540 CRI	1800-1830	12065 CRI
1700-1800	12015 BBC		

Moscow-RUS

1700-1800	12045 BBC	1900-1930	12020 IBRA R
1830-1930	12035 CRI	2200-2300	9880 CRI
1900-1930	12015 IBRA R		

Almaty-KAZ

0030-0225	11655 RNW	2230-0025	9590 RNW
1430-1525	7365 RNW		

Tashkent-UZB

0000-0030	7430 TWR	1330-1410	12025 BBC
0030-0130	9875 BBC	1400-1530	9860 BBC
0100-0150	11965 DW	1430-1525	7400 RNW
0200-0250	11965 DW	1430-1650	7225 DW
0800-0830	17655 BBC	1630-1700	9860 BBC
1130-1325	17655 RNW	2130-2225	5905 RNW

Dushanbe-TJK

0030-0225	9860 RNW	2130-2225	4965 RNW

(STATISTICS FIT ON PAGE 26)

(BC-DX VIA THURMAN)

Foreign relays over CIS SW facilities in Z96 season:

Petropavlovsk-Kamchatskiy-RUS

0000-0050	12045 DW	1200-1320	5895 DW
0400-0500	12010 VoVTN	1230-1300	7400 TWR
0930-1425	12065 RNW	1330-1425	7260 RNW
1100-1130	7390 DW	2130-2200	12065 VoA

Vladivostok (Ussuriysk)-RUS

0000-0050	12065 DW	1000-1100	11990 BBC

Chita-RUS

1300-1530	11640 BBC	2200-2300	9860 BBC
1330-1420	9850 DW		

Irkutsk-RUS

0030-0200	12035 TWR	2000-2050	7255 DW
0900-0950	12055 DW	2100-2150	9670 DW
0930-1125	13705 RNW	2200-2300	7150 VoA
1100-1130	12055 DW	2200-2300	9890 BBC
1100-1300	12025 RFI	2300-0100	12025 RFI
1130-1600	12005 TWR	2330-0025	13695 RNW

Novosibirsk-RUS

0000-0300	9795 DW	1430-1650	9875 DW
0100-0150	12045 DW	2200-2400	11795 DW
0600-1000	17580 DW	2200-2250	7315 DW
1000-1400	12000 DW	2200-2250	7140 DW
1200-1320	9450 DW	2300-2325	12045 DW
1400-1600	11990 VoA		

Yekaterinburg-RUS

0400-0500	9795 BBC	1900-2000	7330 BBC
1600-1630	7330 BBC		

Wireless Vending

(COMMUNICATIONS NEWS 7/96 VIA WILL MARTIN)

Coke machines send their own status reports

When your business is soft drink retailing, a vending machine becomes a branch office. Coca-Cola Bottling of Nashville uses wireless technology to stay in touch with hundreds of such remote "offices" around its delivery region.

The company has outfitted the machines with radio transmitters that send sales and maintenance data to headquarters. Drivers find out which machines need to be visited, how much of each product they need and any service that might be necessary.

Coca-Cola Bottling sampled the technology for nine months with 400 vending machines on two busy routes. Once the test showed increases in sales volume, driver productivity, percentage fill rates for machines and customer satisfaction, the company rolled out the Vendview system from Skywire for commercial use.

The system consists of the wireless network and equipment plus software at headquarters to generate reports.

Vending machines in the test logged double-digit sales increases by eliminating sold-out products and maintaining the best product mix at each location, ensuring that each machine would sell down its stock evenly.

"The gains in route efficiencies, cash control and customer satisfaction have been great," says Lee Hinson, cold drink manager. "We think these results will help us get new accounts."

Drivers are more productive, handling more machines each day because they don't have to spend time checking machines to see if they might be low on stock.

Circle 269 for more information

Vessel to Broadcast Message of

Former Radio Pirate Says He Will Play by the Rules When Broadcasting from the High Seas

by Alan Haber

KIOWA, Kan. A new offshore shortwave and mediumwave broadcast vessel is set to sail and transmit from international waters by the end of summer.

Dubbed the Electra, in honor of Guglielmo Marconi's floating laboratory, the Electra, it is the brainchild of broadcaster Scott Becker and broadcaster and former radio pirate Allan Weiner.

The Electra, now being outfitted in high-tech style with "more digital equipment than old military equipment," according to Becker, will provide "a free radio voice that can travel to those in need."

The ship is "very seaworthy," said Weiner. "It's a good ship. It's agile, nimble and able to get in and get out, and, you know, it's just what a floating radio station should be."

With no permanent home as of this writing — Becker said he is looking at France — the ship's plans are not yet firm. Final negotiations with a number of international organizations and concerns who will be partners in the Electra's mission have not yet been completed.

Weiner, the ship's chief engineer, is the former pirate radio broadcaster behind Radio New York International (RNI). Outfitted with AM, FM and shortwave transmitters, RNI broadcast about four miles off the coast of Long Island, N.Y., in 1987.

Good morning, Electra

In 1996, however, things could not be more different. The Electra's mission is to bring listeners old-time radio shows and programs dealing with environmental issues affecting the oceans and peoples of the world.

Becker and Weiner, operating under the company name Lightwave Mission Broadcasting, are determined that the Electra will be a complete success.

Weiner's last two floating radio ships — the Sarah, from which RNI emanated, and the M.V. Fury, — ended in woe.

The Sarah was seized by the Federal Communications Commission and the Coast Guard, and Weiner was arrested for alleged violation of international law. The charge was later dropped.

The M.V. Fury, one of whose four transmitters was slated to be used by Brother R. Stair's Overcomer Ministry of Walterboro, S.C., was raided by the FCC for alleged illegal transmissions.

The Sarah's fate effectively signaled the coming of the Electra; the ship was sold in 1992 to MGM studios and blown up in the 1994 movie "Blown Away," which starred Jeff Bridges and Tommy Lee Jones.

Purchased just prior to the big explosion, the Fury, a converted North Seas fishing boat, saw its career end in January 1994, when the FCC raided the ship and confiscated its broadcasting gear.

These are memories made long ago. The memories of the government calling on Weiner's ventures with the Sarah and M.V. Fury are strong, but Becker is not letting them get in the way of the Electra's purpose.

"I am not going to let the United States government squish me like an ant when they work for me to begin with," he said. The Fury, he noted, was boarded illegally. "We were not doing anything wrong."

As Weiner told RW in October 1994, the FCC stated that there were illegal transmissions coming from the ship.

Weiner, for his part, does not understand why the FCC has had problems with his radio ship ventures.

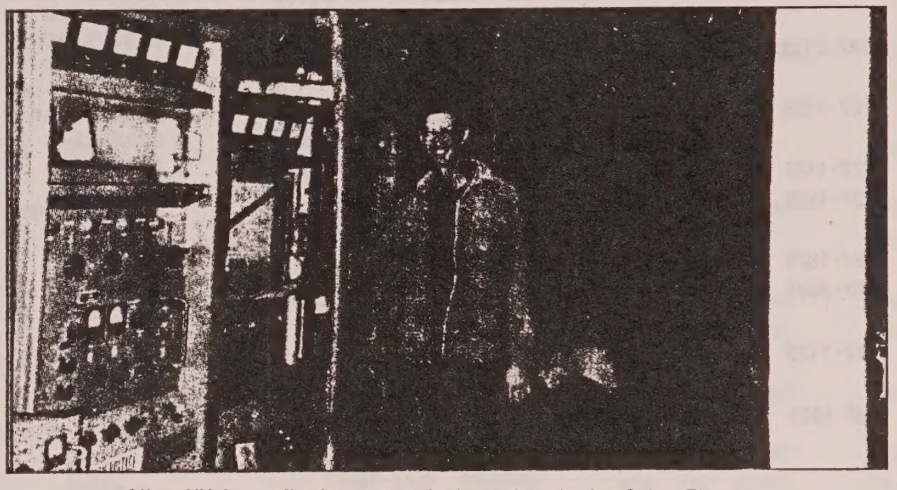
"You have to realize any offshore radio activity that's been done, connected with the United States, I've usually been involved with," he said. "The government is the one that chooses to get hysterical over it."

He said that everything possible is being done to adhere to the FCC's rules and regulations.

"The only thing I can figure is that whenever they see the words 'offshore radio,' and then they see the (name) 'Allan H. Weiner,' they take it as a direct challenge to their authority — to their reasons to exist."

Free form

Becker, a former radio and television pirate who has been friends with Weiner for years, had parted ways with Weiner after the Fury episode. Becker's pairing with Weiner seems to have been written on the high seas.



Allen Weiner displays gear below the deck of the Electra.

"I think the mutual camaraderie that comes along with being a pirate radio broadcaster is, if you really want to be a pirate broadcaster, you hook yourself up with the biggest one, and that's how I got involved with Allan," he said, laughing.

The Electra is well on its way to fulfilling Becker and Weiner's goals.

The only electromagnetic radiation coming off that boat will be from the incandescent lights.

—Allan Weiner

Although the sources of programming are not yet defined, Becker is negotiating with several organizations and concerns around the world for this purpose.

The ship is in "real good shape ... almost like a mini-submarine," said Becker.

"We want the general public to know exactly where we're going on this one," said Becker, putting a collective stake in the hearts of any naysayers. The Electra is "not going to be a bunch of radical, crazy kids up there playing rock 'n' roll music.

Peace

We're a free-form radio broadcaster. I don't want us to sound like a pirate, because we're not a pirate radio station."

An interactive site on the World Wide Web is planned, and Becker has been sending press releases to the FCC, as well as to the media. The commission has not contacted him regarding the new ship's venture, and he does not plan on hearing from anyone there.

The Electra will be in international waters, he said, and will not be flying an American flag.

Becker said an independent laboratory will be retained to monitor the ship and report any RF emissions coming off of it. This, he said, is "the way we're going to get around the FCC this time."

Weiner said that while the Electra is being outfitted, he is "not even going to allow a microwave oven" on the ship.

"The only electromagnetic radiation coming off that boat will be from the incandescent lights," said Weiner.

The plan is for the Electra to broadcast to international target areas not yet determined, but outside of the United States. Becker did concede that signals can get into the United States from the ship's omnidirectional antenna as a result of atmospheric conditions.

Meaningless without support

The Electra soon will be sailing on its way to international waters. The ship is being outfitted with equipment. Work on the vessel is 90 percent completed. None of the work will mean anything without support, and Becker looks forward to plenty of it.

Becker created the Offshore Society for supporters. Through the society, people can show their support for the Electra by buying T-shirts, bags and prepaid telephone cards adorned with pictures of the Electra studio and the ship itself.

Members will receive membership cards and be able to keep up with the ship's activities through the World Wide Web site.

When the Electra is ready, both the media and the public will be able to walk through it. When the ship is in port, Becker said society members will be "welcome with open arms."

He said the bottom line for the Electra venture is to bring environmental issues and "peace, love and understanding about the oceans and the peoples around the world" to listeners. Both Becker and Weiner are excited about the future of the ship.

"I think it's fantastic," said Weiner. "I think it's wonderful for the world."

(BDXC COMMUNICATION)

HISTORY OF VOA'S RADIOSHIP "COURIER"

This project began with the name "project Vagabond" in 1949. The idea came from WW2 when an old Greek merchant ship, the "Phoenix" was converted for radio broadcasting at sea. However, delays caused the ship to arrive too late to be used in the Mediterranean, or in fact, anywhere.

Money was appropriated from other VOA funds. No direct congressional appropriation was ever given for the project. A ship was chosen (an old 338 foot cargo vessel vintage 1945) and outfitted with one medium wave 150kW, and two shortwave 35kW transmitters. The ship set sail in 1952 with a dedication speech given by then president Truman. It was commissioned the "Courier", manned by a crew of 80 with ten officers. It was stationed off the island of Rhodes.

It was operated by the Coast Guard, and not the US Navy, since regulations prohibit the US Navy from manning non military vessels except in time of war. Therefore, in early 1951, the Coast Guard agreed to operate the vessel for the department of State on a cost reimbursement basis.

The medium wave antenna was held aloft by a 65 foot helium filled balloon. Shortwave antennae rigging was on the ship itself. By the way, the medium wave antenna balloon apparatus idea was brought to life again in 1992 for the transmission of TV Marti from the Florida keys.

The Courier remained stationed of the island of Rhodes until 1964, when it was replaced by a land based relay facility. It was a technically successful endeavour. Plans were developed, but never implemented due to lack of funding, for a fleet of three of these ships.

(Rick Seifert Office of Cuba Broadcasting Engineering Supervisor Radio Marti Technical Operations Washington, D.C. 20547 rseifert@usia.gov)

1996 SUPER REWUENCY LIST ON CD-ROM! (ARDXC NEWSPLUS JULY VIA THURMAN)

Klingenfuss Publicitons (Germany) released the second edition of the "Super Frequency List", on CD-ROM, in January. This product contains 8500 entries of international broadcasting stations on SW. It also has 14,500 special frequencies from the 1996 Guide to Utility Radio Stations, as well as 1000 abbreviaions, and 12,820 formerly inactive frequencies! All this comes on one compact disk (for Windows 3.1 or Win-95). Comprehensive searching and printing options are available from the well-designed menus, accessing specific frequencies, countries, stations, languages, callsigns and times.

The user may choose from the English or German texts.

This is not sort of thing you can run on your 286 PC, and the component files are large! You need of course a CD drive, and a FAST PC (Pentium 120 OK).

Access time is in milliseconds to search for any particular entry.

I should point out that this product does not specifically include data for tropical band operations, unless those assignments are intended for international audiences. So, you won't find the zillions of low powered Peruvians there!

A recapitulary Supplement Service is offered, issued in April and August, in advance of the next full edition of the List. Each supplement will contain several hundred new frequencies and callsigns monitored by that date, in the same format and quality as the reference itself.

This is a fascinating product, and has been compiled by Michiel Schaay (Netherlands). A companion CD is the "Recording of Modulation Types".

The Super Frequency List on CD-ROM provides a very quick and accurate annual reference to SW spectrum assignments and occupancies, whether for commercial broadcasting or utility, if used with the two Supplements.

Cost for this product is DEM 60, plus overseas airmail of DEM 5.The Supplement service costs DEM30, and includes the April and August Supplements.

Further details on the product, plus other services offered, are available from Klingenfuss Publications, Hagenloher Str.14, D-72070 Tuebingen, Germany. FAX: +49 7071 600849. Telephone: +49 7071 62830. E-mail 101550.514@compuserve.com

We acknowledge the kindness of the firm in making available the review Super Frequency List CD. (Bob Padula).

(= KSDA **AWR-Asia** GUAM)

1996 Summer Program Schedule

March 31, through October 27, 1996
(REVISED MAY 12) (VIA WILL MARTIN, MO)

UTC	Local Time	Language	Frequency kHz	Meter Band
0000	0630	Burmese	17645	17
	0800	Mandarin	15225	19
0100	0700	Bangla	17645	17
	0900	Mandarin	15225	19
0200	1000	Mandarin*	13720	22
	1000	Mandarin*	15225	19
0300	1100	Mandarin*	13720	22
	1100	Mandarin*	15225	19
1000	1800	Mandarin	11980	25
	1800	Minnan/Hakka	15225	19
	2000	English	9370	31
	2000	Russian	9530	31
1030	2030	English	9530	31
1100	1900	Mandarin	11980	25
	1800	Indonesian	13720	22
	1900	Cantonese	9370	31
	1900	Mandarin	15225	19
1130	1930	Shanghainese	9370	31
1200	1900	Vietnamese	11850	25
	2000	Filipino+	13720	22
	2000	Mandarin	9370	31
	2100	Korean	9650	31
1300	2100	Mandarin	11980	25
	1900	Bangla	13720	22
	2100	Mandarin	7455	41
	2200	Japanese	9650	31
1330	2330	English	9650	31
1400	1930	Sinhalese	7395	41
	2200	Mandarin	11980	25
	2200	Mandarin	7455	41
	2030	Burmese	9370	31
1500	2030	Tamil	7395	41
	2030	Indian~	11980	25
	2030	Hindi	9385	31
	2030	Indian>	9370	31
1600	0200	English	<7400	41
	1800	Arabic***	7540	41
	1800	Arabic**	13840	22
1700	1900	Farsi	9370	31
1730	0330	English	9370	31
1700	1900	Arabic***	7540	41
	1900	Arabic**	13840	22
2000	0500	Korean	5950	50
	0500	Korean	9495	31
2100	0500	Mandarin	9370	31
	0600	Japanese	15310	19
2130	0730	English	15310	19
2200	0500	Indonesian	9635	31
	0500	Vietnamese	11775	25
	0600	Mandarin	11980	25
	0600	Mandarin	15225	19
2300	0900	English	11775	25
	0700	Mandarin	15610	19
	0700	Cantonese	11980	25
	0700	Mandarin	15225	19
2330	0730	Shanghainese	11980	25

* Broadcasts on Sundays and Saturdays only.
** Effective Mar. 31-Sept. 1, 1996.
*** Effective Sept. 1-Oct. 27, 1996.
\+ Sat, Tue, Fri-Tagalog; Sun, Thur-Ilonggo; Mon, Wed-Cebuano.
~ Mon, Wed, Fri-Marathi; Sun, Tue, Thur, Sat-Telugu.
> Tue, Thur, Sat-Punjabi; Sun, Mon, Wed, Fri-Malayalam.

WVHA MAINE (BC-DX VIA THURMAN)

Source: Printed schedule summer 1996 (revision June 96).

Day	UTC	Program	Language	Target	Frequency
Sunday	1100	MEFAG	German	Germany	13825
	1130	LF	English	Africa	13825
	1200	LF	English	Europe	13825
	1300	EG	Spanish	Spain	15745
	1400	PC	English	Europe	15745
	1500	AF	English	Europe	15745
	1800	MEFAG	Russian	W.Russia	9930
	1830	MEFAG	German	Germany	9930
	1900	PC	English	Africa	9930
	2000	BTL	English	Africa	9930
	2100	PC	English	Africa	9930
	2130	LUT	English	Africa	9930
	2200	AF	English	Africa	5850
Mon,Wed,Fri	1800	PC	English	Africa	9930
	1900	PC	English	Africa	9930
	2000	PC	English	Europe	9930
	2100	AF	English	Europe	9930
Tue, Thur	1800	BTL	English	Africa	9930
	1900	PE	English	Africa	9930
	2000	BTL	English	Europe	9930
	2100	PE	English	Europe	9930
Sat	0900	RHC	English	Africa	13825
	1000	RHC	English	Africa	13825
	1300	RHC	English	N.America	15745
	1400	RHC	English	N.America	15745
	1800	MEFAG	Russian	W.Russia	9930
	1830	MEFAG	German	Germany	9930
	1900	EG	Spanish	Spain	9930

Program: PC = Prophecy Countdown. F = Amazing Facts
BTL = Behold The Lamb. EG = Eternal Gospel SDA Min
LUT = Laymen United for Truth. LF = Live Forever
PE = Prophecy Expo.
RHC = Rolling Hills Seven-day Adventist Church, Eutis, Fl.
MEFAG = Missionsgesellschaft zur Erhaltung und Foerderung Adventistischen Glaubensgutes e.V. (German Ministry)
Address:WVHA Prophecy Countdown, Inc., P.O.Box 1844
Mt. Dora, FL 32757, U.S.A.
Fax: (352) 735-4055 (new predial number!)

Info given by BBCM

0100-0200	.mtwtf.	ENGLISH	Eu..... 5850
0900-1000	.....s	ENGLISH	Eu..... 13825
1100-1130	s.....	GERMAN	Eu..... 13825
1130-1200	s.....	ENGLISH	Eu..... 13825
1300-1400	s.....	SPANISH	Eu..Af..... 15745
1300-1800	.....s	ENGLISH	Eu..Af..... 15745
1800-2000	.mtwtf.	ENGLISH	Eu..Af..... 9930
1900-2200	s.....	ENGLISH	Eu..Af..... 9930
1900-2000	.....s	SPANISH	Eu..Af..... 9930
2000-2200	.mtwtf.	ENGLISH	Eu..Af..... 9930
2200-2300	smtwtf.	ENGLISH	Eu..... 5850
2300-0000	s.....	ENGLISH	Eu..... 5850

Address given by BBCM: PO Box 1844, Mount Dora, Florida 32757
Tel: +1-904-735-1844
Fax: +1-904-735-4055

(WASH POST 7/19 VIA CHET COPELAND)

Losing Its Voices

■ The new Asia-Pacific Network (APN), a k.a Radio Free Asia, was set up to supplement the venerable Voice of America and beam democratic messages to communist China, North Korea, Burma and places like that.

But first it had to fill dozens of jobs. And where better to find Asia-knowledgeable radio veterans than good old VOA? So there was Alex Tsen, the highly regarded chief of the East Asian and Pacific division at VOA, who's defecting next month to be deputy to former Washington Post reporter Daniel Southerland, who signed on this month as director of programming. The upstart operation is said to be offering higher salaries or a chance to take VOA retirement and double-dip. That's why APN is getting lots of applications from VOA.

All this has caused serious concern at VOA, short-staffed and down a number of deputies because of downsizing—there's no deputy to replace Tsen, for example—leaving the home team with a very thin bench.

Word from APN is: "Not to worry." No plans to raid VOA because "we don't want to be like them," says an APN official, and it's unlikely the new operation will hire more than a few. VOA folks and not all in the China section.

FROM: Lee Silvi, POBox 982, Mentor, OH 44060
e-Mail F1REFIGHTR@aol.com
fax (216) 354-6765

IN RE: Test transmision from Monrovia, Libera

DATE: July 10, 1996

I am currently listening to a station from Monrovia, Liberia that is blowing WWV away, which is unusual for this time of night. At 2256UTC there was music on 5000kHz, following by what sounded like English news at 2300 until 2315. At 2315 they appeared to change language for a few minutes. At 2332 a male in English made an announcement that it was a test transmission and gave some other frequency announcements. Unfortunately, although their SINFO = 34333 the audio is not well modulated when the announcer is talking, yet music is very clear. The announcement at 2322 sounded something like
"... this is the ... broadcasting from Central Liberia. This is a test transmission ... Communication Network ... Monrovia, Liberia West Africa...." This was repeated a couple of times. It sounded like 'Central Communication Network', But I'm not sure. They are asking for reception reports and even gave a phone number, but again the audio on voice is not modulating well. Whenever they play African style music, which they have done continuously from 2325UTC until 0055UTC, the modulation is much clearer. They also played what appeared to be Latin style music from 2256 to 2300 and 0055 until present. It is now 0055 and they are still coming in fairly well, but WWV is starting to take over as sunset approaches.

If you have any idea on an address it would be apprectated. You can E-mail be or I can send you a SASE, whatever is needed.

Thanks,
Lee Silvi

Liberia Communications Network (ED RAUSCH, NJ)
5000 khz 1800 to 0630UTC
They are also announcing a switch to a 49m band frequency from 0630 to 1800UTC. I sent a FAX to Dave Kenny of BBCM and he e-mailed me the following. The 49m band frequency per an on air announcement may be 6110khz. They have been unable to confirm this. I checked at 0630 on 7/13 and not even a trace of a carrier The station is announcing a QTH of Totota in central Liberia. Programs consists of hilife and reggae music. News and editorials in English and French. The 89.9 FM outlet is listed in 95 WRTH as ELRL in Monrovia. The FM station is licensed to National Patrioti Reconstruction Assembly ie Charles Taylor. There is no partisan content to the broadcasts at least not that I've heard. The 95 WRTH lists a SW frequency of 6090 but nothing heard there at 0630 Does it sound to you like he says our test transmission on wheels This was last heard 7/12 missing 7/13 and 7/14

Sked and address for Liberia Communications Network from on air announcement 7/19
5AM-6PM local 6100khz
6PM-3AM local 5100khz

PO Box 1103
Monrovia Liberia
West Africa

My local post office conformed what I suspected. Mail service to Liberia is suspended.

THAILAND R THAILAND VIA UDORN -NOTE MORE ENGLISH--
Effective July 15, 1996(DSWCI DX WINDOW VIA THURMAN)

Cty	Stn	Lang	Target	Time(GMT)	Freq	Rly	kW	Azi
THA	RT	BURM	SEA	1145-1200	6030	UDO	500	284
THA	RT	ENGL	Afr	0000-0030	9690	UDO	500	256
THA	RT	ENGL	As/Pac	1230-1300	9885	UDO	500	132
THA	RT	ENGL	As/Pac	1400-1430	9830	UDO	500	132
THA	RT	ENGL	ENA	0030-0100	15370	UDO	500	006
THA	RT	ENGL	Eur	0530-0600	15115	UDO	500	321
THA	RT	ENGL	Eur	1900-2000	7210	UDO	500	329
THA	RT	ENGL	Eur	2030-2045	9555	UDO	500	321
THA	RT	ENGL	WNA	0300-0330	15370	UDO	500	038
THA	RT	FREN	Eur	2015-2030	9555	UDO	500	321
THA	RT	GERM	Eur	2000-2015	9555	UDO	500	321
THA	RT	INDO	Indo	1215-1230	11805	UDO	500	154
THA	RT	JAPA	EAs	1300-1315	11850	UDO	500	054
THA	RT	KHME	SEA	1115-1130	7260	UDO	500	144
THA	RT	LAO	SEA	1130-1145	6030	UDO	500	030
THA	RT	MALA	Indo	1200-1215	11805	UDO	500	154
THA	RT	MAND	EAs	1315-1330	11850	UDO	500	030
THA	RT	THAI	EAs	1330-1400	11955	UDO	500	054
THA	RT	THAI	ENA	0100-0200	15370	UDO	500	006
THA	RT	THAI	Eur	2045-2115	9680	UDO	500	313
THA	RT	THAI	ME	1800-1900	9690	UDO	500	284
THA	RT	THAI	WNA	0330-0430	15370	UDO	500	038
THA	RT	VIET	SEA	1100-1115	7260	UDO	500	144

(Ferguson)

THAILAND (DSWCI DX WINDOW VIA THURMAN)
The new English transmission from Udorn at 1900-2000 on 7210kHz is being received with very strong signals here. Noted at 1930 on 16/7 ID'ing as Radio Thailand World Service. Then promo tape saying they will be adding five more languages to their schedule this year, and inviting potential broadcasters to contact them. Didn't manage to note down the five languages, but one of them is Spanish. They said potential broadcasters must speak one of the five languages plus Thai and English! So that rules me out...:-) Seems to be quite an international team there already...one male announcer was obviously American, the female announcer clearly of Antipodean origin! Gave four phone numbers to call: 2771814 (as in WRTH), also 2776139, 2759098 and 2749099. They obviously expect a lot of enquiries :-) Promo followed by Thai Culture, and ended with Travel Thailand, sponsored by the Thai Tourist Commission. Advised visitors "not to casually adventure out into the Bangkok traffic on a bicycle" and to "wear a mask for the pollution". Sounds a fun way to spend a vacation :-) Continuity announcer very laid back, filling in time after the official end of the feature with more advice on cycling in Thailand, because "we do have some news, but not much". He was still waffling on about cycling when the carrier was cut abruptly, to be replaced by Radio Japan via Skelton doing a crash start. The guy in Bangkok never did get to the news! Signal was 44444 for remainder of transmission up to 2000, but spoiled by a loud buzz under the audio, which I suspect was on the feed between Bangkok and Udorn. Great fun listening to this...despite 30 years as a DXer I have never heard this station properly before. You're never too old to discover something new... (Sennitt)

Glenn, 16

ATTENTION GLENN HAUSER

Here is a rec.radio.shortwave posting from the VOA.
Pete Costello

Newsgroups: rec.radio.shortwave
Reply-To: Office-of-Program-Review@BOPS.VOA.GOV
From: *Office-of-Program-Review@BOPS.VOA.GOV*
Subject: **VOA: Seeks Independent Language-Qualified Experts for Program Review**

The Voice of America is seeking independent, language-qualified experts to help with the periodic review of VOA's 50 language services, including Albanian, Amharic, Armenian, Bulgarian, Burmese, Cantonese, Croatian, Czech, Dari, Farsi, Georgian, Hausa, Hindi, Hungarian, Indonesian, Polish, Slovak, Tibetan, Ukrainian, and Uzbek.

Participants will be asked to (1) evaluate the linguistic quality of the broadcast language -- in terms of vocabulary, grammar, tone, and contemporary usage -- of given VOA programs; (2) comment on the relevance of program content to the respective audience area; and (3) determine whether the broadcasts conform to standards of accuracy, balance, and completeness.

Those selected to participate will be sent five to 10 hours of programming on cassette, once or twice a year. The tapes will be accompanied by a survey, containing about 15 questions, to be completed by each examiner. Participants may offer additional comments. Participants will be compensated.

While experts need not be native speakers, their command of a given language must be such that they can reliably evaluate the linguistic attributes noted above. Recent 'in-country' experience is required. Those interested in applying should possess at least an M.A. degree -- or equivalent work experience -- in area studies or linguistics directly related to the broadcast language to be evaluated. Applicants with a background in journalism are strongly encouraged to apply.

To be considered, kindly send an up-to-date resume to:

Frank Cummins
Director, Office of Program Review
International Broadcasting Bureau
Room 2137, Cohen Bldg.
330 Independence Avenue, S.W.
Washington, DC 20547
Fax: (202) 205-0628

From HK's stamp collection. Cordillera del Cóndor, shown on this Peruvian stamp, is Condorcanqui in Quechua.

PERU: Here is some QTH information to some rather obscure station locations. (FINE TUNING)

Chiriaco - home to ***Radio 5264*** on 5264.8 - is the capital of the district of Imaza in the province of Bagua, Amazonas department. Coordinates: 05 09 12 S, 78 19 48 W. District population: 20,000.

Huarmaca - home to ***Radio Los Andes*** on 6480 - is the capital of Huarmaca District, Huancabamba province, Piura dept. Coordinates: 05 33 54 S, 79 31 21 W. District population: 36,000.

Lajas - home to ***Radio Lajas*** on 5498 - is the capital of Lajas District, Chota province, Cajamarca dept. Coordinates: 06 33 27 S, 78 44, 03 W. District population 13,000.

Paccha - home to ***Radio Paccha*** on 5547 - is the capital of Paccha District, Chota province, Cajamarca dept. Coordinates: 06 29 18 S, 78 26 15 W. District population13,000.

Parcoy - home to ***Radio Soledad,*** 4696v - is the capital of Parcoy District, Pataz province, La Libertad Department. Coordinates: 08 01 51 S, 77 28 42 W. District population: 6,800.

Pucara - home to ***Radio Estacion Uno*** on 5955 - is the capital of Pucara District, Jaen province, Cajamarca dept. Coordinates: 06 02 08 S, 79 07 32 W. District population: 5,500.

Sayapullo - home to ***LV de Sayapullo,*** 4182 - is the capital of Sayapullo District, Cajabamba province, Cajamarca department. Coordinates: 07 35 31 S, 78 27 48 W. District population: 9,500.

Soritor - home to ***Estacio Soritor*** on 5766 - is the capital of Soritor District, Moyobamba province, San Martin dept. Coordinates: 06 54 22 S, 77 05 30 W. District population: 12,000.

This info via an official 1988 Peruvian govt publication I just obtained via Tetsuya Hirahara. This 25 page list not only gives data on departments and the provinces into which the departments are subdivided, but also on all the nearly1800 districts into which the provinces are divided into. Most likely any town big enough to have a radio station (even by rural Peruvian standards) is at least a district capital. If there are any Peruvian towns you can't locate, drop me a message and I will look them up. (Don Moore, moore@acc.mcrest.edu)

WHO WAS MAURO NÚÑEZ?

In an Internet musing, reprinted in RNM # 215 (p. 2), Don Moore writes that he had never heard of Mauro Núñez and that he did not find "a mention of the guy in some Bolivian history materials" that he consulted. From the Bolivian usenet group, however, Don learnt that "he was a very famous charango player- a 'painter and sculptor on the charango' as one person put it".

Nice job, Don, but much of the same was already reported by Gabriel I. Barrera in RNM # 198 (p. 17). In his report, submitted well before any one knew on which SW frequency this station was to use, GIB mentions Mauro Núñez as one of the illustrious sons of Villa Serrano (not Sucre, as Don writes), a master of the charango and also known outside of Bolivia. [I am reediting Gabriel's comment to make it more understandable].

Also, in the South American Handbook, 1992 edition (p. 252), as probably also in later editions, there's a reference to this gentleman:

"A main road runs SE from Sucre through Tarabuco, then at Padilla (2 hotels on plaza), a turn-off heads north 20 km to ***Villa Serrano****, where the musician Mauro Núñez lived".*

Barrera's report was published also in Europe, and as a result there was a tentative logging in Sweden of a "R Maravideño", thought to be R Mauro Núñez, on 4953 kHz, in Sweden. This station, which must have been R Madre de Dios, was never disclaimed by the original reporter (who later heard and received a QSL for their 6142 channel), and that's why it is, in fact, listed on 4953 kHz in the annual frequency survey published by the Swedish Short Wave Bulletin.

R Mauro Núñez seems to be off the air on SW for the time being. I haven't noticed their signal on 6142 kHz for several weeks, and in his "Latinoamérica DX" bulletin, Emilio P Povrzénic, doesn't register the station as being heard during the month of April. Let's hope the silence is temporary. Their FM outlet on 103 MHz won't help any of us, I'm afraid.

(Henrik Klemetz, May 23, 1996) (VIA RADIO NUEVO MUNDO)

Some changes after Sept 2 '96

SHORTWAVE BROADCAST SCHEDULE (MRS LESLIE EDWARDS)
A WORLDWIDE BROADCAST SERVICE OF THE CHRISTIAN SCIENCE MONITOR
WSHB CYPRESS CREEK SC USA

MONITOR RADIO INTERNATIONAL NEWS BOSTON CHRISTIAN SCIENCE RELIGIOUS PROGRAM

NEWS MONDAY - FRIDAY ● × ⊙

EDT	EST	UTC	CODE	FREQUENCIES
8 PM	7 PM	0000	*	7535 9430
9	8	0100	*	7535 9430
10	9	0200	*	5850 9430
11	10	0300	*	5850 7535
12	11	0400	*	7535 9840
1 AM	12	0500	*	7535
2	1 AM	0600	*	7535
3	2	0700	*	7535
4	3	0800	*	7535
5 (N)	4	0900	*	7535 7395
6	5 (N)	1000		6095 7395
7	6	1100		6095 7395
8	7	1200		6095 9455
9	8	1300		6095 9455
10	9	1400		MAINTENANCE
11	10	1500		MAINTENANCE
12 (N)	11	1600		17510
1 PM	12 (N)	1700		17510
2	1 PM	1800		17510 15665
3	2	1900		17510 15665
4 (N)	3	2000		13770 15665
5	4 (N)	2100		13770 15665
6	5	2200		13770 15665
7	6	2300		13770 15665

	*	EXCEPT MONDAY
	N	NEW PROGRAM STARTS
	●	NEWS HEADLINES FIRST 5 MINUTES EACH HOUR
		NO NEWS HEADLINES ON SUNDAY
	X	LETTERBOX 11 MINUTES BEFORE HOUR
	⊙	MONITOR RELIGIOUS ARTICLE 8 MIN. BEFORE HOUR

WEEKEND

DAY	EDT	EST	UTC	FREQUENCIES
CHRISTIAN SCIENCE SENTINEL RADIO EDITION ●				
FRI	10 PM	9 PM	0200	5850
	11	10	0300	5850
SAT	4 AM	3 AM	0800	7535
	7	6	1100	6095 7535
	9	8	1300	6095
	12	11	1600	17510
	1 PM	12	1700	17510
	2	1 PM	1800	17510
	4	3	2000	13770
	5	4	2100	13770 15665
LESSON SERMON AND 30 MINUTE SENTINEL				
SAT	9 PM	8 PM	0100	7535
	10	9	0200	5850
	11	10	0300	5850
SUN	4 AM	3 AM	0800	7535
	7	6	1100	6095 7395
	9	8	1300	6095
	1 PM	12	1700	17510
THE MOTHER CHURCH SUNDAY SERVICE				
SUN	2 PM	1 PM	1800	17510
	4	3	2000	13770
	5	4	2100	13770 15665
	6	5	2200	13770
	8	7	0000	7535 9430
	9	8	0100	7535 9430
	10	9	0200	5850 9430
	11	10	0300	5850 7535
	12	11	0400	7535 9840

FINLAND Tentative SW bc schedule of FBC Helsinki for S-92(2). D-96, M-97(1):
5985 kHz 2100-2200 EUR 220 deg 500 kW 6015 0500-0630 EaEUR 130 250
6030 0400-0500 EaEUR 130 250 6120 0500-1700 EUR 240 100
6170 1700-2200 EUR 220 500 6180 0800-0900 EaEUR 080 250
6180 1430-1530 EaEUR 080 250 6180 1530-1700 EaEUR 130 250
9560 0630-0800 EUR 225 500 9635 0500-0630 ME 175 500
9630 1600-1700 ME EaAF 160 500 9760 0800-0930 AUS 240 500
9855 1700-2000 EUR 225 500 11735 1200-1400 NoAM 310 500
11755 0700-2000 EUR 220 500 11755 0500-0630 ME EaAF 160 500
11785 1500-1600 NoAM 325 500 11805 0930-1000 EaEUR 090 500
11805 1000-1100 EaAS 060 500
11805 1400-1430 India 130 1000 kW ssb -6 dB
11830 1600-1700 McEaAF 175 500
13645 1000-1100 EaAS FE 060 1000 kW ssb -6 dB
13645 0930-1000 FaEUR 100 1000 kW ssb -6 dB
13645 1000-1430 SWAS 130 1000 kW ssb -6 dB
13645 1500-1600 NoAM
(Gumaz/Jorgensen/DSWCI, via NASWA IN, Jun 27)

(BC-DX VIA THURMAN)

Radio Democrat Intl Nigeria
On July 13 there was an on air announcement that they would replace 7195 with 6205 from 2100 to 2200UTC. On July 14 they were on both 6205 and 7195 with 6205 providing the better reception. 6205 started out fair and improved to 20 over 9. They also asked that monitors in Nigeria suggest a transmission time between 7 and 10PM local as soon as possible. So a time change may be imminent. (ED RAUSCH, NJ)

Radio For Peace International—Program Schedule—July-September 1996

ALL PROGRAMS REPEAT 8 HOURS LATER
PROGRAMS ORIGINATING BETWEEN 1700 AND 2100 ALSO REPEAT 15 HOURS LATER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	UTC Universal Coordinated Time	Local Time in Costa Rica (Central Standard Time)
FIRE (Programa Radio Internacional Feminista)							1600 1 Hora	10 am 1 Hora
FIRE (Feminist International Radio Endeavour)							1700 1 Hour	11 am 1 Hour
CounterSpin Media Analysis ➢Insight + Hightower ➢Earth & Sky ➢Earthwatch Radio ➢Trop. Conservation News	Global Community Forum / Far Right Radio Review Interviews, Call-ins & Commentary	*Second Opinion* Matthew Rothschild, Interviews ➢Insight + Hightower ➢Earth & Sky/Earthwatch ➢Report from the Desert ➢Along the Color Line	Global Community Forum / Far Right Radio Review Interviews, Call-ins & Commentary	*MAKING CONTACT* Reports and Interviews ➢Insight + Hightower ➢Earth & Sky ➢Earthwatch Radio ➢U.N.--Women	World of Radio Glenn Hauser, DX RFPI's Mailbag	Every Living Thing Traci Hickson Environmental Magazine	1800 1830	12 noon 12:30
Disability Radio Worldwide Jean Parker, Interviews Voices of Our World Maryknoll Media Rel.	World of Radio Glenn Hauser, DX RFPI's Mailbag	*My Green Earth* Nature Program for Children *New Dimensions Radio* Interviews	*Alternative Radio* David Barsamian Political Analysis	*New Dimensions Radio* Interviews	CounterSpin Media Analysis *MAKING CONTACT* Reports and Interviews	*New Dimensions Radio* Interviews	1900 1930	1 pm 1:30
Alternative Radio David Barsamian Polititical Analysis	UNITED NATIONS World Chronicle Living Enrichment Center Mary M. Morrissey, Talks	Voices of Our World Maryknoll Media Rel.	*Micro-Radio in the United States* OR The Food Not Bombs Radio Network WINGS Women's International News Gathering Service	World of Radio Glenn Hauser, DX RFPI's Mailbag	Global Community Forum / Far Right Radio Review Interviews, Call-ins & Commentary	Living Enrichment Center Mary M. Morrissey, Talks UNESCO	2000 2030	2 pm 2:30
UNITED NATIONS Caribbean Echo U.N. DAILY NEWS Hightower Radio	UNESCO U.N. DAILY NEWS Hightower Radio	UNITED NATIONS Caribbean Magazine U.N. DAILY NEWS Hightower Radio	Tropical Conservation Newsbureau U.N. DAILY NEWS Hightower Radio	The Neumaier Report U.N. DAILY NEWS Hightower Radio	RadioNation Marc Cooper Interviews/Commentaries	World Goodwill Forum/ Lucis Productions or Peace Forum	2100 2115	3 pm 3:15
Micro-Radio in the United States OR The Food Not Bombs Radio Network	WINGS Women's International News Gathering Service	VIETNAM VETERANS RADIO NETWORK John "Doc" Upton	*My Green Earth* Nature Program for Children	*Second Opinion* Matthew Rothschild, Interviews		World Goodwill Forum/ Lucis Productions or Peace Forum	2130	3:30
Steppin' Out of Babylon Sue Supriano, Interviews	RFPI REPORTS	*This Way OUT* Lesbian & Gay Radio Magazine	UNITED NATIONS World Chronicle	*Steppin' Out of Babylon* Sue Supriano, Interviews	*Disability Radio Worldwide* Jean Parker, Interviews	Global Community Forum / Far Right Radio Review Interviews, Call-ins & Commentary	2200 2230	4 pm 4:30
New Dimensions Radio Interviews	UNIVERSITY OF THE AIR Dr. G. Budowski, Class A UNIVERSITY OF THE AIR Elizabeth Caulder, Class A	UNIVERSITY OF THE AIR Dr. G. Budowski, Class B UNIVERSITY OF THE AIR Elizabeth Caulder, Class B	UNIVERSITY OF THE AIR Dr. G. Budowski, Class A UNIVERSITY OF THE AIR Elizabeth Caulder, Class A	UNIVERSITY OF THE AIR Dr. G. Budowski, Class B UNIVERSITY OF THE AIR Elizabeth Caulder, Class B	VIETNAM VETERANS RADIO NETWORK John "Doc" Upton *This Way OUT* Lesbian & Gay Radio Magazine	World of Radio Glenn Hauser, DX	2300	5 pm
The Neumaier Report U.N. DAILY NEWS Spiritual Awakening	UNITED NATIONS Perspective U.N. DAILY NEWS Spiritual Awakening	Dialogue UPAZ News U.N. DAILY NEWS Spiritual Awakening	UNITED NATIONS Scope U.N. DAILY NEWS Spiritual Awakening	*World Citizens Weekly Commentary* U.N. DAILY NEWS Spiritual Awakening	UNITED NATIONS The World in Review RFPI Reports Spiritual Awakening	UNITED NATIONS The World in Review RFPI Reports Spiritual Awakening	2330 2345 0000	5:30 5:45 6 pm

Note: The Global Community Forum / FRRR is produced live each UTC Wed. 0200-0300 and UTC Fri. 0200-0300. Call in!!

Radio For Peace International

Reception Reports/Program Comments
P.O. Box 88
Santa Ana
Costa Rica
Tel: 506/249-1821
Fax: 506/249-1095
rfpicr@sol.racsa.co.cr

Memberships/Contributions
P.O. Box 20728
Portland, OR 97294
USA

Global Community Radio

6.200 (AM)	1300-2200 UTC
6.205 (USB)	2200-1300 UTC
7.385 (AM)	2200-1600 UTC
15.050 (USB)	1300-2200 UTC

RFPI is a non-profit, non-commercial radio station. Your financial contributions are greatly needed.

VOICE OF RUSSIA WORLD SERVICE (formerly Radio Moscow)
Z96 ENGLISH SCHEDULE effective until September 28, 1996

* - begins on ½ hour s - not Sat ? - unconfirmed frequency
\+ - 31 Mar 96 to 31 Aug 96 only & - 1 Sep 96 to 28 Sep 96 only

UTC	FREQUENCIES (kHz) ALL TIMES UTC
0000	5940& 7125 7240 7250+
0100	7240 12010 12050 13665 13790& 15180+ 15580
0200	7240 12010 12050 13645 13665 13790& 15180+ 15580
0300	7270&* 9825&* 12010+ 12050 13645 13665+ 13790& 15180+ 15580
0400	7270& 7345&* 9825& 9895&* 12010+ 12050+ 13645+ 13665+ 13790& 15180+ 15580
0500	7175& 7270& 7345& 9825& 9895& 12010+ 12040+ 12050+ 13645+ 13665+ 15580
0600	7175& 7270& 7345& 9825& 9895& 12010+ 12040+ 12050+ 13645+ 13665+ 15470 15490 15560 15580 17570 17665
0700	15470 15560 17570 17665
0800	9835 11800 12025 15470 15560 15580
0900	7150 9835 11800 12025 15580
1000	7150 9835 11655 11800 12025 15520 17560 17775 17870
1100	4740 11655 15460 15520 15560 17560 17610 17755 17775 17870
1200	4740 4975 7195& 9490&* 11655 11665& 11785+ ?11870 15110 15230+ 15435 15510 15520+ 17755 17775 17870
1300	15460 15560 17755
1400	4740 4940 4975 7225 7275& 9595 9705+ 11835 11985 15320 15350 15540 15560
1500	4740 4940 4975 7305s 9595 9830 9955 9975 11775 11835 12025 12035 15320 15350 15540 15560 17750
1600	5940& ?7240 7300& 7325& 7350 7440 9480 9830 9880 9895& 9955 9975 11630+ 11675+ 11775 12025 15350 17875
1700	7105& 7300& 7325& 7440 9480 9830 9880 9955 9975 11630+ 11775+ 11960+ 12065 17875
1800	5940& 7105& ?7240 7300& 7325& 7350 9480 9505& 9830 9880 9955 9975 11630+ 11675+ 11765+ 11775+ 11960+
1900	5940& 7300& 7350 7440 9480 9505& 9880 11630+ 11675+ 11765+ 17875
2000	5940& 7175& 7240* 7300& 7350 9480 9880+ 11630+ 11675+
2100	5940& 7175& 7240 7250+* 7300& 7350 7360& 7420& 9480 9580+ 9710+ 9880+ 11630+
2200	5940& 7125* 7240 7250+ 11860
2300	7125 7240

OTHER BROADCASTS IN ENGLISH FROM THE FORMER USSR (All Times UTC)

R Ukraine Intl 2100 (very irregular) to Eur on 5905 5915 6010 6020 7150 7375 9550 9560 also ann 6080 9875; 0000 to Eur/ENAm on 5905 7150 9550 9560 also ann 5915 6010 6080 9735; 0300 to NAm on 7150 9550. (KH)

Radiostantsiya Belarus Tue 1845-1900 on 7180U 7210 9875U 11960; irregular English in 2330-0000 segment on 7250R 12010R 15180R. R - via Russian transmitters. U - via Ukrainian transmitters. (KH/direct from station)

R Vilnius, Lithuania (via Jülich, Germany 100kW) 0030-0100 on 9560. (KH)

R Dniester Intl, Pridnestrovye (separatist from Moldova) highly erratic 2030-2100 on 11750. (KH)

R Moldova International (via Galbeni, Romania 120kW) 2200, 2300, 0330, 0430 on 7520. (KH)

Voice of Armenia Mon-Fri 1745-1800 on 4810 4990 7480 9965; daily 2030-2100 on 9965 ?11615 also ann 11665. (KH)

R Tashkent, Uzbekistan 0100-0130 on 7190; 1200-1230 and 1330-1400 on 7190 9715 15295. (*World of Radio*/station)

R Almaty, Kazakhstan 0030-0100 on 6230; 0530-0100 on 11705 (via Kyyiv, Ukraine 200kW). (*World of Radio*)

Voice of Vietnam (via Tbilisskaya, Russia 1000kW) 26 minutes each at 0100, 0130, 0200, 0230 on 5940& 7250+. (KH)

ADDITIONS and CORRECTIONS welcome to: Kevin Hecht, 1 Hunters Lane, Devon PA 19333-1214. Self-addressed, stamped envelope or one IRC required for reply by post. This page will soon also be made available on the World Wide Web of the Internet. E-MAIL: KHECHT19@MAIL.IDT.NET

Additional sources: John S. Brown, OK; Elena Frolovskaya, Russia; *World of Radio* program.

SHOWS WE LIKE

[C] Glenn Hauser 1996

Note: This feature normally appears only in RIB, but DXLD offers this opportunity to update. This is actually gh's personal monitoring schedule, so includes some OK-area FM, AM, TV. Those beyond range may still use such items as a guide to programming to be sought on local outlets, not necessarily at the same times.

UNIVERSAL *SATURDAY*

0000+0100 KCSC OK MASUR ON MUSIC 90.1
0030-0055 Australia INDIAN PACIFIC 17795
0051-0119 Nederland RADIO ENLACE 15315 9895
0100+0130 XERMX RADIO CORREO DEL AIRE 9705
0100+0200 KCSC OK SCHICKELE MIX 90.1
0130-0200 HCJB MUSICA DEL ECUADOR 9745
0205-0234 KWHR DXING WITH CUMBRE 17510
0200-0230 RFPI MAKING CONTACT 7385 6205U
0200+0300 KOSU RIVERWALK 91.7
0200+0300 KCSC MUSIC HEARTS OF SPACE 90.1
0230-0255 Australia INDIAN PACIFIC 17795 13755
0230-0255 WRMI CON FRECUENCIA 9955
0230-0300 BBC MERIDIAN LIVE 9895 6175 5975
0251-0319 Nederland RADIO ENLACE 9590 6165 6020
0300+0330 KPTS MEDIA WATCH 8
0300-0400 RFPI NEW DIMENSIONS RADIO 7385 6205U
0331-0400 BBC AFRICAN QUIZ 9600 6005 [week 1]
BBC THIS WEEK & AFRICA [other weeks]
0345-0400 Portugal DX PROGRAM 9570 [3-wkly 8/17+]
0400-0430 RFPI WORLD OF RADIO 7385 6205U
0430-0455 Australia INDIAN PACIFIC 11880 9580
0430-0400 RFPI MAILBAG 7385 6205U
0431-0500 BBC see 0331 9600 7160 6005 5760
0500+0530 WHR DXING WITH CUMBRE 17780 7315
0530-0600 HCJB MUSICA DEL ECUADOR 9745
0530-0600 RFPI SECOND OPINION 7385 6205U
0530-0600 BBC MUSIC REVIEW 6175 5975
0530-0600 BBC SCIENCE IN ACTION 6195 9410
0615-0630 BBC FROM THE WEEKLIES 6175 5975
0630-0645 BBC NEW EUROPE 6195 9410 [week 4]
BBC FOURTH ESTATE [other weeks]
0630-0700 BBC SCIENCE IN ACTION 6175 5975
0631-0700 BBC SEE 0331 11835 9600 7160 6005
0730-0800 BBC FOR & AGAINST 9600
0730-0745 RFPI WORLD CITIZEN COMTRY 7385 6205U
0739-0815 HCJB DX PARTYLINE 11615
0900-0930 RFPI MAKING CONTACT 7385 6205U
0909-0945 HCJB DX PARTYLINE 9445
1000+1028 WWCR RTE IRELAND 5065
1000-1100 RFPI NEW DIMENSIONS RADIO 7385 6205U
1000+1200 KGOU/KROU AMBIENT MUSIC 105.7 106.3
1005+1100 KTOK ABC PERSPECTIVE 1000
1030-1045 BBC FROM THE WEEKLIES 6195 5965
1030-1100 VOA COMMUNICATIONS WORLD 5985
1045-1100 BBC LETTER FROM AMERICA 6195 5965
1100-1130 RFPI WORLD OF RADIO 7385 6205U
1100+1200 KCSC BODY TALK 90.1 south
1100+1200 KHCC BEST OF NPR 90.1 north
1110+1115 WWCR VIEW FROM EUROPE 15685
1130+1200 WWCR WORLD OF RADIO 9475
1130-1200 RFPI MAILBAG 7385 6205U 6165
1130-1200 VOA MUSIC USA STANDARDS 9590 7405
1130-1200 BBC FOR & AGAINST 5965 6195
1200+1230 CBS TV SANTO BUGITO 90.1
1200+1300 KCSC MUSIC FROM HEARTS OF SPACE
1200+1400 NPR WEEKEND EDITION SATURDAY +later
1215-1245 BBC SCIENCE IN ACTION 9740
1230-1300 BBC BRAIN OF BRITAIN 15070 12095
1230-1300 VOA COMMUNICATIONS WORLD 9760 6160
1245-1250 Switz RED CROSS [8/4+4-wkly] see Fri
1245-1255 BBC INSIDER'S GUIDE 21660 17830
1245-1300 BBC LETTER FROM AMERICA 9740
1300- Russia pgm previews 15560 [1311-?]
1300+1330 WHRI DXING WITH CUMBRE 6040
1300+1500 KOSU WEEKEND EDITION SATURDAY 91.7
1330-1345 RFPI MUNDO RADIAL 15050U 7385 6200
1400+1500 WWCR POLKA SHOW 12160 1330
1406+1413 ABC PRESIDENTIAL MESSAGE 1070 1170
1410-1455 VOA MUSIC USA JAZZ 9760
1500+1530 CBC THE CHUMPS 9625
1500+1530 CBS TV FELIX THE CAT 580
1505+1530 WIBW KS TRAVEL TALK/COUNTRYMAN
1505+1533 CBC NQ THE CHUMPS 9625
1533+1600 CBC NQ DOUBLE EXPOSURE 9625
1609+1700 CBC NQ QUIRKS & QUARKS 9625
1605+1700 KRPT OK INDIANS FOR INDIANS 850
1606+1700 KOSU SPLENDID TABLE 91.7
1645-1650 Switz RED CROSS [8/4+4-wkly] see Fri
1700+1715 ABC PAUL HARVEY NEWS & COMMENT
1707+2000 ABC BERNIE WARD SHOW KGWA-960
1715-1745 BBC JAZZ FOR THE ASKING 17840
1730-1745 BBC FROM THE WEEKLIES 15070 12095
1730+1800 WHRI DXING WITH CUMBRE 9495 13760
1730-1800 VOA COMMS WORLD 17895 15410 10454L
1800-1830 RFPI WORLD OF RADIO 15050U
1803+1833 XERMX ENCUENTRO DX 9705
1800+1900 CFRX ELVIS HOUR 6070
1830-1900 BBC SCIENCE IN ACTION 15070 12095
1830-1900 RFPI MAILBAG 15050U
1845-1850 Switz RED CROSS [8/4+4-wkly] see Fri
1900-1930 RFPI COUNTERSPIN 15050U
1900+1930 XERMX TOUR THROUGH MEXICO 9705
1900+1930 WWCR RTE IRELAND 12160
1900+2000 KMUW WICHITA IN PEFORMANCE 89.1
1909-1945 HCJB DX PARTYLINE 15540
1910-1930 VOA VOICES OF AFRICA 15580 15410
1930-2000 RFPI MAKING CONTACT 15050U
1945+2000 WWCR PRESIDENT & REPUBLICANS 15685
2000-2100 RFPI GLOBAL COMMUNITY FORUM 15050U
2000+2100 KMUW MUSIC ROOM A-Z 89.1
2005-2015 BBC WRITE ON 11750
2001-2045 BBC GREENFIELD COLLECTION 15070 12095
2007-2030 RCI INNOVATION CANADA 17820 15325
2030-2100 WRMI SPACE SCENE 9955 [3rd week]
2045+2100 Dnestr DX 11750 [3rd week]
2045-2100 BBC FOURTH ESTATE 15070 12095
2100-2200 RFPI RADIO NATION 15050U 11690
2104+2129 RCI ROYAL CANADIAN AIR FARCE 15325
2115-2130 BBC FROM THE WEEKLIES 11750 5975
2130-2200 VOA COMMUNICATIONS WORLD 9760 10454
2135-2150 RHC DXERS UNLIMITED 13715 13725U
2145-2200 BBC LETTER FROM AMERICA 11750 5975
2200-2230 RFPI DISABILITY RADIO 15050U 7385
2215+2230 Turkey DX PROGRAM 9655 [2-weekly]
2229-2258 WHRI DXING WITH CUMBRE 9495
2230-2300 RFPI VIETNAM VETERANS NET 15050U 7385
2230-2330 BBC PLAY OF THE WEEK 9915 9590 6175 5975
2231+2300 RCI MYSTERY PROJECT 13670 9755 5960
2231-2246 WRMI WAVESCAN 9955
2235-2250 RHC DXERS UNLIMITED 6180
2300+2315 WWCR PRESIDENT & REPUBLICANS 9475
2300-2330 RFPI THIS WAY OUT 15050U 7385
2300-2330 WHRI DXING WITH CUMBRE 5745
2300+2400 KROU OK COMPUTER CHRONICLES 105.7
2307+2357 RCI QUIRKS & QUARKS 13670 9755 5960

2329+2358 KSNW SISKEL & EBERT 3
2330-2400 BBC ANYTHING GOES 9590 6175 5975
2330+2345 WRMI TEXAS SHOOTOUT 9955 [1,3]
2345-2355 RFPI RFPI REPORTS 15050U 7385
2345+2400 WRMI WAVESCAN 9955 [irregular]

SUNDAY

0000+0100 KROU SOUTH TO LOUISIANA 105.7
0030-0045 BBC LETTER FROM AMERICA 9590 6175 5975
0030-0055 Australia CORRESPONDENTS REPORT 17795
0030-0100 VOA COMMUNICATIONS WORLD 11695 9455
0030-0039 Spain DISTANCE UNKNOWN 9540 [start var.]
0040-0100 Spain AMIGOS DE ONDA CORTA 11815
0100+0130 WWCR WORLD OF RADIO 7435
0100+0130 WWCR OLD RECORD SHOP 3215
0100+0200 WOAI TX LARRY KING WEEKEND 1200 [irr.]
0100+0300 KOSU WORLD CAFE 91.7
0100-0400 Russia VOM MALTA 15480 nae
0109-0145 HCJB DX PARTYLINE 9745
0115-0126 SRI CAPITOL LTRS 9905 9885 6135 [2,4 Sat]
0130+0200 WWCR OLD RECORD SHOP 7435
0130-0200 BBC FOR & AGAINST 9590 6175 5975
0130-0139 Spain DISTANCE UNKNOWN 9540
0200-0230 RFPI WORLD OF RADIO 7385 6205U
0200+0300 WWCR SPECTRUM 5065 2390
0204+0232 RCI DOUBLE EXPOSURE 13670 9755 6010
0215-0248 Germany MAILBAG ASIA 9640
0230-0255 Australia CORRESPONDENTS RPT 13755
0230-0300 BBC MUSIC REVIEW 9895 6175 5975
0230-0300 RFPI MAILBAG 7385 6205U
0230+0400 KCSC MUSIC FROM CHAUTAUQUA 90.1
0232+0300 RCI ROYAL CANADIAN AIR FARCE see 0204
0235-0250 RHC DXERS UNLIMITED 9830U 9820 6000
0300-0330 RFPI COUNTERSPIN 7385 6205U
0300+0400 KROU BRAZILIAN HOUR 105.7
0300+0400 WWCR EXTRAORDINARY SCIENCE 2390
0315+0345 WWCR THE BIG BACKYARD 3215
0328+0357 WHRI DXING WITH CUMBRE 5745
0330-0345 BBC FOURTH ESTATE 6195 9410
0330-0350 BBC FROM OWN CORRESPONDENT 6175 597
0330-0500 RFPI MAKING CONTACT 7285 6205U
0335-0400 BBC POSTMARK AFRICA 9600 6005
0345-0355 BBC WRITE ON 6195 9410
0350-0400 BBC WRITE ON 6175 5975 6205U
0400-0500 RFPI GLOBAL COMMUNITY FORUM 7385
0400+0500 KROU SPECIALS 105.7
0400+0500 WCCO DRAMA 830
0410-0430 Australia FEEDBACK 17795 11880 9580
0415-0425 Switz CAPITOL LTRS 9905 9885 6135 [2,4]
0419-0424 China TRAVEL TALK 9730 9560
0424-0429 China COOKING & SCRAPBOOK 9730 9560
0430-0445 BBC SEEING STARS 6195 [week 1]
0430-0455 Australia CORRESPONDENTS REPORT v 0410
0430-0500 BBC SCIENCE IN ACTION 6175 5975
0431-0500 BBC ART HOUSE 9600 7160 6005
0435-0455 China MUSIC FROM CHINA 9730 9560
0435-0450 RHC DXERS UNLIMITED 9830U 6180 6000
0500-0600 RFPI RADIO NATION 7385 6205U
0509-0545 HCJB DX PARTYLINE 9745
0525-0550 Japan MEDIA ROUNDUP 6110
0530-0557 Slovakia AWR WAVESCAN 7215
0530-0539 Spain DISTANCE UNKNOWN 9540
0530-0630 BBC PLAY OF THE WEEK 5975 6175 [or-0700]
0535-0550 Austria MAILBAG 6015
0600-0630 RFPI DISABILITY RADIO 7385 6205U
0630-0700 RFPI VIETNAM VETERANS NET 7385 6205U
0635-0650 Austria MAILBAG 6015
0635-0650 RHC DXERS UNLIMITED 9830U 9820
0700-0730 RFPI THIS WAY OUT 7385 6205U
0702-0900 New Zealand SOUNDS HISTORICAL 6100/9570
0730-0750 BBC FROM OUR OWN CORRESPONDENT 9600
0745-0800 RFPI RFPI REPORTS 7385 6205U
0750-0800 BBC WRITE ON 9600 9410
0800+0830 WWCR WORLD OF RADIO 3210
0900-0930 RFPI WORLD OF RADIO 7385 6205U
0915-0945 BBC OMNIBUS 6195
0930-1000 RFPI MAILBAG 7385 6205U
1000-1030 RFPI COUNTERSPIN 7385 6205U
1000+1030 WWCR RTE IRELAND 5065
1000+1200 KROU AMBIENT MUSIC 105.7
1005+1100 ABC PERSPECTIVE 740 1150 1500=KSTP
1030+1100 KOMA OK NATIVE AMERICA SPEAKS 1520
1030-1100 RFPI MAKING CONTACT 7385 6205U
1037+1100 Korea SHORTWAVE FEEDBACK 11715
1100-1115 TIAWR WAVESCAN 9725 7375 6150 5030
1100+1130 Kansas KS PERSPECTIVE 95.1 103.7 6205U
1100-1200 RFPI GLOBAL COMMUNITY FORUM 7385
1100+1230 KCSC PIPEDREAMS 90.1
1105+1200 ABC PERSPECTIVE KOA-850
1110-1130 VOA CRITICS CHOICE 9590 7405 6165
1110-1155 Japan HELLO FROM TOKYO 6120
1130-1145 ABC/DENMARK DX PROGRAM 7570
1130-1200 BBC CHINA'S CULTURAL REVOLUTION 5965
1130-1200 VOA STUDIO ONE 9590 7405 6165
1130+1200 Sweden Features 11650 15240
1130+1200 WIBW MORMON TABERNACLE 580
1130+1145 KICT GREAT PLAINS FORUM 95.1
1150-1153 Japan program previews 6120
1200+1300 WWCR AMERICA'S JUKEBOX GOLD 9475
1200+1300 KROU NEW DIMENSIONS 105.7
1200-1300 RFPI RADIO NATION 7385 6205U [irr.]
1200+1400 NPR WEEKEND EDITION SUNDAY +later
1205+1300 RCI QUIRKS & QUARKS 13650 11855 9640
1206+1300 ABC PERSPECTIVE KKOB-770 NM
1207+1300 CBC NQ FRESH AIR 9625
1215-1245 BBC ANYTHING GOES 15220 9515 6195 5965
1230-1300 VOA STUDIO ONE 9760 6160 9740
1230-1300 BBC ANDY KERSHAW'S WORLD OF MUSIC
1233+1256 RVI RADIO WORLD & MAILBAG 13610 15540
1235-1256 RFI CLUB 95-16 13625 15325 15530
1235-1300 RHC CUBA CAMPESINA [music] 11760 9550
1238-1253 Denmark RDI 15480 [week 1,3]
1245-1250 Switz RED CROSS [8/4 +4-wkly] see Fri
1300-1330 Norway THIS WEEK 15340
1300+1400 WWCR ROCK THE UNIVERSE 9475
1300+1330 KCFM OKLAHOMA ISSUES 94.1
1300+1500 KROU WEEKEND EDITION SUNDAY 105.7
1305-1345 Singapore FRIENDS OF AIRWAVES 6015 6155
1309+1559 RCI SUNDAY MORNING 13650 11855
1310-1330 VOA CRITICS CHOICE 9760 6160
1315+ QCWA OK ARRL PROPAGATION 3855L
1315-1330 TIAWR ONDA MUNDIAL 15460 13750 9725
1330+1400 Sweden Features 15240 13740
1335-1350 RHC EN CONTACTO 11760 9550
1338-1353 Denmark RDI 15340 [week 1,3]
1400+1430 XERMX MAILBAG 9705
1400+1500 KCRC POLKA SHOW 1390
1401-1430 BBC GOOD LOOKERS 17840 15220 11865 9515
1401-1445 BBC 20/20 17840 15220 11865 9515 [*8/18]
1425-1450 Japan MEDIA ROUNDUP 11705 9535
1430-1445 BBC STAINED GLASS 17840 15220 11865 9515
1438-1453 Denmark RDI 15340 [week 1,3]
1445-1455 BBC WRITE ON 9740
1445-1456 China LISTENERS' LETTERBOX 7405
1445-1500 BBC SEEING STARS see 1401 [week 1]
1445-1500 BBC LETTER FROM AMERICA 17830 15070
1501-1530 BBC ART HOUSE 17830

1506+1600 KROU OK BRIDGES 105.7 106.3
1510-1555 Japan HELLO FROM TOKYO 9535 12095
1530-1550 BBC FROM OWN CORRESPONDENT 15070
1530+1600 XERMX ENCUENTRO DX 9705
1530+1730 KOSU LOS ANGELES CHAMBER ORCH 91.7
1538-1553 Denmark RDI 11840 [week 1,3]
1550-1553 Japan program previews 9535
1600-1630 Norway THIS WEEK 13800 13805 105.7
1600+1630 KROU BREAKFAST AT RANDOM HOUSE
1615-1645 BBC COUNTERPOINT 17840 [*8/18]
1630+1700 KROU SOUNDINGS 105.7
1638-1653 Denmark RDI 15340 11840 [1,3]
1645-1700 BBC POEMS BY POST>SOUNDBYTE 17830
1645-1650 Switz RED CROSS [8/4+4-wkly] see Fri
1700+1800 WWCR CYBERNET NEWS 9475
1705+1800 KRMG ABC PERSPECTIVE 740
1706+1959 ABC BERNIE WARD WKY-930 KGWA-960 &&
1710-1730 VOA VOICES OF AFRICA 17895 15410
1715-1730 BBC CLASSICAL RECORD NEWS 17840
1725-1750 Japan MEDIA ROUNDUP 9535
1730-1800 VOA MUSIC TIME IN AFRICA 17895 15410
1730+1900 KOSU PIPEDREAMS 91.7
1800+1830 XERMX RADIO CORREO DEL AIRE 9705 5985
1800+1900 WWCR INTERNET CONNEXION 9475
1805+2000 KFH ONLINE TODAY 1330
1830+1900 KWGS RIDERS RADIO THEATRE 89.5
1830-1900 KWHR DXING WITH CUMBRE 13625 [irr.,v]
1845-1850 Switz RED CROSS [8/4+4-wkly] see Fri
1845-1900 BBC FOLK ROUTES 15070 12095
1900+1930 WWCR WORLD OF RADIO 12160
1900-2000 RFPI NEW DIMENSIONS RADIO 15050U
1900+2000 KOSU HARMONIA 91.7
1900-2000 WRMI ROCK-IT RADIO 9955
1930-2000 VOA MUSIC TIME IN AFRICA-2 15580 15410
1935-1955 Neth SINCERELY YOURS 17605 15315
2000+2030 WWCR RTE IRELAND 12160
2000+2100 KOSU SCHICKELE MIX 91.7
2000-2100 WRMI SWR SWITZERLAND 9955 [unconfirmed]
2001-2100 BBC PROM CONCERTS 15070 12095 9410
2006+2030 RCI ARTS IN CANADA 17820 15325 13650
or CANADA & THE WORLD [3rd week]
2009+2200 CBC CROSS COUNTRY CHECKUP 9625
2015-2030 BBC SEEING STARS 11750 [week 1]
2030-2100 WRMI VIVA MIAMI 9955 [default show?]
2045-2055 BBC WRITE ON 15070 12095 [exc Proms]
2100+2130 WWCR COMING OF ANTICHRIST 9475
2100-2130 RFPI RADIO CURIOUS 15050U [2x/mo?]
2100+2200 KCSC WITH HEART & VOICE 90.1
2104+2125 RCI MAILBAG 17820 15325 13650 11690
2107+2200 TRT TURKISH MUSIC 11725 9445
2110-2130 VOA NEW HORIZONS 17725 15580 10454L
2115-2130 RHC MAILBAG 13715 13725U
2115-2145 BBC GOOD LOOKERS>20/20-2200 11750 5975
2130-2145 RHC BREAKTHROUGH 13715 13725U
2130+2200 WWCR WORLD OF RADIO 9475
2130-2200 VOA STUDIO ONE 9760 10454L
2130-2200 VOA ISSUES IN NEWS 17725 15580 15410
2138-2153 Denmark RDI 9590 [week 1,3]
2145-2200 BBC STAINED GLASS MUSIC 11750 5975
2145-2200 Bulgaria DX PROGRAM 9700 11720
2155-2210 RHC EN CONTACTO 11760 9830U 13680
2200-2300 RFPI GLOBAL COMMUNITY FORUM 15050U
2200+2300 KMUW AFROPOP WORLDWIDE 89.1
2200+2400 KOSU PUBAFFS SPECIALS 91.7
2200+2400 KCSC COMMUNITY CURTAIN CALL 90.1
2206+2300 WWCR HAM RADIO & MORE 7435 12160
2215-2230 RHC MAILBAG 6180
2230-2245 BBC LETTER FROM AMERICA 15400 11835
2231+2300 RCI GLOBAL VILLAGE 13670 9755 5960
2235-2325 Ned ESTACION ALEGRIA 15315 11680
2300-2315 TIAWR WAVESCAN 15460 13725 9725 [irr]
2300-2330 RFPI WORLD OF RADIO 15050U 7385
2305+2400 RCI TAPESTRY 13670 9755 5960
2309-2315 BBC WORDS & MUSIC 9915 9590 6175 5975
2330+2400 KSBI JOY OF MUSIC 52
2333+2355 BELGIUM RADIO WORLD+MAILBAG 9925
2338-2353 Denmark RDI 9485 [week 1,3]
2345-2355 RFPI RFPI REPORTS 15050U 7385
2348-2417 Ned RADIO ENLACE 15315 11715 9895

MONDAY

0000+0030 XERMX ENCUENTRO DX 9705
0000+0030 WWCR COMING OF ANTICHRIST 5065
0000+0040 KCSC OK BANDSTAND 90.1 890
0006+0159 BEYOND THE BELTWAY WBAP-820 WLS-
0025-0030 Ned PROGRAMME INFO 9845 6165 6020
0030-0045 WRMI WAVESCAN 9955 [? not 29 July]
0036-0055 RN SINCERELY YOURS 9845 6165 6020
0038-0053 Denmark RDI MONTHLY 7465 [1,3 Sun]
0043-0055 Spain RADIO CLUB 9540
0045-0056 China LISTENERS' LETTERBOX 9710
0100-0115 WRMI WAVESCAN 9955
0100-0130 Norway THIS WEEK 9560
0105+0130 RCI ARTS IN CANADA 13670 9755 6010
or CANADA & THE WORLD [3rd wknd]
0107-0117 DW MAILBAG/DX[4th Sun] 6040 6085 9640
0110-0130 VOA NEW HORIZONS 13740 9455 7405 5995
0125-0150 Japan MEDIA ROUNDUP 5960
0130-0145 BBC SEEING STARS [week 1] 9590 6175
0130+0150 RCI MAILBAG 13670 9755 9535 6120
0130-0200 VOA ISSUES IN NEWS 9775 6130 5995
0135-0150 RHC EN CONTACTO 11760 9550 6070
0138-0153 Denmark RDI 9560 7465 [1 Sun]
0143-0155 Spain RADIO CLUB 9540
0200+0230 WHRI DXING WITH CUMBRE 5745
0200+0300 KEYN-KS AMERICAN GOLD hr-4 103.7
0204+0239 WGN HARRY SHEARER'S LE SHOW 720
0205+0300 KTOK OK ABC PERSPECTIVE 1000
0207+0500 CBC DREAMLAND W/ART BELL KSTP-1500
0210+0300 WHO REJECTION SLIP THEATRE 1040
0230-0300 Sweden features 7290
0230-0300 BBC CHINA'S CULTURAL REV 9895 6175 5975
0231+0300 RCI GLOBAL VILLAGE 13670 9755 6120
0236-0325 Ned ESTACION ALEGRIA 9590 6165 6020
0237-0259 RKI SHORTWAVE FEEDBACK 15575 11810
0238-0253 Denmark RDI 9560 7465 [1,3 Sun]
0240-0256 Budapest DX 9840 11870
0300-0400 RFPI NEW DIMENSIONS RADIO 7385 6205U
0300+0400 Mexico HORA NACIONAL 9705 6185 1050
0300+0400 WWCR HAM RADIO & MORE 5065
0300+0500 Oldies-103.7 KS DR DEMENTO
0300+0500 KMUW WORLD CAFE 89.1
0305+0500 WMAQ OLDTIME RADIO 670
0306+0500 KRLD FAMILY HISTORY SHOW 1080
0306+0500 KMOX TRIVIA SHOW 1120
0307-0317 DW MAILBAG/DX[4th Sun] 6085 9640
0330-0400 BBC BRAIN OF BRITAIN 6175 5975
0330-0400 Sweden features 7115
0330-0400 KWHR DXING WITH CUMBRE 17510
0338-0353 Denmark RDI 7465 [1,3 Sun]
0345-0356 China LISTENERS' LETTERBOX 9710 9690
0348-0417 Ned RADIO ENLACE 9590 6165 6020
0400-0430 Norway THIS WEEK 7520
0400+0500 WWCR EXTRAORDINARY SCIENCE 5065
0406+0500 WBAP ABC PERSPECTIVE 820
0430-0457 New Zealand MAILBOX 15115 [7/29+alt]
0437-0455 Neth SINCERELY YOURS 9590 6165 6020

0438-0453 Denmark RDI 7520 [1,3 Sun]
0445-0456 China LISTENERS' LETTERBOX 9730 9560
0445-0500 Bulgaria BULGARIA CALLING 11720 9700
0500+0600 WWCR ROCK THE UNIVERSE 3210
0505+0530 KTOK STUDIO B 1000
0507-0517 DW MAILBAG/DX[4th Sun] 5960 6185
0530-0600 BBC ANYTHING GOES 6175 5975
0600+0630 WWCR THE OLD RECORD SHOP 3210
0600-0700 RFPI GLOBAL COMMUNITY FORUM 7385
0605+0700 KTOK OK ABC PERSPECTIVE 1000
0615-0630 BBC POEMS BY POST>SOUNDBYTE 6195
0615-0645 BBC GOOD LOOKERS>20/20-0700 6175 5975
0630+0700 WWCR KEN'S COUNTRY CLASSIX 3210
0700-0730 RFPI WORLD OF RADIO 7385 6205U
0745-0755 RFPI RFPI REPORTS 7385 6205U
0800+0900 WWCR SPECTRUM 3210
0905+1000 WWCR HAM RADIO & MORE 3210
1000-1030 HCJB CLASSICAL FAVORITES 9445
1000-1100 RFPI NEW DIMENSIONS RADIO 7385 6205U
1030-1100 BBC COMPOSER OF MONTH 6195 5965
1030-1100 BBC ANTHING GOES 9740 6195=Singapore
1130-1200 BBC COUNTERPOINT 15220 6195 5965 [*8/19]
1130-1200 VOA AMERICAN GOLD 9760 6160 [1110-?]
1208+1233 RCI DOUBLE EXPOSURE 13650 11855 9640
1215-1245 BBC ENGLISH LEARNING FEATS 15220 9515
1230-1245 BBC WORLD OF COMPUTERS 15220 9515 5965
1230-1300 BBC WORLD OF MUSIC 15070 12095
1234+1300 RCI R C AIR FARCE 13650 11855 9640
1305+1400 RCI MY KINDA JAZZ 13650 11855 9640
1430-1500 BBC OMNIBUS 17840 15220 11865 9515
1515-1600 BBC GREENFIELD COLLECTION same
1530-1545 RFPI MUNDO RADIAL 15050U 7385 6200 88.3
1615-1630 KTWR PACIFIC DX REPORT 11580
1615-1645 BBC MERIDIAN 17840 17840
1715-1745 BBC COMPOSER OF MONTH=Rossini/Aug
1800-1830 RFPI COUNTERSPIN 15050U
1830-1900 BBC BRAIN OF BRITAIN 15070 12095 9410
1900-1930 RFPI DISABILITY RADIO WORLDWIDE 15050
1930-2000 RFPI VOICES OF OUR WORLD 15050U
1952-2024 Ned RESEARCH FILE 17605 15315
2000-2100 RFPI ALTERNATIVE RADIO 15050U
2030+2100 WWCR WORLD OF RADIO 15685
2030-2100 HCJB CLASSICAL FAVORITES 15540
2030-2100 BBC MERIDIAN 11750
2045+2100 Dnestr DX PGM 11750 [after Sat 3]
2100+2200 WWCR POLKA SHOW 12160
2130-2148 DW SCIENCE & TECH 15135 11765 9735
2130-2200 RFPI FOOD NOT BOMBS/MICRO RADIO 15050
2145-2200 BBC WORLD OF COMPUTERS 15070 12095 9410
2200-2230 RFPI STEPPIN' OUTTA BABYLON 15050U 7385
2230-2330 RFPI NEW DIMENSIONS RADIO 15050U 7385
2315-2330 BBC RECORD NEWS 11750 9590 6175 5975
2329+2359 RCI CONNECTIONS 5960 9755 13670

TUESDAY

0000+0200 KCSC ORCHESTRE DE PARIS 90.1
0030-0100 VOA MUSIC USA STDS 6130 9455 11695
0052-0124 Ned RESEARCH FILE 9845 6165 6020
0115-0145 Spain SEPHARDIC SHOW 11775
0200-0230 RFPI COUNTERSPIN 7385 6205U
0200+0300 KCSC OK BRAVO BAROQUE 90.1
0205-0300 RCI QUIRKS & QUARKS 13670 9755 6010
0230-0300 HCJB CLASSICAL FAVORITES 9745
0230-0300 BBC MERIDIAN 9895 6175 5975
0300-0330 RFPI DISABILITY RADIO 7385 6205U
0330-0400 RFPI VOICES OF OUR WORLD 7385 6205U
0400-0500 RFPI ALTERNATIVE RADIO 7385 6205U
0415-0445 Spain SEPHARDIC SHOW 9690
0452-0524 Ned RESEARCH FILE 9590 6165 6020
0530-0500 BBC OMNIBUS 6175 5975 6205U
0530-0600 RFPI FOODNOTBOMBS/MICRO RADIO 7385
0600-0630 RFPI STEPPIN' OUTTA BABYLON 7385 6205U
0615-0700 BBC GREENFIELD COLLECTION 6175 5975
0630-0700 BBC ANYTHING GOES 6195 9410 12095
0630-0700 HCJB CLASSICAL FAVORITES 9745
0700-0800 RFPI NEW DIMENSIONS RADIO 7385 6205U
0730-0750 BBC NEW IDEAS 9600
0900-0930 RFPI COUNTERSPIN 7385 6205U
0930-1000 RNZI RUDI HILL 6100 [8/26+4-wkly]
1000-1030 RFPI DISABILITY RADIO 7385 6205U
1030-1100 RFPI VOICES OF OUR WORLD 7385 6205U
1030-1100 BBC BRAIN OF BRITAIN 6195 5965 9740
1030-1100 BBC CHINA'S CULTURAL REVOLUTION
1100-1200 RFPI ALTERNATIVE RADIO 7385 6205U
1130-1200 RNZI ON THE MARCH 6100
1143-1155 Japan CULTURE TODAY 6120
1145+1200 Sweden MEDIASCAN 11650 15240 [1,3]
1230-1251 Indonesia KANGAROO TWO 9680 [suspended]
1230+1300 WWCR WORLD OF RADIO 15685
1230-1300 BBC COUNTERPOINT 15070 12095 [*8/20]
1305+1400 RCI QUIRKS & QUARKS 13650 11855 9640
1345+1400 Sweden MEDIASCAN 13740 15240 [1,3]
1352-1424 Ned MIRROR IMAGES 9890 13700 15150
1401-1430 BBC MERIDIAN ON SCREEN 17830 21660
1443-1455 Japan CULTURE TODAY 11705 9535
1445-1456 China LISTENERS' LETTERBOX 7405
1500+1530 XERMX MAILBAG 9705
1615-1645 BBC MERIDIAN ON SCREEN 17840
1800-1900 RFPI GLOBAL COMMUNITY FORUM 15050U
1830-1900 BBC COUNTERPOINT 15070 12095 [*8/20]
1852-1924 Ned MIRROR IMAGES 17605 15315
1900-1930 RFPI WORLD OF RADIO 15050U
1930-2000 RFPI MAILBAG 15050U
2000+2030 XERMX CREATORS MEX ART 9705 5985
2030-2100 BBC MERIDIAN ON SCREEN 11750
2030+2100 WWCR MUSIC & DANCING 15685
2130-2145 BBC CALLING FALKLANDS 11680
2135-2150 RHC DXERS UNLIMITED 13715 13725U
2200-2230 RFPI RFPI REPORTS 15050U 7385
2235-2250 RHC DXERS UNLIMITED 6180
2352-2424 Ned MUSIC 52/15 9845 6165 6020

WEDNESDAY

0000+0200 KCSC ROTTERDAM PHILHARMONIC 90.1
0030-0045 BBC FOLK ROUTES 9915 9590 6175 5975
0045-0056 China LETTERBOX 9710
0052-0124 Ned MIRROR IMAGES 9845 6165 6020
0130-0148 DW COME TO GERMANY 6040 6085 9640
0135-0150 RHC DXERS UNLIMITED 9820 6000
0145-0200 Sweden MEDIASCAN 7290 [1,3 Tue]
0200-0300 RFPI GLOBAL COM FORUM **LIVE** 7385 6205
0200+0300 KCSC CHAMBER MUSIC 90.1
0200+0300 KOSU SOUND & SPIRIT 91.7
0205-0300 RCI SUNDAY MORNING 13670 9755 6010
0230-0300 BBC MERIDIAN ON SCREEN 9895 6175 5975
0245-0300 Sweden MEDIASCAN 7290 [1,3 Tue]
0300-0330 RFPI WORLD OF RADIO 7385 6205U
0330-0348 DW INSIGHT 6085 6185 9535 9640
0330-0400 RFPI MAILBAG 7385 6205U
0335-0350 RHC DXERS UNLIMITED 9830U 9820 6000
0345-0400 Sweden MEDIASCAN 7115 [1,3 Tue]
0345-0356 China LISTENERS' LETTERBOX 9690 9710
0445-0456 China LISTENERS' LETTERBOX 9730 9560
0452-0524 Ned MIRROR IMAGES 9590 6165 6020
0530-0548 DW COME TO GERMANY 5960 6185 9515
0530-0600 BBC COMPOSER OF MONTH=Rossini 6175

0530-0600 BBC OMNIBUS 6195 9410 12095 15070
0535-0550 RHC DXERS UNLIMITED 9820 9830U
0543-0555 Japan ASIAN REPORT 6110
0600-0630 RFPI RFPI REPORTS 7385 6205U
0700-0715 HCJB THE LATEST CATCH 11615
0752-0824 Ned DOCUMENTARY 9720 9700
0800-0830 HCJB HAM RADIO TODAY 11615
0900-1000 RFPI GLOBAL COMM FORUM 7385 6205U
0930-1000 HCJB HAM RADIO TODAY 9445
0952-1024 Ned DOCUMENTARY 9720
1000-1030 RFPI WORLD OF RADIO 7385 6205U
1030-1045 HCJB THE LATEST CATCH 9445
1030-1100 RFPI MAILBAG 7385 6205U
1030-1100 BBC JAZZ FOR THE ASKING 6195 5965
1130-1155 Australia SCIENCE REPORT 9860 9580
1130+1200 WWCR WORLD OF RADIO 15685
1143-1155 Japan ASIAN REPORT 6120
1215-1245 BBC VINTAGE CHART SHOW 15220 9515
1230-1300 BBC COMPOSER OF MONTH 15070 12095
1304+1400 RCI SUNDAY MORNING 9640 11855 13650
1330-1345 RFPI MUNDO RADIAL 15050U 7385 6200 88.3
1330-1355 Australia BLACKTRACKER 5995 11800
1352-1424 Ned DOCUMENTARY 9890 13700 15150
1430-1500 BBC OMNIBUS 9740
1443-1455 Japan ASIAN REPORT 11705 9535
1500+1530 XERMX TOUR THRU MEXICO 9705 15220
1515-1530 BBC POEMS BY POST>SOUNDBYTE 17840
1530-1555 Australia SCIENCE REPORT 11800
1530-1600 BBC CHINA'S CULTURAL REV 15070 12095
1615-1645 BBC MERIDIAN 17840
1715-1745 BBC BRAIN OF BRITAIN 17840
1800-1830 RFPI SECOND OPINION 15050U
1840-1850 RFPI REPORT FROM DESERT 15050U 1783(
1930-2000 BBC ASSIGNMENT>10 BILLION OR BUST
1930-2000 HCJB HAM RADIO TODAY 15540
1930+2000 KKSU KS SOFTWARE HARDTALK 580
1930-2030 RFPI NEW DIMENSIONS RADIO 15050U
1952-2024 Ned DOCUMENTARY 17605 15315
2000-2015 HCJB THE LATEST CATCH 15540
2000+2030 XERMX TOUR THRU MEXICO 9705 5985
2030-2100 RFPI VOICES OF OUR WORLD 15050U
2100+2115 WWCR MUNDO RADIAL 15685
2130-2200 BBC ASSIGNMENT>10 BILLION 11750 5975
2130-2200 BBC MERIDIAN ON SCREEN 15070 12095
2130-2200 RFPI VIETNAM VETERANS 15050U
2200-2230 RFPI THIS WAY OUT 15050U 7385
2330-2345 RFPI DIALOGUE--UPAZ NEWS 15050U 7385

THURSDAY

0030-0045 BBC OWN CORRESPONDENT 9590 6175
0052-0124 Ned DOCUMENTARY 9845 6165 6020
0130-0200 HCJB HAM RADIO TODAY 9745
0200-0215 HCJB THE LATEST CATCH 9745
0200-0230 RFPI SECOND OPINION 7385 6205U
0235-0244 Argentina DX PROGRAM 11710
0240-0250 RFPI REPORT FROM THE DESERT 7385 6205(
0330-0350 BBC NEW IDEAS 6195
0330-0430 RFPI NEW DIMENSIONS RADIO 7385 6205U
0410-0445 Colombia SONES DE UN SONERO 4955
0430-0500 RFPI VOICES OF OUR WORLD 7385 6205U
0445-0500 BBC FROM OWN CORRESPONDENT 6195 941
0452-0524 Ned DOCUMENTARY 9590 6165 6020
0530-0600 BBC ASSIGNMENT>10 BILLION 6195 6175
0530-0600 HCJB HAM RADIO TODAY 9745
0530-0600 RFPI VIETNAM VETERANS NET 7385 6205U
0600-0615 HCJB THE LATEST CATCH 9745
0600-0640 RFPI THIS WAY OUT 7385 6205U
0730-0745 RFPI DIALOGUE--UPAZ NEWS 7385 6205U
0752-0824 Ned MEDIA NETWORK 9720 9700
0800-0830 HCJB COOKING IN ANDES 11615
0830-0900 RNZI MAILBOX 6100 [7/18+2-wkly]
0900-0930 RFPI SECOND OPINION 7385 6205U
0905-0933 RNZI ON THE MARCH 6100
0930-1000 HCJB COOKING IN ANDES 9445
0940-0950 RFPI REPORT FROM THE DESERT 7385 6205U
0952-1024 Ned MEDIA NETWORK 9720
1000+1030 Kansas K-STATE PERSPECTIVE 93.9 98.7
1030-1100 BBC MERIDIAN ON SCREEN 6195 5965
1030-1100 BBC BRAIN OF BRITAIN 9740 6195
1030-1130 RFPI NEW DIMENSIONS RADIO 7385 6205U
1130-1145 BBC OWN CORRESPONDENT 15220 6195 5965
1130+1200 WWCR KEN'S COUNTRY CLASSIX 15685
1130-1200 RFPI VOICES OF OUR WORLD 7385 6205U
1143-1155 Japan CROSSCURRENTS 6120
1215-1245 BBC ASSIGNMENT>TEN BILLION 15220 9515
1230-1245 BBC FROM OWN CORRESPONDENT 17830
1240+1245 Finland MEDIA SEGMENT 15400 11900
1300+1400 KCSC SPOTLITE ON ARTS 90.1
1305+1400 RCI EVENING TAPEPSTRY 9640 11855 13650
1352-1424 Ned MEDIA NETWORK 9895 13700 15585
1443-1455 Japan CROSSCURRENTS 11705 9535
1500+1530 XERMX MEXICAN ART 9705
1501-1600 BBC PROM CONCERT 17830 15220 [8/15/29]
1730-1745 BBC OWN CORRESPONDENT 15070 12095
1800-1900 RFPI GLOBAL COMMUNITY FORUM 15050U
1830-1900 BBC ASSIGNMENT>TEN BILLION 15070 12095
1900-2000 RFPI ALTERNATIVE RADIO 15050U
1900+2000 KKSU PRIME TIME RADIO 580
1900+ KXLS/KNID AT THE MOVIES 99.7 96.9
1901-1930 BBC ART HOUSE 17830
1930-2000 HCJB COOKING IN ANDES 15540
1952-2024 Neth MEDIA NETWORK 17605 15315
2000-2030 RFPI FOOD NOT BOMBS/MICRO RADIO 15050
2000+2030 XERMX MAILBAG 9705 5985
2001-2100 BBC PROM CONCERTS 15070 12095 [8/15/29]
2030+2100 WWCR WORLD OF RADIO 15685
2100-2115 RFPI TROPICAL CONSERVATION NEWS 15050
2130-2200 BBC WORLD OF MUSIC 15400 11835
2315-2330 BBC POEMS BY POST>SOUNDBYTE 9590 6175
2330+ KGWA STANDING YOUR GROUND 960

FRIDAY

0000+0200 KCSC CONCERT 90.1
0040+0053 Ukraine DX KLUB 7150 9550
0045-0056 China CULTURAL SPECTRUM 9710
0052-0124 Neth MEDIA NETWORK 9845 6165 6020
0112+0127 Budapest DX 9840 11870
0130-0148 DW ARTS ON AIR 6040 6085 9640
0200-0300 RFPI GLOBAL COMM FORUM 6205U 7385
0200+0300 KCSC RECORD SHELF 90.1
0230-0300 HCJB COOKING IN ANDES 9745
0300-0400 RFPI ALTERNATIVE RADIO 7385 6205U
0330-0348 DW SCIENCE & TECH 6085 6185 9640
0345-0356 China CULTURAL SPECTRUM 9710 9690
0400-0430 RFPI FOODNOTBOMBS/MICRO RADIO 7385
0430-0457 RNZI CALLING PITCAIRN/RUDI 15115
0445-0456 China CULTURAL SPECTRUM 9730 9560
0452-0524 Ned MEDIA NETWORK 9590 6165 6020
0500-0515 RFPI TROPICAL CONSERVATION 7385 6205U
0530-0548 DW ARTS ON AIR 5960 6185 9515
0530-0555 Australia BEAT OF PACIFIC 11880 9580
0530-0600 HCJB COOKING IN ANDES 9745
0615-0630 BBC SEEING STARS 6175 5975 [week 2?]
0645-0700 BBC WORLD OF COMPUTERS 6175 5975
0730-0800 BBC CHINA'S CULT REV 9410 9600 12095
0800-0830 HCJB MUSICA DEL ECUADOR 11615

0852-0924 Ned DOCUMENTARY 9720
0900-1000 RFPI GLOBAL COMM FORUM 7385 6205U
0930-1000 HCJB MUSICA DEL ECUADOR 9445
1000-1100 RFPI ALTERNATIVE RADIO 7385 6205U
1030-1100 BBC WORLD OF MUSIC 6195 5965
1100-1130 RFPI FOODNOTBOMBS/MICRO RADIO 7385
1130+1200 WWCR THE OLD RECORD SHOP 15685
1215-1235 BBC NEW IDEAS 15220 9515 5965
1229+1235 KOSU OK FROSTY TROY 91.7
1230+1300 KTBN JOY OF MUSIC 7510 & TV
1230-1300 BBC SCIENCE IN ACTION 15070 12095
1235-1245 BBC INSIDER'S GUIDE 15220 9515
1245-1250 Switz RED CROSS 13635 15415 17515
[8/30, 9/27, 10/25]
1305+1400 RCI WRITERS & CO. 9640 11855 13650
1330-1355 Australia MUSIC DELI 5995 11800
1401-1430 BBC SCIENCE IN ACTION 17830 21660
1430-1500 BBC SCIENCE IN ACTION 17840 15220 9515
1452-1524 Ned DOCUMENTARY 9895 13700 15585
1500+1530 XERMX TOUR THRU MEXICO 9705
1501-1600 BBC PROM CONCERTS 17840 9515 [8/9/23]
1505-1515 BBC WRITE ON 17840 11865 9515
1515-1600 BBC CONCERT/PROM 17840 11865 15220
1615-1645 BBC MERIDIAN LIVE 17840
1615-1645 BBC AFRICAN PERSPECTIVE 17830
1645-1650 Switz RED CROSS 12075 13635 15530
[4-wkly; see 1245; also Sat, Sun]
1706+1805 KOSU OK BROADWAY MUSICALS 91.7
1715-1745 BBC VINTAGE CHART SHOW 17840
1730-1740 BBC INSIDER'S GUIDE 15070 12095
1800-1830 RFPI MAKING CONTACT 15050U
1800+2000 NPR TALK OF NATION SCIENCE FRIDAY
1845-1850 Switz RED CROSS 9885 12075 13635
[see 1245, 1645]
1852-1924 Neth DOCUMENTARY 17605 15315
1900-2000 RFPI NEW DIMENSIONS RADIO 15050U
1900+1930 KKSU KS K-STATE PERSPECTIVE 580
1901-1930 BBC AFRICAN QUIZ [week 1] 17830
BBC AFRICAN PERSPECTIVE [others] 17830
1930-2000 BBC CHINA'S CULTURAL REVOLUTION
1930-2000 RNZI MAILBOX [8/15+2-wkly] 9810
1930-2000 HCJB MUSICA DEL ECUADOR 15540
1930+2000 KKSU KS 51% 580
1945+2000 Bulgaria CALLING 11720 9700
2000-2030 RFPI WORLD OF RADIO 15050U
2001-2100 BBC PROM CONCERTS 12095 9410 [8/9+23]
2030-2100 RFPI MAILBAG 15050U
2030-2100 BBC MERIDIAN 11750
2110+2115 WWCR VIEW FROM EUROPE 15685
2115+2145 WWCR WORLD OF RADIO 15685
2129+2135 KOSU OK FROSTY TROY 91.7
2130-2145 BBC BBC CALLING FALKLANDS 11680
2130-2200 BBC FOR & AGAINST 15070 12095 9410
2130-2200 RFPI SECOND OPINION 15050U
2200-2230 RFPI STEPPIN' OUTTA BABYLON 15050U
2210-2230 Australia FEEDBACK 17860
2210+2215 WWCR VIEW FROM EUROPE 9475
2215+2245 WWCR WORLD OF RADIO 9475
2230-2245 BBC NEW EUROPE 15400 11835
2230+2300 WHRI DXING WITH CUMBRE 5745
2245+2300 WWCR MUNDO RADIAL 9475
2251-2319 Ned RADIO ENLACE 15315 11680
2315-2325 BBC INSIDER'S GUIDE 9590 6175 5975
2329+2359 RCI DOUBLE EXPOSURE 13670 9755 5960
2330-2345 RFPI WORLD CITIZENS COMTRY 15050U
2345+2400 Bulgaria CALLING 7480 9700
2352-2424 Ned DOCUMENTARY 9845 6165 6020

0010-0030 VOA CARIBBEAN RPT 11695 9455 6130 Tu-Sa
0030-0045 WRMI WAVESCAN Tu-Sa 9955
0045-0100 BBC BRITAIN TODAY 9590 6175 5975
0055-0100 Spain PROGRAM SKED 9540
0100+0200 WOAI LARRY KING 1200 Tu-Sa irr
0130-0155 BBC OUTLOOK 9590 6175 5975 Tu-Sa
0200+0400 WGN EXTENSION 720 Tu-Sa
0205+0300 CBC IDEAS 990 540 Tu-Sa
0207+0500 WOE JIM BOHANNON KGWA-960 && Tu-Sa
0209+0300 WHO GOLDEN AGE OF RADIO 1040 Tu-Sa
0230-0237 RFPI INSITE/HIGHTOWER 7385 6205U Tu/Th/
0305+0600 KOA GREG DOBBS SHOW 850 Tu-Sa Sa
0330-0345 BBC WORLD TODAY 6175 5975
0430-0455 BBC OUTLOOK 6175 5975 Tu-Sa
0430-0500 Switzerland features 9905
0500-0630 RNZI CHECKPOINT 9570 M-F
0523-0528 RFPI HIGHTOWER RADIO 7385 6205U Tu-Sa
0615-0630 BBC WORLD TODAY 6195 12095 Tu-Sa
0630-0730 RFPI UNIVERSITY OF AIR 7385 6205U W-Sa
0755-0800 RFPI SPIRITUAL AWAKENING 7385 6205U
0805+0820 WJR PAUL HARVEY 760 Tu-Su
0825-0830 Neth PROGRAMME INFO 9720
0930-0937 RFPI INSITE/HIGHTOWER 7385 6205U Tu/Th/
0930+0950 KOA COMEDY 850 Sa
1105-1130 BBC CARIBBEAN RPT 15220 6195 M-F
1205+1300 RCI AS IT HAPPENS 13670 11855 Tu-F
1210-1215 BBC CARIBBEAN RPT 15220 6195 M-F
1215-1230 BBC BRITAIN TODAY 9740 M-F
1300-1400 BBC NEWSHOUR 15220 11865 9515 5965
1405-1430 BBC OUTLOOK 17840 15220 11865 9515 M-F
1425-1430 Neth PROGRAMME INFO 9895
1500-1530 BBC EAST ASIA TODAY 9740 M-F [+hrly]
1600-1649 WSHB MONITORADIO 17510>18930 M-F
1635+1800 WWCR WORLDWIDE COUNTRY 12160 M-F
1645-1700 BBC BRITAIN TODAY 15070 17840 Su-F
1645-1700 BBC WORLD TODAY 17830 M-F
1649-1652 WSHB LETTERBOX 17510 M-F [+hourly]
1706-1800 VOA TALK TO AMERICA 17895 15410 M-F
1710-1725 BBC WORLD TODAY 15070 12095 M-F
1830-1837 RFPI INSIGHT/HIGHTOWER 15050U M/W/F
1900-2000 BBC NEWSHOUR 15070 12095
1900+2000 KGGF KS WHEN RADIO WAS 690 M-F
1925-1930 Neth PROGRAMME INFO 17605 15315
2000-2100 BBC NEWSHOUR 17830
2005-2030 BBC OUTLOOK 11750 M-F
2115-2130 BBC CARIBBEAN RPT 17715 15390 M-F
2115-2130 BBC WORLD TODAY 11750 M-F
2115-2130 BBC BRITAIN TODAY 17830 15070 12095
2118-2119 WWV PROPAGATION INFO 10000 [+hourly]
2123-2128 RFPI JIM HIGHTOWER 15050U M-F
2130-2145 WRMI WAVESCAN 9955 M-F
2130+2200 CBC NQ NORTHERN NEWS 9625 M-F
2200+2230 RCI WORLD AT SIX 13670 9755 5960
2200-2300 WRMI VIVA MIAMI 9955 M-F
2230-2330 RFPI UNIV OF AIR 15050U 7385 Tu-F
2230+0100 RCI AS IT HAPPENS see 2200 M-F
2355-2400 RFPI SPIRITUAL AWAKENING 15050U 7385

NOTES; [+] between times means expected shift one UT hour later after DST. Also applies to some, not all BBC pgms. BBC info based on August listings--titles evolve but generally same type of program in a given period. Fqs are best but not necessarily only on any given line. Tnx to **LeRoy Long** for expediting BBC info to us!! No attempt made to include Voice of Russia; see RIB-151. Some VOA & Australia may be outdated.

ДХ-ЛИГА РОССИИ (VIA PLAY-DX) RUSSIAN DX-LEAGUE

BULLETIN **ASK-DX № 44**

MAY — JUNE, 1996 TIME : UTC / Summer /

Address : ul.Tvardovskogo, 23 — 365, 123458 Moscow, Russia Tel : (095) 498-2123
Editor : ANATOLY KLEPOV
Org.secretary : MARIANNA PAVLOVA

NEWS FROM RUSSIA. SHORT WAVE.
BROADCASTING SCHEDULE. SUMMER 1996.

GPR-1. AM BROADCASTING SCHEDULE. MOSCOW. RELAY STATIONS. HOME SERVICE AND "VOICE OF RUSSIA".

kHz	UTC	programme	target area	kHz	UTC	programme	target area
5905	1530-2300	Radio Rossii	4	9880	0100-0700	Golos Rossii	2
5910	0100-0300	Radio Rossii	4	9880	1500-2200	VOR	4
6030	1430-2300	Radio Rossii	4	9890	2300-0300	VOR	2
6110	0100-0500	Radio Rossii	4	11575	0100-0400	Radio Rossii	4
7105	0330-1500	Radio Rossii	4	11575	1630-2300	Radio Rossii	4
7240	1600-2000	VOR	4	11630	1600-2200	VOR	4
7290	1600-2000	VOR	4	11655	1000-1600	VOR	1
7295	1830-2200	Golos Rossii	3	11690	1500-2000	VOR	4
7320	2300-0300	VOR	2	11690	0430-0700	Golos Rossii	4
7330	2000-2200	VOR	2,4	11695	1600-2000	VOR	3
7330	2300-0300	VOR	2	11710	1300-1500	VOR	1
7380	2300-0300	VOR	2	11775	1400-2000	VOR	3
8005	1830-2300	Radio Rossii	4	11850	1630-2200	Golos Rossii	3
9450	2300-0300	VOR	2	11860	2300-0300	VOR	2
9450	0400-0700	Golos Rossii	4	11860	2000-2200	VOR	2,4
9450	1500-2200	Golos Rossii	4	11980	1930-2200	Golos rossii	4
9470	2300-0300	VOR	2	12015	1000-1600	Golos Rossii	1
9470	1600-2200	VOR	4	12020	1500-1900	Golos Rossii	4
9630	0300-0700	Golos Rossii	3	12025	0300-0700	Golos Rossii	3
9630	1500-2000	VOR	4	12030	1600-2000	VOR	4
9675	1500-2000	VOR	3	12035	1400-1800	VOR	3
9710	1500-2200	VOR	4	12070	1700-2300	VOR	4
9720	0530-1400	Radio Rossii	4	12175	0100-0500	Radio Rossii	4
9720	1500-2100	VOR	4	12175	1430-1800	Radio Rossii	4
9775	2300-0300	VOR	2	15130	1500-1800	Golos Rossii	3
9775	1500-1800	VOR	4	15460	1100-1400	VOR	1
9810	1600-2000	VOR	4	15465	1000-2200	Golos Rossii	4
9830	0100-0400	Golos Rossii	2	15560	1100-1400	VOR	1
9865	2300-0300	VOR	2	16300	0530-1400	Radio Rossii	4
				16330	0430-1600	Radio Rossii	4

Target area : 1 - S./S.E.Asia; 2 - S.America; 3 - Middle East, Africa; 4 - Europe, N.W.Africa, area of the Atlantic Ocean.
(Nikolai Rudnev, Belgorodskaya obl.)

RUSSIA-UKRAINE. Programme "DLYA TECH, KTO V MORE' ("For those at sea").
In Russian. Relayrd via SW-transmitters in Russia : 0600-0700 UTC. Monitoring - 9450, 9630, 9880, 11900, 12025, 12070, 13680, 13605, 15110, 15455 and 15460 kHz.

(Nikolai Ozerov, Zaozersk, Murmanskaya obl.)

RADIOSTATION "ATLANTIKA". MURMANSK.
In Russian.
0100-0200 Wed/Sat/Sun on 6030, 7430, 7125, 9830, 9880, 11600, 11900, 12005, 12015, 12055, 12065 and 15545 kHz.
1200-1300 Tue/Fri on 7315, 9540, 11675, 11765, 11820, 11840, 12015, 12035, 13680, 15140, 15430, 15465, 15475, 15550 and 17840 kHz.

(Pavel Ivanov, Polyarnyj, Murmanskaya obl.
Nikolai Rudnev, Belgorodskaya obl.)

In total 129.2 frequency hours per day: DW 51.1 h, RNW 24.4, BBC 14.2, WUN 12, TWR 7, CRI 4.5, RFI 4, VoVietnam 4, VoA 3.5, AWR 3, IBRA Radio 1.5 h. (Nikolay Rudnev-RUS, Jul 1)

VOICE OF RUSSIA, Moscow; Spanish transmissions: (BC-DX VIA THURMAN)
To Spain:
2000-2100 on 5950 (fr 1st Sept), 7330 (fr 1st Aug 2030-2100), 7390, 9470, 9490 (til 1st Sept), 11860 (til 31st July 2030-2100) and 11960 kHz.

To Americas:
0000-0100 on 7115 (fr 1st Sept), 7260, 7300, 7320 (fr 1st Aug), 7380 (fr

GPR-2 AM BROADCASTING SCHEDULE. ST.PETERBURG AND KALININGRAD RELAY STATIONS.

kHz	UTC	programme	target area	kHz	UTC	programme	target area
5925	0200-0500	Radio Mayak	1	11745	0900-1000	VOR	3
5935	0200-0430	Radio Mayak	1	11880	1500-2200	Golos Rossii	3
6015	1300-2100	Radio Mayak	1	11930	0300-0700	Golos Rossii	3
7130	1730-2000	VOR	2	11975	1430-1800	Golos Rossii	2
7230	1600-2100	VOR	3	11985	0500-1230	Radio Mayak	1
7280	1500-1900	VOR	3	11985	1400-1600	VOR	2
7300	2300-0300	VOR	4	12000	1500-2200	VOR	3
7310	1530-1730	RN	3	12005	0530-1000	Radio Mayak	1
7310	1730-2100	VOR	3	12015	1800-1830	BBC	1,2
7380	2030-2300	Radio Rossii	1	12045	0630-1400	Radio Rossii	1
7395	0530-0730	RN	3	12045	1830-2200	Golos Rossii	2
9480	1600-2200	VOR	3	12065	1630-1800	VOR	2
9480	2300-0300	VOR	4	12065	1800-1830	CRI	2
9740	1600-2100	VOR	3	12065	1830-2000	VOR	2
9845	0100-0600	Radio Rossii	1	13680	0530-0700	Golos Rossii	3
9850	1430-2000	Radio Rossii	1	13680	1000-1400	Golos Rossii	3
9885	1300-2200	Radio Mayak	1	15540	1400-1600	VOR	2
11685	1030-1400	Radio Mayak	1	15540	1600-1700	CRI	2

Target area : 1 - Southern regions of Europian part of Russia, Caucasus ; 2 - Middle East ; 3 - Europe, North-Western Africa ; 4 - South America.

Abbreviations : BBC = The British Broadcasting Corporation, CRI = China Radio International, RN = Radio Nederland, VOR = Voice of Russia.

(Nikolai Rudnev, Belgorodskaya obl.)

GPR-3. SAMARA. SAMARSKAYA OBLAST. RELAY STATION. HOME SERVICE AND "VOICE OF RUSSIA".

kHz	UTC	programme	target area	kHz	UTC	programme	target area
5935	1630-2000	VOR	4	9765	1500-2000	VOR	5
6195	2200-0200	R.Orbita-3	1	9820	1800-2200	VOR	5
7245	1830-2200	Golos Rossii	4	9890	1630-2000	VOR	5
7270	2200-0300	R.Orbita-3	1	11700	1300-1500	VOR	3
7315	1630-1900	Golos Rossii	3	11725	1430-1800	Golos Rossii	4
7325	0100-0400	Radio Rossii	1	11750	0430-1300	Radio Rossii	1
7345	1500-0000	Radio Mayak	2	11765	1000-1600	Golos Rossii	3
7450	1600-2200	VOR	6	11820	1600-2000	VOR	5
7355	1330-2300	Radio Rossii	1	11890	0300-0700	Golos Rossii	4
7390	1930-2200	VOR	5	11940	0730-1300	R.Orbita-3	1
7400	1930-2200	Golos Rossii	5	11990	0330-0700	R.Orbita-3	1
7440	0100-0400	Radio Mayak	2	12005	0100-0500	Golos Rossii	3
9470	0430-1430	Radio Mayak	2	12010	0900-1000	VOR	5
9490	1400-1430	"Polyarnaya"	7	12010	1530-1900	VOR	5
9490	1600-1900	VOR	5	12065	0100-0500	Golos Rossii	3
9490	2000-2200	VOR	5	12070	0530-0700	Golos Rossii	5
9605	0230-1700	R.Orbita-3	1	15110	1200-1600	VOR	3
9615	1500-2200	Golos Rossii	4	15230	1200-1500	VOR	3
9645	1330-1700	R.Orbita-3	1	15520	1000-1600	VOR	3
				15550	1000-1400	Golos Rossii	3

Target area: 1 - Ural, Siberia, Middle Asia; 2 - Southern region of European part of Russia; 3 - S./ S.E.Asia; 4 - Middle East, Africa; 5 - Europe, N.W.Africa; 6 - N.Europe; 7 - Antarctica.

(Nikolai Rudnev, Belgorodskaya obl.)

RADIO 7 SAMARA. SAMARA. SAMARSKAYA OBLAST.
In Russian, German, Mordovian, Tatar, Chuvash, Ukrainian and Yiddish.
0200-1700 Tue-Fri, 0600-1800 Sat/Sun, 1300 Mon on 6115 and 9550 kHz + FM 66,83 MHz.

("EAWRC", Germany)

Up-date on Radio Vatandosh: UZBEKISTAN (DSWCI DX WINDOW VIA THURMAN)
In between I've listened to 9530/9540/9715/7190 0230-0330 several= times, "3" was the best for 7190, rest under persistent QRM (9530 ME-jammer, 9545 DW/germ, 9715 ARS/Arab). So I couldn't even identify lang (seemingly Uzbek, but most song in their programs were like Farsi/Dari/Tadjik type).
All the channels been used lead to the idea of Tashkent origin. So I've tried to call them last weeks. No much result. Yet...

Phone-number for Uzbek Radio in WRTH-96 (+7 3712 441210) did not answer. While secretary of minister (of Communications) answered me politely that she does not know anything about Radio Vatandosh (not suprising, ye... vt). But she said readily that "vatandosh" means compatriot (cf "Vatan",= "Vatani" from Arabic). Well, she has "sent" me further along to +7 3712 540710

1st Aug), 7390 (fr 1st Sept), 7420 (fr 1st Aug), 9450 (til 31st July), 9470 (til 1st Sept), 9480, 9600, 9665, 9775 (til 31st July), 9820, 9865 (til 31st July), 9890 (til 1st Sept), 11840 and 11860 kHz (til 31st July).

0100-0200 on 7115 (fr 1st Sept), 7230 (0130-0200), 7260, 7300, 7320 (fr 1st Aug), 7330 (fr 1st Aug), 7380 (fr 1st Aug), 7390 (fr 1st Sept), 7420 (fr 1st Aug), 9450 (til 31st July), 9470 (til 1st Sept), 9480, 9600, 9775 (til 31st July), 9820, 9865 (til 31st July), 9890 (til 1st Sept), 11840 and 11860 kHz (til 31st July).

0200-0300 on 7115 (fr 1st Sept), 7230, 7260, 7300, 7320 (fr 1st Aug), 7380 (fr 1st Aug), 7390 (fr 1st Sept), 7420 (fr 1st Aug), 9450 (til 31st July), 9470 (til 1st Sept), 9480, 9600, 9775 (til 31st July), 9820, 9865 (til 31st July), 9890 (til 1st Sept), 11840 and 11860 (til 31st July).
(HB via Benelux DX Club, Jun 15)

GPR-4, KRASNODARSKIY KRAY. AM BROADCASTING SCHEDULE. RELAY STATION. HOME SERVICE AND "VOICE OF RUSSIA".

kHz	UTC	programme	target area	kHz	UTC	programme	target area
7135	1400-1430	Arctic	1	9870	2230-1000	Radio Rossii	2
7295	1130-1500	VOR	3	11840	1000-1500	Golos Rossii	3
7440	1630-2000	VOR	6	11845	1300-1600	VOR	5
9480	1130-1500	VOR	3	11970	1000-1500	VOR	3
9540	1000-1700	Golos Rossii	7	12035	2000-2200	Golos Rossii	7
9655	1900-2200	Radio Rossii	2	12035	1000-1500	Golos Rossii	3
9655	1030-1700	Radio Rossii	2	13775	1000-1500	VOR	3
9685	2000-2200	Golos Rossii	7	15375	1000-1100	VOR	3
9705	1400-2000	VOR	6	15535	1000-1100	VOR	3
9845	1200-1300	VOR	4	15545	0100-0300	Golos Rossii	7

Target area: 1 - Arctic ; 2 - Northern region E.Siberia ; 3 - Japan, Korea, China, Mongolia ; 4 - S.E.Asia; 5 - S.Asia; 6 - Middle East, N.Africa ; 7 - E.Asia, Australia.

(Nikolai Rudnev, Belgorodskaya obl.)

GPR-10, IRKUTSK / GPR-12, CHITA. AM BROADCASTING SCHEDULE. RELAY STATIONS. HOME SERVICE AND "VOICE OF RUSSIA".

kHz	UTC	programme	target area	kHz	UTC	programme	target area
7315(11685)	1200-1400	Golos Rossii	2,3	11870	1200-1500	VOR	2
7335(11685)	1730-2000	Golos Rossii	4	12015	0100-0300	Golos Rossii	2
9655	1900-2200	Radio Rossii	1	12025	0830-1100	VOR	2,3
9655	1030-1700	Radio Rossii	1	12025	1500-1700	VOR	4
9875	2030-2200	Golos Rossii	2	15460	0330-0700	Golos Rossii	4
9875	1000-1100	VOR	2	15470	1000-1300	VOR	2,3
9895(9510)	1800-1845	Tikhiy Okean	2	15475	2230-1000	Radio Rossii	1
11655	1800-1845	Tikhiy Okean	3	15490	0600-0700	VOR	3
11685	1430-1700	Golos Rossii	4	15490	0715-0800	Tikhiy Okean	3
11695	1200-1500	VOR	2	15560	0600-0900	VOR	3
11860	1800-1845	Tikhiy Okean	2,3	15580	0800-1200	VOR	2,3
				17665	0600-0800	VOR	2,3

Target area: 1 - Primorski kray, Sahalin, Kamchatka ; 2 - E.Asia, 3 - S.E.Asia, Australia ; 4 - S.Asia, W/S.Africa.

(Nikolai Rudnev, Belgorodskaya obl.)

GPR-11, NOVOSIBIRSK. AM BROADCASTING SCHEDULE. RELAY STATION. HOME SERVICE AND "VOICE OF RUSSIA".

kHz	UTC	programme	target area	kHz	UTC	programme	target area
7135 *	1400-1430	"Polyarnaya"	1	9970	2230-1000	Radio Rossii	2
7295	1130-1900	VOR	3	11840	1000-1500	Golos Rossii	3
7440	1630-2000	VOR	6	11845	1300-1600	VOR	5
9480	1130-1500	VOR	3	11970	1000-1500	VOR	3
9540	1000-1700	Golos Rossii	7	12035	2000-2200	Golos Rossii	7
9655	1900-2200	Radio Rossii	2	12035	1000-1500	Golos Rossii	3
9655	1030-1700	Radio Rossii	2	13775	1000-1500	VOR	3
9685	2000-2200	Golos Rossii	7	15375	1000-1100	VOR	3
9705	1400-2000	VOR	6	15535	1000-1100	VOR	3
9845	1200-1300	VOR	4	15545	0100-0300	Golos Rossii	7

* "Polyarnaya" — News for arctic inhabitants. In Russian only Tue / Thu.

Target area: 1 - Arctic ; 2 - Northern regions of E.Siberia; 3 - Japan, Korea, China, Mongolia; 4 - S.E.Asia ; 5 - S.Asia ; 6 - Middle East, Africa ; 7 - E.Asia, Australia.

(Nikolai Rudnev, Belgorodskaya obl.)

+7 3712 540711
that's RPORT =3D Respublikanskoye Proizvodstviennoye Ob'yedinieniye Radio i Televidieniya ("Concern of Republican Radio & TV Transmitting Facilities",= or near that).
Both numbers are effective. But no more info about the station concerned. They have sent me to another:
+7 3712 500255 (re-checked twice!), and this one is private apartment= number (the host lady has given out to me a great deal of complaints about= continuous calls to her phone as it was PROPT's one (BTW, Technical Dept's as I was told). So I'm puzzled where to call more.

I could just suppose, that Radio Vatandosh is one of Radio Tashkent divisions (Ext Sce could be) with programs targeted on Uzbeks leaving= abroad.
Something like former Radiostantsiya Rodina from Moscow. Anyway, judging on frequencies used - seemingly all are originating from Tashkent SW site.

If I'll be lucky to find out anything else, - I'll share the details immediately. (Titarev) thanks for detective work, Vladimir. Ed.

EKATERINBURG BROADCASTING CENTER, SVERDLOVSKAYA OBLAST. AM BROADCASTING SCHEDULE. RELAY STATION.

kHz	UTC	programme	target area	kHz	UTC	programme	target area
7220	2100-1900	Radio Rossii	2	9790	2200-0200	ROrbita-3	2
7330	1600-1630	BBC/Ukr.	1	9790	1030-1300	ROrbita-3	2
7330	1630-1800	VOR	1	9795	0400-0500	BBC/Ukr.	1
7330	1800-1900	"Radonezh"	1	9845 *	1430-1800	R.Yunost	2
7330	1900-2000	BBC/Ukr.	1	9865	1500-2000	VOR	1
7370	1600-2000	VOR	1	11675	1000-1400	Golos Rossii	3
7380	1600-2000	VOR	1	11695	0230-1000	R.Orbita-3	2
9610	1430-2200	Golos Rossii	1	12060	1500-2000	VOR	1
9765 *	0000-1400	R.Yunost	2	15110	0300-0700	Golos Rossii	4

* transmitter on the frequency 9845 and 9765 kHz is turned.

Target area: 1 - Europe, North-Western Africa ; 2 - W.Siberia; 3 - E.Asia; 4 - E.Africa, Middle East.

(Nikolai Rudnev, Belgorodskaya obl.)

GOLOS ROSSII, MOSCOW.

In Russian :
For Europe and Atlantica - 0400-0700, 1400-2200 on 6030, 7310, 7400, 9450, 9610, 9880, 11690, 11805, 11840, 11900, 11930, 12020, 12030, 12040 kHz.
For S.E.Asia - 0100-0300, 1000-1700 on 7330, 9540, 11600, 11685, 11765, 11730, 11820, 11860, 12005, 12015, 12065 kHz.
For N.America (East) - 0100-0700, 1400-1800 on 7345, 9795, 11660, 12000, 12060, 13605, 15455 kHz
For N.America (West) - 0100-0500, 1000-1400 on 6300, 7125, 11870, 15430 kHz.
For S.America - 0100-0500, 1000-1400 on 7310, 7430, 9785, 9830, 9880, 11900, 15560, 17840, 17860 kHz
For Near and Middle East - 0100-0700, 1300-2200 on 7245, 7295, 7315, 9615, 9630, 11725, 11765, 11850, 11890, 11975, 12005, 12020, 12025, 12045, 12055, 12065, 15110, 15130, 15550 kHz
For Far East,China,Japan - 1000-1500, 2000-2200 on 6080, 7160, 7300, 7315, 7325, 7330, 9540, 9565, 9735, 9875, 11675, 11730,11775, 11860, 11915, 12035, 15435 kHz
For Africa - 0300-0700, 1500-2200 on 7245, 7295, 7335, 7430, 9615, 9630, 9785, 9830, 11685, 11725, 11800, 11850, 11890, 11900, 11930, 12020, 12025, 15130, 15460, 15465, 15560, 17680 kHz
For Australia,New Zealand and area of the Pacific Ocean - 1000-1500, 2000-2200 on 9540, 9685 kHz

Test frequency (new transmitter) - 11900 kHz (For N.Europe)
- 17860 kHz (For S.America)

(Editor)

RADIO MAYKOP (Republic of Adygeja)

1700-1800 Mon/Fri 1089 and 7325 kHz. Local languages.

RADIO NALCHIK (Republic of Kabardino-Balkaria)

1730-1800 Wed/Sun 1089 and 7325 kHz. Local languages. *(Nikolai Rudnev, Belgorodskaya obl.)*

RUSSIAN AIRLINE AEROFLOT METEROLOGICAL NETWORK TRANSMISSIONS.

2969, 6693, 8888, 11319 kHz :	xx00-xx04, xx30-xx34	SYKTYVKAR-METEO
	xx05-xx09, xx35-xx39	KOLTSOVO-METEO
	xx10-xx14, xx40-xx44	NOVOSIBIRSK-METEO
	xx14-xx19, xx45-xx49	SAMARA-METEO
	xx20-xx24, xx50-xx54	TYMEN-METEO
2942, 6617, 8940, 11298 kHz:	xx05-xx09, xx35-xx39	SANKT-PETERBURG-METEO
	xx10-xx19, xx40-xx54	MOSKVA-METEO
	xx20-xx24, xx50-xx54	KIEV-METEO * Ukraina.
	xx25-xx29, xx55-xx59	ROSTOV-METEO

(Alber Grabarenko, Dubna, Moskovskaya obl.)

73!

Date: Thu, 13 Jun 96 14:52 CDT
To: gst@wwa.com
From: Claus_Petersen@dk-online.dk (Claus Petersen)
Subject: dxw16 special

DX-Window No. 16 special edition of the weekly soft-copy-only newsletter by the

Danish Shortwave Club International
Tavleager 31
DK-2670 Greve, Denmark

Editorial stop June 12, 1996.

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SPECIAL ON THE VOICE OF TIBET

Our Norwegian friends of the DX Listeners' Club have done some research on the new Voice of Tibet broadcasts; and Bernt Erfjord has sent us the below article which will appear in Norwegian in the next edition of the club-bulletin called DX-News. The translation (mistreat?)to English was made by your ed, Finn Krone. Thank you Bernt Erfjord and DX-News!

New Norwegian human rights radio station - from Oslo to Tibet.

After years of planning, the Voice of Tibetis finally on the air, now with daily transmissions. Oslo hosts the headquaters of the organisation behind the Voice of Tibet; this organisation has studios in more countries, e.g. the USA, UK and Italy.

The Voice of Tibet took advantage of the media-fuzz around Dalai Lama's visit to Norway in May to promote its activity and state the fact that tests had now been followed by permanent daily broadcasts.

In Norway, mainly three organisations have contributed in getting the station on the air. Besides the Norwegian Human Rights House and the Norwegian Tibet Committee, the World-View International has been an important resource. Worldview has also been one of the main actors behind the Democratic Voice of Burma which has aired its broadcasts for more years on shortwave via the Kvitsoy transmitter.

Now, the Democratic Voice of Burma has moved to new offices, and in the old offices new studio equipment has been installed. Here the Voice of Tibet programs are planned and produced.

Each broadcast lasts 15 minutes, focusing on Tibetan culture, education, human rights matters, and news from Tibet. The broadcasts are conducted in the three most widely spoken dialects of Tibet.

All news in Tibet is being controlled by China, and it is important to be able to counterweight this, says one of the Tibetans, Kalsang Phuljung, who works at the station. As far as I know only the Voice of Tibet besides the Voice of America and All India Radio carry Tibetan language broadcasts, in addition to some religious stations. We will try to find space for all types of information in our broadcasts, from international news to Tibetan culture, the work for human rights, and Chinas relations to other countries.

The project manager, Svein Wilhelmsen, at the press conference is Oslo emphasised that the station is not going to be the mouthpiece of the Tibetan exile government nor or Dalai Lama, but will operate freely as an objective channel of information with journalistic freedom. Far from all working at the station have a journalist background, but the organisation arranges journalist courses for the employees.

Oystein Alme is the co-ordinator of the Voice of Tibet in Norway, and he explains that expectations are great that Tibetans benefit from the broadcasts. He confirms to DX-News, that transmissions are aired daily 1145-1200 UTC on 15445 kHz via FEBA Seychelles. According to the WRTH96, this is just before FEBAs own broadcasts for Tibet, and when we checked the frequency, the FEBA interval signal "What a friend we have in Jesus" as well as the FEBA station identification was heard preceding the Voice of Tibet broadcast.

Alme continues explaining, that they wish to be up-to-date in their transmissions; therefore all programmes are produced close to the actual broadcast deadline, then sent by telephone to the Seychelles.

If you hear the station, you can write to the Voice of Tibet, Welhavensgate 1, N-0166 Oslo,Norway.

Alme admits that 15 minutes of programmes daily is not sufficient, but it is a beginning. Therefore he hopes it will possible to extend the daily broadcasts in the near future. Economically, the broadcasts are secured financially at least for the next two years. The budget is of 2 million Norwegian kroner (about 300.000 US dollars, ed) donated by foundations, individuals and companies in Norway as well as other countries. Alme also looks forward to this year-s humanitarian auction within the framework of Den Norske Juristforening (the Norwegian Lawyers Union, ed). Their auction takes place every 2 years; this year the union has decided to donate the proceeds to the Voice of Tibet. Earlier years the auctions have made between 650.000 and 1.250.000 Norwegian kroner (99.000-190.000 US dollars, ed), any of these amounts will do the budgets good.

Up to now, not many reports have reached us about reception in Tibet which is a quite firmly closed country. But fine reception is reported from e.g. India, and FEBA have had regular transmissions to Tibet over a long period of time. Broadcasts are aired in the best broadcast hours of the evening local time, and according to the Voice of Tibet, between 60 and 80% of the Tibetans have access to a shortwave receiver.

Bernt Erfjord, DX-News, Norway

AND - MAYBE FIRST IN THE WORLD QSL FROM THE VOICE OF TIBET?

Harald Kuhl in Germany in e-mail June 10 tells us this:

Voice of Tibet 15445 sent a letter after one week; report & tape recording was sent c/o DemVo Burma, address on letterhead of the reply reads: Voice of Tibet, Welhavensgate 1, N-0166 Oslo, Norway; you should include a ppc or ppl when writing. The answer came from the Project Coordinator in Norway, who writes (amongst others): >>... Unfortunately we have not received feedback on the quality from receivers in the Asian target area yet, but it seems as at least India is receiving well.<<

Congrats, Harald! Ed.

UPDATE BUT VOICE OF TIBET SOON FACED PROBLEMS: CHINA BEGAN JAMMING 15445 DURING THIS QUARTER-HOUR ON-LY, FIRST WITH WHITE NOISE, THEN WITH THE EASY-FM SERVICE IN ENGLISH MENTIONED IN CRI MESSENGER. THIS LED VOT/FEBA TO SWITCH FROM 15445 TO 15480, MOMENTARILY ESCAPING THE JAMMING, PER REPORTS FROM VICTOR GOONETILLEKE IN SRI LANKA ON MEDIA NETWORK. FEBA HAD BEEN FOLLOWING WITH ITS OWN TIBETAN AT 1200-1230 SO THIS MAY HAVE MOVED TOO; TELLING THEM APART DIFFICULT FOR NON-TIBETANS. OVER HERE, 15445 WAS BLOCKED BY BRAZIL IN ENGLISH AT 1200, BUT CARRIER OFTEN ON EARLIER. HOWEVER, SINCE MID-JULY WE HAVE HEARD NO TRACE OF THIS SO PRESUMED OFF UNLESS IT'S SIMPLY NOT PROPAGATING ANY MORE (GH)

RADIO DEMOCRAT INTERNATIONAL E-MAIL(VIA LARRY SHEWCHUK, MAN.)

The commencement of broadcasting on June 12th 1996 was the culmination of work, that has been going on for over a year, by Nalicon, spearheaded by Professor Wole Soyinka aimed at obtaining a SW facility to complement the activities of our sister radio station, Freedom Radio which has been in operation in Lagos, and its environs broadcasting on 99.9 FM for the past twelve months.

Many diplomatic, administrative and financial hurdles have had to be overcome but finally the long awaited means of communicating with the masses of oppressed Nigerians in the North, South East and West of thecountry has become available.

THE FIRST WEEK

The maiden broadcast was a speech by Septuagenarian Nationalist Leader and Nadeco chieftain, Chief Anthony Eromosele Enahoro of Nadeco. This was followed by an interview with Professor Wole Soyinka. RDIN has now completed a week of twice-daily, half hour transmissions. We will shortly post a full list of the first week's transmissions along with some of the of twice-daily, half hour transmissions. We will shortly post a full list of the first week's transmissions along with some of the transcripts.

We are also working on making tapes available so that Nigerians in the diaspora who cannot receive the station will be able to enjoy highlights.

TIMES AND FREQUENCIES

Listeners can get Radio Democrat International, Nigeria between 07.00 hrs and 07.30 hrs on 11,900 kilohertz in the 25 metre band in the Short Wave Frequency. The afternoon broadcast is on 15120 kilohertz inthe 19 metre band on short wave. This is between ~~16.00~~ 1500 hrs and ~~16.30~~ 1530 hrs.

Although the signal is strongest in the West African subregion we have had reception reports from Australia, Germany and the USA.

RADIO DEMOCRAT - AIMS

This radio station will provide an avenue for, nationwide dissemination of information to all Nigerians on a regular basis. RADIO DEMOCRAT WILL BE THE VOICE OF THE PRODEMOCRACY MOVEMENT, the voice for all patriotic and Nigerians concerned about democracy, human rights, the environment and the continuing misrule of the country.

We intend to use this medium to unite and mobilise the people of Nigeria in the struggle for democracy and good government.

We aim for a resolution to the current impasse related to the annulled elections by promoting nationwide peaceful resistance to the fraudulent transition program imposed on the nation to a degree that will force the military to accede to the peoples demand for immediate return to democracy, release of political prisoners and a recognition of the annulled election. return to democracy, release of political prisoners and a recognition of the annulled election.

WE WILL

- Monitor and broadcast the truth about the state of the nation, using all major languages in Nigeria.
- Monitor and report the truth about the next planned set of elections which are likely to be as flawed as the recent elections
- Counter government lies and propaganda
- Keep listeners entertained with a mix of news, reviews, music, drama, humour etc.
- Encourage prodemocracy activists, and other concerned Nigerians to contact the Radio Station with, suggestions, views, comments, material etc.

WE NEED

Both Radio Freedom and Radio Democrat require broadcast material and funds to maintain a regular broadcasting schedule and the Radio stations welcome the submission of scripts, recordings any ideas and funds to maintain a regular broadcasting schedule and the Radio stations welcome the submission of scripts, recordings any ideas and donations that listeners and supporters may have.

An urgent requirement is funding. A year of daily broadcasting can cost up to One Million US dollars. We are currently broadcasting only an hour per day to conserve funds. We would like to increase our broadcasting time as well as make sure there is a guaranteed broadcasting facility for the future.

Contributions can be sent to Nalicon USA or UK. The cheques should be made out to Nalicon Trust Fund and endorsed on the back with the word'Radio'.

WE URGE

ALL PRODEMOCRACY GROUPS TO MAKE CONTACT WITH RADIO DEMOCRAT, TO KEEP US INFORMED OF YOUR ACTIVITIES, SEND US FEEDACK AND COMMENTS AND TO LIAISE WITH US IN MAKING SURE THIS STATION CONTINUES TO BE THE US INFORMED OF YOUR ACTIVITIES, SEND US FEEDACK AND COMMENTS AND TO LIAISE WITH US IN MAKING SURE THIS STATION CONTINUES TO BE THE AUTHENTIC VOICE OF THE PRODEMOCRACY MOVEMENT

(SEE NOTE ON P 17)

CONTACT DETAILS

NALICON UK
EMAIL: nalicon@postlin.demon.co.uk
Post: PO Box, 9663, London SE1 3LZ
Fax: (44) 171 403 6985)

NALICON USA
EMAIL: nalicon@nalicon.com
Post: PO Box 175, Boston MA 02131
Fax: (1) 617 364 7632

DATELINE BOGOTA
March 10, 1996 (VIA PLAY-DX)
© Henrik Klemetz
Apartado Aéreo 95,473
Santafé de Bogotá, D. C.
Colombia

3579.8 Latest recorded freq for Colombian pirate R Católica Nacional. Owner/operator José Celio Díaz called me Feb. 5 to ask for my help in securing a licence for him. Precisely as hundreds of other stns, this one was raided early Dec. and equipment confiscated. Said he had been in Ecuador for Christmas and New Year's together with his wife. Has received many reports from abroad (no doubt as a result of address info published in an earlier *Dateline Bogotá* as well as in *PWBR '96*), one report from Uruguay, and also "a very nice letter from Boston". I didn't ask for names, but I think I know who's the MA DXer.

4593.6 Estación X, Yurimaguas, Peru, reactivated after a long time of silence, Feb. 8, 1107, with "Informativo Expresión del pueblo para el pueblo". Slogan "la doble frecuencia" sometimes explained as "97.1 FM y onda corta de 60 metros". Seems to come on the air well before 1100, but usually out of skip until after local sunrise.

4606.5 Peruvian on this freq, Feb. 9, 1035 to past 1100, with a bilingual - or maybe even trilingual - prgr but ads for stores etc. partly given in Spanish as well as the ID which was *R Ayaviri, La V de Melgar*. (No mention at all of any other slogan, such as "Radio A" or the like). At 1101 apparently a news relay from Onda Azul, at Puno, which, by the way, is inaudible on their usual SW venue of approx. 4800.

4738.1v R Soledad, Peru, Mar. 5, 1109, on this new channel. Good audio.

4761 R Frontera, Venezuela, carrièr, Jan. 15, 1856.

4855.4 R La Hora, Peru, unsually strong, Jan. 22, 2339, with sports talk and ads for Coca Cola, cerveza Cusqueña, ferretería Fortaleza, Centro Comercial Cusco etc.

4860 R Federación Shuar, Ecuador, Jan. 25, 1115, with political speeches in Spanish in // with 4960.

4939.5 R Amazonas, Puerto Ayacucho, Venezuela, Feb. 25, 2210, and later. Much weaker than neigbouring stn Ecos del Orinoco, 4905.3. At night, usual fare of Venezuelan tecno pop music. In the morning, around 1100, news magazine (sort of) called "Noticontacto Amazonas La V del Pueblo". Slogan "La emisora más divertida de Venezuela" has no substance at all to it. Ridiculous would be a better word for it. Audio quality worse than when tx was at the Barinas site.

5010.3 ERPE, Ecuador, back on the air after a few weeks of silence, Jan. 22, 2336, with typical Ecuadorian music: charango, flute, bombo etc.

5015.9 R Juliaca, Peru, Jan. 26, 2355 with on-cue for "Juliaca en la noticia". Is one of those Peruvians that play the opening bars of Beethoven's 5th Symphony before the ID, where they refer to 91.1 MHz, 1300 and 5015 kHz and the town of Juliaca nicknamed as "capital de la integración andina".

5025 R Quillabamba, Peru, all alone, Mar. 3, 0104 with "Tropicalizando la noche". Very good copy when playing a couple of old Cuarteto Continental hits, such as "Un sorbito de champán".

5046.2 R Integración, Peru, Jan. 17, 1107, huaynos. - Also Jan. 30, 1050, bilingual programming.

5049.6 R Tayacaja, Peru, Jan. 30, 1055, *pauta comercial* (adstring), including ads for aserradero y torneria Santos, on Av. del Centenario. Also ads for comm'l establishments in Huancayo (which is quite some distance away). 1059, "continuamos con nuestro programa folklórico Amanecer campesino". Rather weak signal, better on lower sideband.

5076.8 Caracol Colombia, Bogotá, returning to the air Jan. 21, 0018, after a period of silence.

5083.9 "R Mundo para todo el mundo" is the Spanish language slogan for this Peruvian, MW is announced as 870 kHz. Feb. 2, 1102, "Producciones La Alborada presenta el informativo Nuevo Amanecer".

5235.5 R Apurímac, Peru, Jan. 30, 1100, with one of those innumerable cerveza Cristal jingles ("En Apurímac, como en todo el país, ¡salud! con la rubia insuperable..."). Then also something I have rarely heard, viz. a jingle in Quechua. This stn carries regular ads for Lima-based R Mar Plus, 760 kHz, which, as it seems, has an ads sales outlet in R Apurímac's own offices, at Jr. Cusco 206. Another significant (?) piece of info given this morning, and following mornings, is the fact that "el famoso herbolario Paolo" is now back in town.

5182.4 Unknown Spanish speaker, Feb. 1, 1059, too weak to copy. Flute, 10 min. prior to opening annc't (?), sounded Bolivian to me.

5645.9 R San Antonio, Peru, Jan. 23, 0115, "Paraíso tropical".

H5765 An unknown Caracol station interfering with Peruvian Estación Soritor, 5766.7, Jan. 19, 2126.

6557 R Estación Colonia, Yapacaní, Bolivia, Jan. 15, s/off 2331 after prgr called (!) "En contacto con Dios". Messages, congratulations etc. were said to be welcome. - On Jan. 17, s/off 2338.

6802.9 Ondas del Río Mayo, Peru, active again Jan. 20, 2208. It may be remembered that this stn was closed by authorities early Dec. Signal definitely weaker and harder to read than before. - Jan. 21, 0119, with usual "Por las rutas del Perú".

7143 R Altura, Peru, sometimes using slogan "Emisora RA", and "la emisora de todos los huarmaquinos", Mar. 9, 2340, with a "japiverdi" music request session for a sexagenarian gentleman, who was said to be rambling around, "chumaíto", tipsy, with a half-empty bottle of *aguardiente* in one hand and a transistor receiver tuned to R Altura in the other. Speaker said they were now operating from new studios at "Antonio Raymondi 312" (or 302, impossible to tell). - Previously given address was "next to the Huarmaca electricity plant". Hopefully, the new address will work out better for DX reporters.

9500 R Habana Cuba, Jan. 27, 0009, terribly distorted, FMing, with news in Spanish.

9520, same as above, yet stronger and more distorted here.

9540 R Nacional de Venezuela, strangely enough on their nominal freq, Jan. 19, 2119, however, with terribly distorted audio.

9720.5 R Victoria, Peru, heard reactivated again after some weeks of silence, Jan. 19, 2024. Is now on the air only sporadically on this freq. and on 6018.3.

9750 R Occidente, Venezuela, active again, Mar. 9, 1606, with 1-minute feature called "Los libros de la Biblia". One hour later, "Deportes para todos". Canned ID includes 1100, 9750 and 3225 (where they haven't been for years). Good strength, but slightly distorted audio. Doesn't seem to be on the air at night.

Equipment test report
The Sound Feeder SF120 Wireless CD Player Adapter
John Norfolk, OKCOK

Recently I've noticed several devices being sold designed to transmit a stereo signal from the headphone output of a portable CD player to a car's FM radio. I decided to buy one & see if it actually worked. This is the Sound Feeder SF120, $19.95 at Target. Size is 3 1/2 x 2 3/8 x 1." Antenna length is 3 1/2" when fully extended. It is powered by 1 AA battery with no external power hookup possible. The band select switches between 88-92, clean & mellow, much better than the audio I received through the cassette adapter, which tended to be over bright. I then plugged in the DX-394 but the improvement there was only slight (the DX-394 is not in the same class as the Grundig, audio wise). This was in the FM mono position. When I switched to stereo the noise level, not unexpectedly, increased slightly. When I used a stereo source, the sound was acceptable but not quite the match of the FM tuner on my Pioneer receiver. I then switched receivers to the Yacht Boy 400 & headphones & found the stereo signal strong & clear. I then took the 400 Boy through the house to find the transmitter's range. It appears to be about 30 feet. Reception was possible beyond that, but it was noisy & faded very quickly.

Conclusion: If you want to use a shortwave portable in a car & don't have a cassette player or don't want to fuss with a

92-98 & 98-108 MHz. There is also a fine tuning control for selecting the transmitting frequency. Connection is made from the CD player's output to the SF120's input by a supplied 13 1/2" cord.

What does this have to do with shortwave? If this works as claimed, then you should be able to use this to listen to a portable shortwave radio in the car through you car's stereo system without having to use a cassette adapter, or if you don't have a cassette in your car. So I plugged this into the headphone jack of my Grundig Satellit 500 & turned it on. I found that it can tune as low as 87.5 MHz, which is the frequency I used. It works. I found that when listening to shortwave the audio was cassette adapter, this--& similar devices made by others--may be the thing. As I have seen cassette adapters lately selling for $20 to $25, the $20 or so for something like this is not out of line. The only drawback is the need to change the battery when it runs down (I have yet to determine how long a battery lasts). It is also an easy way to hook up your portable--or tabletop--radio to you home stereo system. And, who knows? You might even decide to use it for what it iss actually intended for--a portable CD player!

DATELINE BOGOTA
April 15, 1996
© Henrik Klemetz (VIA PLAY-DX)
Apartado Aéreo 95,473
Bogotá, Colombia

The second Sunday in May is Mother's Day in Peru. That's an excellent date for logging unusual stations, as most of the Peruvians will be on extended schedule, even stations that will close down at 0200 or 0300 on Christmas Eve and New Year's Eve. Promos to this effect have already been heard, viz. on 5766.8 kHz. The station on this fq, currently identifying itself as R Estelar, will be on the air from 1000 to 0500 continuously, they say. Hundreds of listeners are expected to line up to pay in cash for a couple of songs dedicated to their respective moms.

1010 is now // to R Deportes 690, in Bogotá, whereas Colorín Color R. is now on 1310. Corazón AM has vanished. An all-news station run by TV an_chorman Yamid Amat is expected to appear on one of the R Deportes channels.

1300 is the current fq for R Super, Tunja, Colombia, ex 1330. Noted in March when driving past Tunja.

H2480.2 R Sonorama, Ecuador, is the only harmonic I can hear on this channel, viz. Mar. 15 and 21, before 1100.

H2679.7 R Sonorama, Bucaramanga, Colombia, March 15, 1055 with Todelar "Punto 55" news. Co-channelled by R Comunal, Nariño, s/on at 1100.

H3133 (FM) R Maranatha Cultural, Chaparral (Tolima), Colombia, regularly heard morning and night w/rlg. programming.

3285.0 La V del Río Tarqui, Ecuador, Mar. 20, 1048, weak signal, good modulation. Usually esoteric progr at this time of the day. Unheard at night.

4182.3 La V de Sayapullo, possibly from *distrito* of same name, Cajamarca *departamento*, Peru, Mar. 30, 1050 and for another 30 min., "Amanecer latinoamericano". In promos, said to cover areas such as "Valle alto Chicana" and mining areas of La Libertad department. Should be ex R San Ignacio, ex ex R Membrillar. This station is not heard every day. Possibly, their sign on tends to be past local sunrise.

4530.3 Hitachi Radiodifusión, Bolivia, Mar. 11, 1055, annòuncing "4530 kHz".

4653.7v R Soledad, Peru, seems to have settled around this spot by early April. Fq drifts much less than ever before, actually only .2 or .3 per day. Signal is weaker than before. Not ID'ing properly very often. Ads can be helpful, tho, as a great deal of the commercials mention firms in the neighbouring town of Retama. The phonetics of this place-name seems to make it thru any kind of noise.

4667v Spur from R Integração, Brazil, most mornings around 1100. Very strong and distorted. Unheard on fundamental 4765.

5076.8 Caracol Colombia, no longer tunes to 10 or 15 MHz when relaying WWV time signal weekday mornings at 1143. Instead they seem to take the audio from the phone. This TC is being paid for by toilet paper La Familia. It has been a regular feature for years.

5498.1 R Lajas, "la pionera del dial", Peru, well heard in early Apr., s/on usually a few minutes past midnight UTC. One of their progrs, "Añoranzas cajamarquinas", is sponsored by a clinic specializing in dental prosthesises.

5453.7 Unusual and weak Peruvian here. By chance I heard the stn signing off on Mar. 30, 0105. Signal was so weak I wasn't aware at the time that they were signing off and ID'ing. Only by playing the tape a bit faster than normal speed I was able to overcome the background noise. The tentative ID is *R Estación Vernacular*, and the QTH is San Miguel (Cajamarca). The ID seems to say "desde la provincia de San Miguel y para toda la región nororiental del Marañón, R Estación Vernacular". - Heard on later occasions, too, but no ID to be heard in between endless huayno selections.

5766.8 The Peruvian here seems to be playing games. By early Apr. renamed *R Estelar*, said to be broadcasting from Moyobamba (Jr. Callao 768) "en cadena con R Estación Soritor". DJ's have been heard referring to "two international fq's", specified as "Estación Soritor, 5766 kHz, y R Estelar, 5768 kHz" (sic). The transmitter manufacturers calling themselves Centro Laboratorio Láser, whom I have mentioned in an earlier issue of *Dateline Bogotá*, are now also at the above mentioned Estelar address. From DJ small talk one cannot ascertain the true QTH either, as both Soritor and Moyobamba have been referred to as being at a distance from where the DJ is located, "*allá* en Soritor" and "*allá* en Moyobamba". The station provides a good signal into Bogotá, and power has been mentioned as "mil quinientos watios". Among the DJ's is J. R. González, whom I have heard earlier on Estación C, 6498.8. I suspect he is one of the co-owners of *R Estelar*, and I guess the confusing QTH info is deliberate as the stn is in the process of moving from Soritor to Moyobamba, a distance of only few kilometres.

5770U R Miskut, Nicaragua, Mar. 17, s/off 0005, with stn mgr Evaristo Mercado Pérez at the mike.

5980 RCC, R Comercial Collao, Juliaca, Peru, is on this channel during their three daily newscasts, 1100-1300, 1700-1900 and 0000-0200. The newscast is called "El noticiero LTC" from owner's name Leoncio Torres Ccalla. Signal is fair 0000-0038 when the Vatican R. comes on the air with a transmission beamed to the Indian subcontinent. - MW fq of 1100 kW, 0.5/1 kW, is clearly too weak for a stn trying to cover the whole of Puno *departamento*. - May have been active for quite some time. First reported, as "R. LT6" (typo?) by Horacio Nigro, Uruguay, via Inoue and HCJB TLC.

6250.2 A Peruvian here, R La Voz for short, the full name still an enigma to me, and located at Andahuaylas, or thereabouts. Usually very weak from 2300z to s/off at approx. 0100. Does announce a morning transmission from 1000, but unaudible at that time due to RTTY. - May have been on this fq since late Nov. (Cf. my tentative report of R Superior on 6250.1 and 6250.6 in *Dateline Bogotá*, Dec. 30/95).

EL GOBERNADOR HABLA CON EL PUEBLO
Ahora el Dr. Cafiero conduce su propio espacio radial y recibe a los periodistas como local. Este cambio de las reglas del juego permitirá abordar desde un costado distinto los temas políticos, económicos y culturales que preocupan a los argentinos.
ESTE LUNES CON JUAN CARLOS MARECO
LUNES 8.30
RADIO PROVINCIA DE BUENOS AIRES
EN EL 1270 DE SU DIAL

DATELINE BOGOTA
May 6, 1996
© Hennk Klemetz
Apartado Aéreo 95,473
Bogotá, Colombia

3375 ZYG792 R Educadora de Guajará-Mirim, Brazil, with a booming stn ID, Apr. 22, 1015, and then into *"Amanhecer rural"*. Was on top of the other Brazilians on fq.

4853.6 R Soledad, Parcoy, Peru, seems to have settled on this fq. Has not drifted more than +- 1 kHz since mid-April.

H4725v R Fortaleza, Colombia, is a "gospel pirate" active, per own annc'ts weekdays (local time) at 5-7 am, and 8-9 pm. On Sat, Sun and holidays, 6-8 am and 8-9 pm. Announces 1600 kHz and has mentioned their address as Carrera 10 No. 14-95, Sogamoso, Boyacá. Their canned ID runs as follows: *"Desde Sogamoso, capital cosmopolita del departamento de Boyacá, Colombia, Radio Fortaleza, fuente de luz, verdad y amor del infinito"*. Seems that station is being run by owner of Librería Leal, which, per annc'ts, is just round the corner, and open at times when the stn is off the air. This bookshop is not in the phone book, but I hope to be able to pay them a visit some time later on. Programming is inspirational and gospel, including prgrs rec'd from abroad. On May 5, drifted to 4751.4v.

4819.6 HRVC, Honduras, Apr. 28, 0030, with *"R Maratón 96"*, a fund-raising campaign in order to finance 24-h. operation of the stn, nicknamed *"la misionera del aire"* (missionary of the air).

4879.6 R Nacional Espejo, Ecuador, warming up their tx, Apr. 28, with old-fashioned *radionovelas* (radio drama), such as *"Kalimán, el hombre increíble"*, episode called *"Los cadáveres vivientes" (The living corpses)*. Political PSA's, and ads for *ron Cañaveral, Fruit* (a fizzy drink) etc. Their canned ID also sounds as it used to do some 20 years ago.

5139.8 Unid Peruvian, Apr. 28, from 0051 to 0159 when drowned by Iranian-type jammer. ID sounded like *R Amauta*. I was unable to trace its location, but judging from the *música vernacular* this stn is in the Cajamarca region. Very weak and tough copy.

5804.1 A new Peruvian here, heard s/off 2329, May 3, and 0017, May 5. Signal strength is fair, and audio quality not bad, but there is flight weather info (in English) on or just around this fq (indeed, the aero wx station did complain about the interference from a "broadcasting station") and a Colombian military(?) net on 5805U. ID doesn't seem all that dramatic or special, but I needed to have the info on tape, not once, but several times before I would venture to post it here: *R La Voz del Marañón*. They do refer to the river, and that's what makes the name a bit odd and in need of double-checking, for the QTH is *"la provincia de Cajabamba"*, i. e. the town of the same name, and its location is therefore at quite some distance from the shores of the Marañón river. The stn is testing, and their studio address is Jr. Bolognesi 1300 ("mil..." is OK, the rest is guesswork, partly drowned by QRN), Barrio La Alameda, Sector Los Delfines (last name seems far-fetched, but it does sound like that). I'll probably wait a couple of days to see if it's worth while reporting.

5766.8 R Estelar, Peru, now definitely settled in the town of Moyobamba. I sent them a letter saying I had been enjoying their very first newscast, Apr. 15, 1200-1300, called *Dialogando*, and on Apr. 22 and 23 my letter was read on the prgr. The address used on the envelope was one of the two they mention on the air, Jr. Callao 768. (The other one, possibly where the tx is, is Jr. Trujillo 289). This is also the address of Centro Laboratorios Láser, manufacturers of AM and FM transmitters, formerly only at Av. Grau 399, Sontor(= the address of Estación Sontor) and Centro Laboratorio Dental Cutervoll. On May 2, the DJ in charge of their morning prgr *"Amanecer cajamarquino"*, around 1100, revealed that the station had rec'd some nice letters from abroad. However, no names were given. This DJ, whose name is Reinel Gómez, insists that his prgr is audible on *"5768 kilowatts"*. So far I've received no written reply. They might as well feel they've done what one would expect from them by reading my letter on the prgr and leaving things at that.

5927.2 Radiodifusoras Mineria, Oruro, Bolivia, first noted in Bogotá, Apr. 24, 1048, thanks to a tip from Emilio P. Povrzénic, in his bulletin *"Latinoamérica DX"*. This station has been using ID's recorded by Arto Mujunen, of Finland, Dario Monferini, of Italy, and myself, for their old 4985v channel. Having exchanged not only letters with the station but also phone calls and tapes, I didn't hesitate to phone them. Mrs. Costa Colque, whose voice is to be heard in many of the station's adstrings (featuring heavy reverb), said they are not on the air at night for the time being. *"Lo vamos a saludar mañana por la mañana"* (We'll greet you [on the air] tomorrow morning), she said. And, on Apr. 25, from 1048 s/on and past 1105, there it was, a special music prgr for their listener in Bogotá.

5980 R LTC (also: R Comercial Callao), Juliaca, Peru. On Apr. 13, during *Noticiero LTC, 3/ra. edición*, starting just after midnight UTC, one of speakers said, *"nos sintonizan a nivel internacional"*. A few days later, a fax received from station confirmed that they were, in fact, referring to my fax report. The stn is testing a 1 kW KLM (Peruvian-made) transmitter at 0.6 kW between 1100 and 1300, and 0000-0200 on weekdays; at 1100-1900 on Sat/Sun. The fax was signed by station manager Mario Leónidas Torres, who also gave me a telephone call. Station addr. is Jr. Unión 242, Juliaca, Peru, their phone: +51 54 322452, their fax: 322570. Previously the stn was on 1100 kHz only (1kW), but in addition to SW, they are now also testing on FM 102.7 with 1 kW. - The Torres family, actually Leoncio Torres Ccalla, owns not only R LTC but also a few other firms in Juliaca, including Sandy Color (not Tandy Color, as mentioned in a recent issue of Takayuki Inoue's *Relámpago DX*). - Reception in Bogotá is possible at 1100 and again at midnight. By 0039, the Vatican R., beaming towards the Indian subcontinent, jams the transmission. Brazilian R Guarujá is all but nulled here.

6015.2 R Mira, Colombia, Apr. 19, 1239, *"Noticiero Ecos de Tumaco"*. Good.

6135 R Santa Cruz, Bolivia, on full power (ex-2.5 kW) since mid-April. IRFA (Instituto Radiofónico Fé y Alegría) will celebrate its 20th (or 30th?) anniversary shortly. Young listeners are invited to submit their drawings, short stories (limited to 5 handwritten pages) and poems before May 31, to C. C. 3213, or the studio address of R Santa Cruz. Nothing said about prizes, though.

6250.1 The Peruvian on this channel has not been audible during the last few days. Was quite regular in mid-April, usually any time between 2300 and 0100 (s/off). Noted two mornings signing on between 1030 and 1045, but reception is next to impossible at that time of the day due to RTTY. At night, there is tough interference, particularly from a phone partch network whose key station is in Villavicencio, Colombia. "R. Progreso" has been heard a couple of times, but I can't guarantee that this is their true ID, as several other possible (and unintelligible) ID's have been heard. The stn slogan "La Voz del Pueblo" is, however, a fact, and QTH is in the *departamento* of Apurimac, possibly not in the town of Andahuaylas but in its immediate vicinity. Their recorded adstring starts with a plug for the local distributor of *cerveza Pilsen Callao y Malta Polar*, whose address is Av. Perú 215, phone number 722014. I have identified several other firms, one of them located on Av. Andahuaylas, and precisely that makes me doubt that the town is Andahuaylas itself.

6339.5 R San Miguel Arcángel, Peru, Apr. 24, 2354, with old cumbias. Fair.

6747.3 R San Ignacio, Peru. Strong and regular here. I have not reported this stn myself, but others who have do not seem to have had any luck. Why not try a f/up to stn mgr, Pedro Morales, whose name has been mentioned on the prgr? Here's a couple of their current slogans: *"R San Ignacio, siempre en su corazón"*, *"A los cuatro vientos, siempre R San Ignacio"*, *"R San Ignacio, la preferida y la consentida de San Ignacio"*.

7143 R Altura, Peru, heard for the better part of the day and at night until 0300, is off the air regularly 2315-0015v, apparently to change generator fuel: *"vamos a hacer un corte en la transmisión para hacer el cambio del fluido eléctrico"*. Address is Antonio Raymondi 212 (or 202), Huarmaca, Piura.

9750 R Occidente, Venezuela, Apr. 19, 1815. Very strong signal but the audio is distorted..

GH FILLS THIS HOLE WITH SOME REMARKS ON ERNIE BEHR'S COMMENTS ON PAGE 35, WHICH IN THE INTERESTS OF FREE SPEECH WE DECIDED TO PUBLISH AS GIVEN. WE REGRET THAT EB HAS BOUGHT INTO FAR RIGHT DOGMA THAT THE OKC BOMBING WAS AN INSIDE JOB; AND FIND IT LUDICROUS THAT FORD, REAGAN AND BUSH HAD SEX-SLAVES, ETC. THE SAME MIND-SET APPARENTLY LEADS EB TO IMAGINE/CONCLUDE THAT A DARK WORLDWIDE CONSPIRACY HAS LED TO SW MODULATION CHANGES, WHICH MAY BE A PROBLEM/ARTIFACT IN HIS OWN RECEIVER?

COLOMBIA (DSWCI DX WINDOW VIA THURMAN)

4836 Radio Buenaventura, According to the station-s secretary, the station was taken off the air because of TVI in homes near the transmitter site. May return at some later date. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

4845 Radio Bucaramanga, 4845, left shortwave 8 years ago, according to station manager G. Gomez Vahos over the phone. Unlikely to hit the 60 mb again. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

4974.6 Ondas del Orteguaza, 4974.6, operating schedule is 1700-1880 and 2100-2300 only according to phone info. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

5569.7 Radio Nueva Vida-Bucaramanga, is to be reactivated as of 23 July according to Marco Antonio Caicedo (HK7PEW). Schedule is: 1000-1200 and 0300-0500. Reception reports, with return postage will be QSLed if sent to the address in PWBR '96. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

5974.3 Radio Macarena will be back on the air soon, when a faulty 4CX1500 tube has been replaced. Station

4885 Ondas Del Meta, 4885, is temporarily inactive and soon to reappear when transmitter and antenna sites have been changed. This according to an employee of Radio Super in Cali. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

4915 Armonias del Caquet, 4915, is active during local daytime. Reception reports have not been answered lately, said Station Manager, Rev. Alvaro Serna. Maybe now he'll change his mind. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

4955.0 R.Nacional de Colombia reactivated again after several weeks of absence (or very early s/offs?). Good signal at 0400. (Honzik, July 21)

DATELINE BOGOTA
May 23, 1996
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A. A. 95,473
Bogotá, Colombia

H1819.9 La V del Río Grande, Colombia, May 17, 2330, with "Noticiero Todelar de Antioquia".

H2879.9 R Reloj, Tuluá, Colombia, May 19, 2320 with local adstring; also on 3rd harmonic. Strongest Colombian harmonics around here are: H3100 MCI Radio, Bogotá, and H3133v R Maranatha Cultura, Chaparral (Tolima).

H3200.7 Unid, May 16, 1022 and for another 10 minutes, Ecuadorean pasillo music and TC = UTC - 5 h. Fair to begin with, but dwindled in signal strength before producing any tangible ID.

3285.0 La V del Río Tarqui, Ecuador, surprisingly in a hook-up with NY City station on 1380 kHz, identifying as "Grupo Radial Delgado", probably an ad hoc name for a particular time slot, May 10, 1000-1100+. NY station relaying greetings to Ecuador for Mother's Day, and Ecuadorian station doing likewise. One caller was Bayardo Maldonado, and he greeted his mom in Cuenca, actually the lady operator of La V del Río Tarqui...

4000.4 La V de la Amistad, Trujillo, Peru, still active on this spot, May 21, 0122. Gospel programming only.

4279.4 R Cajamarca, Peru, May 16, 1040, "Melodías folklóricas del Perú". Almost buried under RTTY.

H4291 R Majagual, Colombia, 3rd harmonic, sometimes audible at night, 2300z.

4524v Sounding as a harmonic, R Gotas de Oro, Chiclayo, Peru, ann. MW 1430, May 14, w/esotheric prgr until 1100, then into a prgr of tropical music. At 1113, a recorded congratulatory message for station by a Frecuencia Latina DJ. A Chiclayo station announcing R Latina was around 4570 kHz in Jan. 1995. I reported the station and they "called me back" on a sked I set for them in my letter. (This is a way of checking if the letter is getting there all right; usually, as was in this case, there's no written reply to be expected).

4654.9 Present freq for R Soledad, Parcoy, Peru. Has been around this spot since mid-April.

5139.8 R América, San Pablo, Cajamarca, Peru, is the real ID for this one, heard already Apr. 28, very weak at that time. Definite canned ID May 14, 2348. Station is very irregular. Sometimes they're not on before 0030 (I haven't heard any s/on); a few days ago very strong at 1005, then dropping to nil in a few minutes. Modulation is totally inadequate. "América" still sounds like "Amauta" when spoken by regular speaker. Programming is all "música vernacular". Seems to ann. "5133 kHz".

5264.8 R 5264 (pronounced as the figure 5,264) "desde la bella ciudad de Chiriaco, provincia de Bagua, departamento Amazonas", Peru, May 20, 0020, fair, "vernacular" and "chicha" music.

5604.1 R La V del Marañón, Cajabamba (Cajamarca), Peru, May 4, 2230 until s/off 0017, May 5. Said they were testing. Gave an address on Jr. Bolognesi, in the Barrio La Alameda part of Cajabamba. Rather slick operation. However, they didn't say they were on any other freq. Not heard for the last few days.

5927.1 R difusoras Mineria, Bolivia, s/on as late as 1045, weak but in the clear. On Apr. 25 they played music selections for their (only) listener in Bogotá, Colombia, who actually lives in a neighbourhood called "Bolivia".

5955.1 R Estación Uno, distrito de Pucará, provincia de Jaén, Cajamarca, Peru, May 12, s/off 0257 after selections of Peruvian chicha and Colombian vallenato. DJ said freq was "59-60 kcs", studio in "Barrios Altos" of Pucará. Good level, but some co-channel QRM by Russian speaker. (La V de los Centauros, Colombia, signs off by 2315 weekdays, and is off the air during weekends).

5980 R LTC, Juliaca, Peru, seemingly with full power now, which means 1 kW. Nighttime transmission 0000-0200 sharp, whereas morning transmission may start a bit before 1100. Tomorrow, May 24, and lasting until Jun. 2, big cattle fair in Juliaca, Feria de Exposición Ganadera del Sur del Perú.

6142 R Mauro Núñez, Bolivia, has been off the air for over a month now.

6235.3 R Quisqueya, Dominican Rep., May 18, 2155, dull and uninspiring signal.

6479.8 R Los Andes, Huarmaca (Piura), Peru, May 9 and later. Uses fuel-generated power. Off for ½-¾ hour around midnight for refuelling. (R Altura, 7143, does likewise). Mighty signal at night. Has three or four really pompous canned ID-harangues. Here's one example: "Huarmaca, distrito andino en el departamento de Piura, ubicado a 2180 metros sobre el nivel del mar, latitud de 5 grados y 34 centigrados, 186 caseríos, extensión de 12214 kilómetros cuadrados (!!!?7), lleno de encantadores paisajes con vida y belleza sin par, para bienestar total de sus hijos. Desde aqui transmite Radio Los Andes, fiel expresión de un Huarmaca mejor para todos".

Manager, Carlos Alberto Pimienta, said be believes he'll soon have the US$3000 required for the new tube. He has contacted LV de Los Centauros/Caracol Villavicencio (5955 kHz) to see if they can stop the splatter that the station causes all over the 49 mb. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

6065 Radio Super is to be repaired, said the financial executive at the station. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

6170 Caracol Florencia, ex LV de la Selva, is temporarily off the air due to a faulty transformer. This from a phone inquiry. (H. Klemetz, Dateline Bogota via Lobdell, Cumbre)

DATELINE BOGOTA, June 10, 1996. (PLAY DX) © Hennk Klemetz, A. A. 95,473, Bogotá, Colombia

3234.8 R Luz y Sonido, Peru, on this new spot since beginning of June. First noted Jun. 6, 0100. On Jun. 10, s/on 1048. Much weaker here than on previous 6471.4v.

3285 R La V del Río Tarqui, Ecuador, reported with a surprise satellite hook-up in a previous issue of *Dateline Bogotá*, seems to be a new operation. The old one would not have been in a position to hook up with a US medium wave station. This is my conclusion when noticing that stn, Jun. 10, 1030, was welcoming reports from abroad to the following (new) address: *Manuel Vega 653 y Presidente Córdova*, Cuenca.

3290 Guyana Broadcasting Corp., on a new fq, reportedly 5 kW, Jun. 6, 0146, in English, QRMing Ecuador's R Centro.

4759 R [Televisión] Tingo Maria, Peru, irr. active in the morning, viz. May 20, 1030, very strong with surrealistic ads, one for a *centro de salud* where nails are being extracted without pain (*extracción de uñas sin dolor*) and also a summons to a meeting for members of *Comité de productores de hoja de coca*. Two slogans for the town of Tingo Maria mentioned: *la ciudad de la bella durmiente* and *puerta de la Amazonía peruana*. Also mentioned a new address to the stn, *Jr. Callao 115*. It's unclear if this address replaces the one listed in the books.

4795.3 La V de los Caras, Ecuador, active only local Sat. nights, will be on the air all day, Jun. 21, for stn's 50th anniversary celebrations, says stn mgr Marcelo Nevárez F.

5012.2 R Pueblo, Dominican Republic, May 31, 0020, with boring interviews, changed into the music-to-lure-foreign-tourists-format one day later, also changing its name to (R) Cristal Internacional, call sign HIMI. Just after midnight, DJ Fernando said he had taken a call from Ulis Fleming, in the US. Other callers were invited. At 0215, Bogotá DXer Rafael Rodriguez gave them a call, which was acknowledged on the air a few minutes later. A few days later a canned stn ID was heard where mention was made of reports/calls/faxes from someone in Norway (Ivarsen?), Ulises Fleming, Henrik Klemetz, Rafael Rodriguez, Michael Schnitzer, Germany, Ivar Stormo, Norway, and last but not least Edward Rausch, who reported (R Pueblo) already May 23. Address given as *Apartado Postal 894, Santo Domingo*. Stn mgr is Héctor Badia. Present phone number is +1 809 5685411, fax remaining as earlier, +1 809 5679107. *La V de la República Dominicana en el exterior* (also: *La V del turismo y la cultura en la República Dominicana*) carries promotional messages for would-be tourists to the Dom. Rep. and LA music, usually Dominican, but they also carry a prgr slot called *Latin Jazz* where they feature Eddie Palmieri & other artists. Announced sked: 2100-0200.

5014.7 Estación Tarapoto, Peru, 1000-1100, weekdays, with *El show de la apertura*. Carries a variety of canned ID's, one of them being *Todo San Martín lo sabe, la respuesta correcta es: Yo escucho Tarapoto, la estación*. (N.B. the inverted stn name).

5055 Relay of FM A Crítica (93.1), Manaus, Brazil, May 29, 1015, and Jun. 2, 2330.

5097.4 R Eco, Peru, has been inactive for weeks.

5498.1 R Lajas, *la frecuencia de la amistad*, Peru, s/on 2313, May 25, says stn is now also on mw 1480 kHz.

5522.2 R Sudamérica, Peru, inactive for several weeks, heard agn, Jun. 10, 2320, with *La V de la Liberación* prgr.

5604.1 R La V del Marañón, *la radio que tú esperabas*, Peru, active most nights around 2300 with musical prging. Poor-to-fair.

5766.9 R Estelar, Peru, has changed its studio address to *Jr. Reyes Guerra 779*, it was said on Jun. 2. On Jun. 9, DJ mentioned that the stn had been getting mail from various foreign places, even European countries. He also stated that the stn's offices are at *Jr. Manuel del Aguila 301*, while studio address remains as above.

5953.6 R Casino, Costa Rica, May 27, 2332: *You're tuned to the Gold Coast Broadcasting Station, Radio Casino, in the city of Porto* [sic] *Limon [...] of the Republic of Costa Rica.[...] The station transmits on an assigned frequency of 1,230 kHz medium wave, 5.953 shortwave [...] by the Ministry of [...]*

5955.1 R Estación Uno, Peru, May 30, 1203, *El diario del aire*: (Colombia's La V de los Centauros closes 2310v weekdays, and is off the air weekends).

5980 R LTC, Peru, Jun. 5, 0109, *Antena cultural* with a feature on the female mummy found last year in the vicinities of the Ampato volcano, *la momia de Ampato*.

5996.4 R Loyola, Bolivia, off frequency, Jun. 10, 1055, with local news. (R Melodía, Peru, is on 5995.3).

9504.8 R Tacna, Peru, Jun. 1, 1847, *La gran sala de noticias*. Fair and reasonably clear spot. Heard daily.

9717.1 R La Plata, Bolivia, informing in depth about Mexican *chupacabras* craze, May 30, 1900. Fair-to-good. Jun. 1, 1830, car racing!

9737.1 R Nal. del Paraguay; Jun. 1, 1845, *fútbol*, very good.

9750 R Occidente, Venezuela, May 29, 1805, good. *En el aire; Occidente; la estación de los 90* and; as an ID-tag in the passing; *Occidente 1100 AM*.

HIMI 5010

radio cristal internacional

Señor:
Eduard Rausch
Cedar Grove
Estados Unidos de América

Santo Domingo, Rep. Dom.
1 de Julio de 1996

Apreciado Eduard:

No se imagina nuestro oyente de Norte-América, la tremenda alegrìa que sentimos al saber que la sintonìa de nuestra estaciòn de radio estaba llegando tan lejos de nuestra tierra y que personas tan gentiles tienen la amabilidad de escucharnos.

Agradecemos su reporte de recepciòn y también queremos ofrecerle algunos datos de la emisora.

HIMI Radio Cristal Internacional comenzò a operar en los 5010 KHz en la banda tropical de 60 metros el dìa 5 de abril del año 1967. La emisora permaneciò un largo tiempo fuera del aire y ahora hemos hecho el lanzamiento nuevamente con el interés de dar a conocer nuestros lugares turìsticos y nuestra cultura. Operamos con un transmisor preparado por nosotros de un kilo de potencia con una antena dipolo horizontal de 30 metros y de 5 metros de altura.

Nuestro horario de verano de transmisiones de las 21:00 horas a las 03:00 horas UTC diariamente.

Estamos ubicados en la calle Pepillo Salcedo No.18-La Fe, Santo Domingo, Repùblica Dominicana. Teléfono (809) 566-5411 / Fax (809) 567-9107. Nuestro apartado postal es el Nùmero 894.

El director artìstico es el Señor Fernando Hermòn, el administrador es el Señor Héctor Badìa, el técnico de transmisiòn es el Señor Andrés Infante.

Queremos certificarle que la estaciòn que usted escuchò el dìa 23 de mayo de 1996 fue Radio Pueblo. Esta es nuestra estaciòn de Radio de AM en los 1510 KHz. Ese dìa estàbamos enlazados con nuestra estaciòn de onda corta Radio Cristal Internacional. Osea que usted escuchò a Radio Pueblo vìa nuestra onda corta en 5010 KHz. En breve tiempo le enviaremos nuestro banderìn. Su reporte desde New Jersey nos ha sido de mucha utilidad al igual que la cinta magnetofònica.

Soy Ingeniero Quìmico y amante de la radio-difusiòn, mi esposa Fidelina, mis hijas Marìa Carolina (13), Patria Minerva (8) y mis hijos Darìo (11) y Belarminio (7), quieren saludarle. Nuestro hogar està en la Olof Palme No.36, Santo Domingo, Rep. Dom.

Deseamos invitarlo a continuar sintonizàndonos y que no sea esta la ùnica vez que nos escriba.

Muy atentamente,

Darío Badía

Darìo Badìa
DIRECTOR GENERAL

APARTADO 894
CALLE PEPILLO SALCEDO No.18 ALTOS, SANTO DOMINGO, REP. DOM.
TEL. (809) 566-5411

RADIO ABC

Radio ABC/Denmark starts short wave broadcasts

Starting Sunday June 23rd 1996 Radio ABC in Denmark will commence regular transmissions on short wave. The station will be on the air **every Sunday at 0800-1200 UTC** on the frequency of **7570 kHz**. The power will be 120 kW and the programmes will be in English and will consist of music, entertainment and information.

Radio ABC is one of the most succesfull independent, commercial radiostations in Denmark, broadcasting since 1990 and by now offering three different services in Danish: "Radio ABC/Østjylland", "Radio ABC/Nordjylland" and "Radio Alfa" on a number of FM frequencies for Eastern, Central and Northern Jutland. Radio ABC has the second highest daily reach among the commercial radiostations in Denmark. The weekly reach is 300.000 listeners.

General manager of Radio ABC since 1990 is Stig Hartvig Nielsen, who also has been a very active DX'er for 25 years and still is. He is founder of and chairman of the independent "Dansk DX Lytter Klub" (DDXLK). Stig Hartvig was previously the manager of Radio Viborg (which still is the most popular commercial radiostation in Denmark) and has previously been involved with unofficial broadcasting during a number of years - a.o. "Radio Viking" and "Quality AM".

"Now finally we will be on short wave legally! We have been trying over a number of years to obtain a permission to operate a short wave station in Denmark, but with no success. The Danish government want to maintain broadcasting on short wave as a strict monopoly for Radio Denmark", says Stig Hartvig Nielsen, and reveals: "We got tired of waiting, so now we'll be hiring airtime on a strong transmitter in Kaliningrad instead".

The new transmissions from Radio ABC/Denmark on 7570 kHz is expected to be heard all over Europe, and will include the official Danish airplay Top 30 at 1000-1100 UTC (during winter: 1100-1200 UTC). For DX'ers and short wave enthusiasts there will be a short "ABCDX-Report" every Sunday at 1130 UTC (during winter: 1030 UTC) hosted by Stig Hartvig Nielsen.

Reception reports are welcomed and will be verified by a QSL-card. There will be a different QSL-card for every month. Return postage is appreciated. The address is: Radio ABC/Denmark, P.O.Box 174, DK-8900 Randers, Denmark.

Up-to-date information on Radio ABC and the new short wave broadcasts on 7570 kHz is available at: http://www.radioabc.dk.

Best of 73's

Stig Hartvig Nielsen

Radio ABC/Østjylland ApS
Brotoften 10
Postbox 174
DK-8900 Randers
Telefon 86 40 12 22
Telefax 86 40 55 22
Homepage: http://www.radioabc.dk
e-mail: mail@radioabc.dk

Ernie Behr,
Kenora, Ontario.
July 18, 1996.

For DXLD, RIB or WoR

Australia - RA hrd on split fqcs several times: on 17763 at 0300-0558* in EG, 12/7; next day back on 17795. Also hrd on 15272 from 0500 w/sports, 5/5; next day on 15240.

Bosnia - R Bosnia-Hercegovina, 7105 USB, from 0200 TS, ID, brief nx, local pop songs till 0430 f/out; 12/5, best ever hrd.

Honduras - R Copán Intl, 15674.8 , from 2100 LAm mx, SP/EG/FR IDs to 2348*v; good sig 12/7 on reactivated fqcy.

Tahiti - RFO Tahiti's last SW xmtr, 15167.3v, was still there 12/7 from 0300 past 0500, but barely audible, probably running less than 500 watts instead of 20 kW.

U.S.A. - WGTG anncd 13/7 that their second xmtr has been testing on 5065 from 7 AM to 7 PM Eastern time, with low power; next test will be on 3215, and later on 2390.

Cland. - R Democrat Intl hrd on new 6205 from 2100 to 2200* w/EG & mx ; fair sig 15/7, //7195 much stronger.

As mentioned on WoR No.851, RCI was almost inaudible in June, on 5960, 9755 & 13670, from 2200 to 2400 UTC w/World at Six & As It Happens. The audio was completely gone some days, and I noticed frequent xmtr breaks and mixups in programs. On June 11, there was French on 9755 at 2230, and World at Six started at 2300, one hour late. Incompetent technical staff and lack of supervision seem to be a major problem at RCI. When I phoned RCI HQ Montreal, 18/6, to complain about the situation, nobody seemed to understand English, and I finally gave up, after four different persons responded in French.

Since May 96, I have noticed a strange new type of modulation while listening to WWCR on my R-5000 receiver. The audio sounds quite different from normal amplitude modulation, and I am surprised that nobody has mentioned it, since it affects all programs, including WoR. I suspect they are using some type of digital technology, and the new system has several unusual characteristics: When I turned up the volume control, an earsplitting blast of audio almost knocked me out of my chair. The audio power is incredible, but the new system is definitely not an improvement.

All voices have a strange, unnatural sound (including gh). There are sudden noise bursts, clicking and popping sounds, brief periods of dead air, and missing or garbled words. For example, "three" often sounds like "shree". Although WWCR's signal is usually 50 db over S9 or better, the audio distortion is so bad, I have to use the SSB mode when listening to WoR and other programs. The next time you contact WWCR, please ask them for an explanation. Are they using so-called "digital pulse modulation", or what is the proper technical term for this wretched new technology which obviously doesn't work?

Since June, every major SW station has switched to the new modulation system, and even some of the smaller stations seem to be using it. This includes WRNO, WYFR, WHRI, WRMI, VOA, RCI, all European stns, R Australia, New Zealand, RHC, TIAWR & HCJB. In most cases, the audio quality is atrocious, and the worst examples are WWCR, RCI,RFPI, HCJB, RN Bonaire & RNZ. The signals are also much wider than normal, wiping out all weaker stations on the bands, and I am amazed that SWLs are accepting this garbage without any comment or protest. The horrible mess these stations have created, will surely kill DXing and turn off many new SWLs with cheaper receivers.

I also wonder how this worldwide plan was organized and co-ordinated. Who produced and supplied the new equipment, and why did it happen in total secrecy, without any advance warning or publicity ? These are some of the questions that should be answered.

I hope WoR is not becoming a platform for political propaganda, but some of the recent comments should be clarified and corrected. Most of the stories about "anti-govt militias" & "far-right extremists" are fabrications of the liberal-leftist media, and the OKC bombing is a prime example. Almost every bomb expert agrees that this was an inside job, and militias had nothing to do with it. Your "guest tipper" from CBS-TV, who was identified as both, Harry Brown and Harry Smith, obviously did not check the facts before he vilified patriots and militias in his diatribe. The so-called "Viper" group in Arizona was actually a motorcycle club, but was misrepresented as a "militia" by the leftist media.

On WoR No.851, a listener in Arkansas reported a show he heard on WGTG about "mind control, Senator Byrd and his mind slaves". What he actually heard was the true life story of former CIA mind control slave Cathy O'Brien, who has appeared on almost every SW talk show, on WWCR, WRNO & WGTG. Instead of ridiculing her story, I would recommend her book: "Trance-formation of America", which is available from Reality Marketing, Inc., 5300 W. Sahara, Suite 101, Las Vegas, NV 89102, for $18 ppd. It should be of special interest to liberals and leftists, since it exposes Presidents Ford, Reagan and Bush, and many other politicians, as perverts and pedophiles who abused CIA-trained sex slaves like Cathy O'Brien and her young daughter. The CIA mind control program did, in fact, exist, and there are many Canadian victims who were tortured in a CIA-funded clinic in Montreal, a story widely reported by the Canadian news media.

How effective is WGTG ? One program received more than 15,000 requests for flyers and information,in one week, after announcing the programs Internet address only once on WGTG. You can hear this popular show on Sundays at 9 PM Central time on 9400, but liberals should be prepared for a shock.

Chuck Harder's PRN and the new UBN are a combined operation, using the same radio stations. PRN is non-profit, UBN is for profit, promoting & selling US-made products, which is the reason they get support from the UAW. CNN did a smear job on Harder. They did not explain that his total budget is $4 million, he has 70 people on the payroll, and his satellite & phone bill is $37,000 a month.

(SEE PAGE 32)

73 Es B.

Ernie Behr

UNITED KINGDOM Bosses of the BBC World Service have been guilty of massive overspending by MPs. 'Overambition and a lack of commercial expertise' has produced a £2.3million loss on services to help people overseas learn English, a report from the all party Public Accounts Select Committee. This operation has now been switched to the corporation's business arm, BBC Worldwide, which has itself lost about £660,000 on its magazine in the last two years. The World Service bosses were also rebuked for using 'improper procedures' when they spent more than £1million on new computer equipment. Over-staffing in some of the language departments meant many areas were far less cost effective the committee said. The executives also missed an efficiency savings target of £5.7million, which they had set themselves, by almost £4million. They have been told to eliminate waste and curb excessive spending to help make £8million cuts by next year. But they say they will not be able to hit that target either. A spokesman said the need to make such savings would lead to cuts in some of its services. But there were plans to 'address' areas where 'further improvements can be made.' (Press reports via AW) (WORLD DX CLUB CONTACT, JULY)

UNITED KINGDOM Full frequency schedule for BBC Wooferton for the summer 1996 period. The assumption is that NHK Radio Japan and CBC Radio Canada International UK relays are all via Skelton (Cumbria), as both stations state in their respective programme schedules. However, both have used Wooferton regularly for a few years now, and it makes you wonder if the stations themselves know this! (BC-DX VIA THURMAN)

5965 VoA at 1600, 1700, 1830, 1930, BBC at 1900-1930 UTC.
5970 RFE 2000-2100
6095 VoA 0430-0500
6125 VoA at 0330, 0430, 0530-0600,
6195 BBC 0430-0730 and 1900-2230
7125 VoA 0330-0430
7155 VoA 1300-1315
7170 VoA 0400-0700
7205 VoA 2100-2130
9520 RL 1400-1600
9600 NHK 0930-1000 & 1100-1130
9650 VoA 1700-1730
9670 VoA 1830-1900
9725 RFE 1500-1900
9760 VoA 2100-2200
11710 NHK 1000-1100 & 1100-1130
11865 BBC 1700-1730
11885 VoA 1300-1400
11905 RCI/CBC 1800-1900 Ukr/F
12095 BBC 1000-2230
15185 VoA 1500-1530(-1545S/S)
15430 CBC 0500-0600 for Canadian Peacekeepers E/F
17640 BBC 0800-0945 Suns, 0945-1600 daily.
(Tony Rodgers in Communication)
NHK also observed on 13630 kHz in Arabic on Jun 1st at 0930-1000 UTC. 22 mb antennas available there in Wooferton? (WB)

6065 VoA 0300-0400
6115 RFE 1600-1700
and 1700-1730.
7115 RFE 1600-1700
7130 VoA 0430-0500
7165 RFE 0500-0600 (-0700Sun)
7175 VoA 1830-1900
9520 VoA 1300-1400
9565 VoA 0730-0800
9645 VoA 2100-2130M-F
9660 RL 1700-1800
9695 RFE 0600-0700
9745 VoA 1800-2200
11680 BBC 1930-2000 Sun only
11760 BBC 1600-2030
11875 VoA 0730-0800
11885 RL 1400-1500
12025 NHK 0400-0500
15070 BBC 1000-2130
15205 VoA 1500-1700

BBC English Service Under Siege (WAVELENGTHS)

The BBC World Service is the best news-gathering organization in the world, and its English Service has no peers. Yet the powers-that-be propose to merge its English language newsroom with domestic television and radio; other English language programs also will be gotten from the domestic BBC. In effect, the **BBC World Service** in English would no longer produce its own programs, and as a result, there is concern that its ability to focus on its extensive audience overseas will be undermined. In a **BBC** report on July 2, the novelist Baroness P.D. James, a **BBC** Governor for five years until 1993, said, "I don't know whether to be more appalled by the decision itself or by the way in which it's been arrived at: an arrogance, an extraordinary arrogance. I would like to say both to John Birt and to the new Chairman that they do not own the **BBC**." **The World Service**, James said, is not a private company but belongs to the people of England and to the people of the world. To add your voice to those calling for a judicial review of the proposed new arrangements and for a moratorium on their implementation prior to the outcome of the review, write to the following:

The Right Honourable The Lord Thomson
of Monifieth KT PC DL
Leeds Castle Foundation
Maidstone, Kent Me17 1PL, UK

The Right Honourable Gerald Kaufman MP
Chairman, National Heritage Select Committee
House of Commons, London, UK

The Secretary of State of National Heritage
Department of National Heritage
2-4 Cockspur Street
London SW1Y 5DH, UK

Radio Australia, Operational Schedule, J96 Version
(effective from 1430 UTC Sun 30th of June 1996)
Closure of Carnarvon tx, 100 kW L-line and 250 kW M-line.
#=updated/new (BC-DX VIA THURMAN)

		Time(UTC)	Freq.	Service	Azimuth	
Shepparton:						
Line A	100kW	0030-0800	15415	E	329	
		0800-1130	9770	I	329	
		1130-1230	9770	K	329	
		1230-1300	9770	Y	329	
		1300-1430	9770	V	329	
		1430-2100	12080	E	065	
		2100-0030	15415	I	329	
Line B	100kW	0000-0030	17860	F	065	
		#0030-0100	17860	E	065	
		0100-0400	13755	E	065	
		0400-0730	11880	E	065	
		0730-1200	9580	E	070	
		1230-1700	5995	E	070	
		1700-2130	11880	E	090	
		2130-0000	17860	E	065	
Line C	100kW	0000-0730	13605	E	353	
		0730-0900	9710	E	353	
		0900-1200	9710	P	353	
		1200-1230	9710#	E	353	
		1230-2100	9580	E	030	
		2100-2200	11695	E	355	
		2200-2300	11695	BBC	355	
		2300-0000	11695	E	355	
Line D	100kW	0000-0030	15365	F	090	
		0030-0200	#15365	E	090	
		#0200-0800	#15365	X	090	
		#0800-0900	6020	E	030	
		0900-1200	6020	P	030	
		1200-1330	6060	S	030	
		1330-1430	6060	C	030	
		1430-1830	6060	E	030	
		1830-2200	7240#	E	030	(x11640)
		2200-0000	15365	E	090	

Line E	100kW	0000-0030	17795	F	050
		0030-0600	17795	E	050
		0600-1230	9860	E	030
		1230-1700	11800	E	070
		1700-2130	9860	E	050
		2130-0000	17795	E	050
Line F	100kW	0000-0030	13755	F	030
		#0030-0200#	15240#	E	030 (x13755)
		0200-0800#	15240	X	030
		#0800-0900	6080	E	005
		0900-1200	6080	P	005
		1200-1330	6080	S	339
		1330-1430	6080	C	339
		1430-1630	6080	E	339
		1630-2130	6080	E	005
		2130-0000	13755	E	030
Darwin					
Line N	250kW	0000-0030	15510	F	317
		0030-0400	15510	E	317
		0400-0430	15510	S(*)	340
		0430-0500	15510	E	340
		0500-0600	15510	K	317
		0600-0800	15510	E	317
		0800-1030	9510	E	340
		1030-1330	9510	S	340
		1330-1430	9510	C	340
		#1430-1800	9615	E	317 addit
		#1800-2100	7330	E	317 addit
		#2100-2200	13605	E	340 addit
		2200-2330	13605	S	340
		2330-0000	13605	E	340
Line P	250kW	#0000-0030	15240	F	316 addit
		#0030-0100	17880	E	316
		0100-0200	17880	E(+)	316
		0200-0800#	17880	X	316
		#0800-1130	9560#	I	290 xCarnarvon
		#1130-1230	7240#	K	316 xCarnarvon
		#1230-1300	11660#	Y	316 new
		1300-1430	11660	V	316
		#1430-1800	11660#	E	316 xCarnarvon
		#1800-2100	5995#	E	303 (x11660)
		#2100-2200	9850	E	340 addit
		2200-2330	9850	S	340
		2330-0000	9850	E	340
Line Q	250kW	#0030-0100	11640	E	290 addit
		#0100-0200	17715	E	340 xCarnarvon
		#0200-0400	17715	X	340 xCarnarvon
		#0400-0430	17715	S(*)	340 xCarnarvon
		#0430-0800	17715	X	340 xCarnarvon
		0800-1130	11640	I	290
		1130-1230	7150	K	315
		1230-1300	7150	Y	315
		1300-1430	7150	V	315
		#1430-2100#	6090	E	290 xCarnarvon
		2100-0030	11640	I	290
Line S	250kW	0100-0500#	17750#	E	316 (x21525)
		0500-0600	15530#	K	316 (x21525)
		0600-0900	15530#	E	316 (x21525)
		#0900-1130	21725	E	316
		1130-1430#	9615	E	290 del 1430-1800
		#2100-0100	11855	E	303
Line T	250kW	#0000-0400	11695#	E	317 (x17750)
		#0400-0800	11695#	E	003 (x17750/15530)
		#0800-1030	13605#	E	340 (x15530)
		1030-1330	13605	S	340
		#1330-1430	9580#	C	317 addit
		#1430-2100	9580#	E	317 addit
		2100-0000	6150#	I	317 xCarnarvon
Line U	300kW	To be installed #			
Brandon					
Line G	10kW	0000-0030	9660	F	010
		0030-0200	9660	E	010
		0200-0800	9660	X	010
		0800-0900	5995	E	010
		0900-1200	5995	P	010
		2100-0000	9660	E	010
Line J	10kW	0000-0030	12080	F	080
		0030-0200	12080	E	080
		0200-0800	12080	X	080
		2100-0000	12080	E	080

Satellite
ASTRA 1B, Transponder 22 (11,538 GHz), Audio 7,38 MHz,
GALAXY 5, Transponder 6, Audio 5,95 MHz
0700-0800 and 1500-1600 UTC (English via WRN).
Palapa B2P, Transponder 5H (3880 MHz, 1270 MHz LNC O/P):
Audio: 7,20 MHz (English 24 hours)
5,95 MHz (Other languages)

Cable Audio Net Japan via Intelsat. PNN, Sydney. N.P.H. Canberra

Legend: BBC: BBC relay. E: General English
X: Sport (Sat 02:00-08:00, Sun 03:00-08:00; E otherwise)
C: Cantonese. F: French
I: Indonesian K: Khmer
P: Tok Pisin S: Standard Chinese (*)= X on Sat/Sun
V: Vietnamese Y: English (Mon-Fri), Vietnamese (Sat,Sun)
(+) -6 dB carrier WRT PEP, USB

postal address: P.O.Box 428G, Melbourne, Vic. 3001, Australia
Phone: +61 - 3 - 9626 1800 Fax: +61 - 3 - 9626 1899
Openline: +61 - 3 - 9626 1825 E-mail: raust3@ozemail.com.au
WWW: http://www.ABC.net.au
(Source: Arie Schellaars, RA Frequency Management,
via Internet via Christoph Ratzer-AUT, OE2CRM, Jun 22)

(VIA GIGI LYTLE, TX)

Radio Singapore International
(A Division of the Radio Corporation of Singapore Pte Ltd)

Front Row : (L to R) Sakuntala Gupta, Belinda Yeo, Anushia Sabai
Back Row : (L to R) Shima Roy, Venetta Miranda, Suresh Kumar, Haslinda Amin

RSI's ENGLISH SERVICE SCHEDULE 1996

1. NEWS

News is broadcast at 1100, 1130, 1200, 1230, 1300, 1330 and 1355 hrs UTC.

2. BUSINESS AND MARKET REPORT

A round-up of business and financial news is broadcast from Monday to Friday at 1109 and 1220 hrs UTC.

3. CURRENT AFFAIRS PROGRAMMES

Newsline (Mon to Fri 1145 hrs and 1340 hrs UTC)
An analysis of news making the headlines in Singapore, the region and the world.

Business World (Sat and Sun 1145 hrs UTC)
A magazine analyzing the latest business and financial news in Singapore and the rest of Asia.

Regional Press Review (Sat 1135 hrs and 1340 hrs, Sun 1135 hrs UTC)

A review of major issues discussed in the editorials of the regional papers during the week.

Profile (Fri 1240 hrs and Sun 1115 hrs UTC)
A personality profile of prominent Singaporeans and foreigners who have made their mark in their chosen fields.

Specials (Sat and Sun 1145 hrs UTC)
Features taking an in depth look at a topical issue concerning Singapore, the region and the world.

The Front Page (Mon to Fri 1135 hrs UTC)
Headlines from the front pages of Singaporean and regional dailies.

4. LIFESTYLE PROGRAMMES

Frontiers (Mon 1115 hrs, Wed 1240 hrs and Sun 1215 hrs UTC)
Developments in the fields of health, science, information technology, education and the environment.
Arts Arena (Thurs 1115 hrs, and Sat 1245 hrs UTC)
A magazine programme devoted to the visual and performing arts.
Kaleidoscope (Tue 1115 hrs, Sun 1240 hrs UTC)
A lifestyle magazine looking at leisure, food, heritage, fashion, travel, and consumer trends.
Star Trax (Wed 1115 hrs, and Sat 1115 hrs UTC)
A showcase of stars and events in the pop, movie and entertainment beats.
The Written Word (Mon 1240 hrs, Fri 1115 hrs UTC)
A programme focussing on books, writers, journals and magazines.
Friends of the Airwaves (Sun 1305 hrs UTC)
Conversations with listeners, travelogues and colourful lifestyle snippets from the region.
Catch of the Week (Thur 1240 hrs, Sat 1110 hrs UTC)
Interesting thoughts surfacing on the internet.
Asean Notes (Sat 1240 hrs Sun 1110 hrs UTC)
A montage of snippets on social and cultural happenings in the Asean region.
Reflections (Tue 1240 hrs, Sun 1345 hrs UTC)
Musings on life in Singapore and the region seen through the eyes of writers, poets and commentators.
The Week Ahead (Sat and Sun 1105 hrs UTC)
A diary of major events in Singapore during the coming week.

5. MUSIC PROGRAMMES

Singa-Pop (Mon and Thurs 1305 hrs UTC)
A showcase of home-grown Singaporean talents and local songs related to topical events.
Hot Trax (Wed and Fri 1305 hrs UTC)
A programme informing listeners about new releases in Singapore.
Charbeat (Sat 1305 hrs UTC)
A countdown of chart-toppers on Singapore's Perfect 10, Rediffusion and Big O magazines.
To Each His Own (Tue 1305 hrs UTC)
A weekly programme featuring listeners' dedications and song requests.
Classic Gold (Thur 1245 hrs UTC)
Focussing on golden evergreens from yesteryear.
E-Z Beat (Mon to Sat 1205 hrs UTC)
A selection of adult contemporary music.

Radio Singapore International
Farrer Road P. O. Box 5300, Singapore 912899.
Tel: (65) 3535300 Fax: (65) 2591380
Internet: http: //www.rsi.com.sg

Address in Indonesia
Kotak Pos. 6675 JKPWK, Jakarta 10350-C.

RSI (ENGLISH) PROGRAMME SCHEDULE 1900-2200 S'PORE, 1100-1400 UTC ON 6015 AND 6155 KHz (VIA LYTLE)

TIME (S'PORE)	TIME (UTC)	MON	TUE	WED	THU	FRI	SAT	SUN
1900	1100	News						
1909	1109	Business and Market Report					1105 The Week Ahead	
1915	1115	Frontiers	Kaleidoscope *	Star Trax	Arts Arena	The Written Word	1110 Catch of the Week *	1110 Asean Notes *
1930	1130	News					1115 Star Trax *	1115 Profile *
1935	1135	The Front Page					1130 News	
1938	1138	Take Five					1135 Regional Press Review	1135 Regional Press Review *
1945	1145	Newsline					Business World/Specials	
2000	1200	News/Weather (Asia Pacific)						
2005	1205	E - Z Beat						
2020	1220	Business and Market Report					E - Z Beat	1215 Frontiers *
2030	1230	News						
2040	1240	The Written Word *	Reflections	Frontiers *	Catch of the Week	Profile	Asean Notes	Kaleidoscope
2055	1255	Take Five			1245 Classic Gold	Take Five	1245 Arts Arena *	Take Five
2100	1300	News						
2105	1305	Singa-Pop *	To Each His Own	Hot Trax *	Singa-Pop	Hot Trax	Chartbeat	Friends of the Airwaves
2130	1330	News						
2140	1340	Newsline *					Regional Press Review *	1345 Reflections *
2155	1355	News						
2200	1400	*REPEAT			Close			

U K O G B A N I MORE ON CHANGES TO BBC WS. IN ELECTRONIC TELEGRAPH, 7/16 VIA AARON PILCHICK, MAGGIE BROWN REPORTED THERE WOULD BE NO REPRIEVE PER SIR CHRISTOPHER BLAND, BBC CHMN AND JOHN BIRT, DIR-GEN. BBCWS WILL BE SPLIT INTO TWO DIFFERENT CHANNELS, ONE OF NEWS AND CURRENT AFFAIRS FOR 'ELITE' OVERSEAS LISTENERS, THE OTHER FOR ENGLISH-LEARNERS. SPORT AND OUT LOOK WOULD BE ON NEWS CHANNEL; UNCLEAR WHERE ENTERTAINMENT W'D GO. (GH'S SUMMARY) WAVEGUIDE COMES BACK IN MID-SEPT FOR 8 WEEKS, PROBABLY REPEATED 6 MONTHS LATER, BUT IT'S 'BACK TO BASICS,' RECEPTION TIPS FOR SW BEGINNERS, PER WRITE ON 7/28--YAWN (GH) BBC 12095 ON JULY 6 AT 1900-2050 HAD TWO XMTRS, ONE WITH REGULAR WS, ANOTHER WITH MTV AUDIO, MIXING GREENFIELD COLLECTION CLASSICAL WITH DANCE CONNECTION ROCK (PANIVIEW) ONE MUST HAVE TUNED TO WRONG SATELLITE DOWNLINK AND NOT NOTICED!!

U S A AS IN SWL SUNDAY AFTN, WRMI 9955 IS SUPPOSED TO HAVE AT 1900 ROCK-IT RADIO, 2000 SW R SWITZ. ACTUALLY ON 7/28 WE HEARD NOTHING AT 1900 OR 2000 BUT ABOUT 2050 ROCK-IT WAS IN PROGRESS, ENDED ABOUT 2110 (GH) USIA ATTORNEYS HAVE RULED AGAINST SENDING VOA PGM SKEDS TO AMERICANS DUE TO §501 OF THE SMITH-MUNDT ACT, PERHAPS BECAUSE IT'S BEING SUED TO HAVE THIS REPEALED (VOA COMMS WORLD 7/26) THEREFORE WE MUST BEG FOREIGN READERS TO SEND US COPIES OF THE AUG-SEPT, AND JUNE-JULY VOA GUIDES. ELLIOTT ANNOUNCED A NUMBER OF CHANGES JUST HAPPENED (GH) DXING W/CUMBRE HAD REPORTED THAT THE LATE WILLIS CONOVER'S JAZZ HOUR WOULD BE CUT BACK TO SAT ONLY AT 2010, BUT ON REC.RADIO.SW VIA PILCHICK, ELLIOTT 7/21 CORRECTED THIS--WILL REMAIN MON-SAT 2010-2055 UNTIL SEPT, NO PRECISE DATE, 9760.

FCC IS NOW ALLOCATING 2ND CHANNEL FOR ALL TV STNS FROM 7 THRU 51 ONLY, FOR HDTV. THEN CH 2-6 & 52-69 WILL BE REASSIGNED TO OTHER USERS! WWWE-1100 CLEVELAND HAS REVERTED TO ORIGINAL CALLS FROM *1923, WTAM (SCOTT FYBUSH, SPECTRUM 7/27)

UNTIL THE NEXT, BEST OF DX & 73 DE GLENN !

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WORLD OF RADIO MONITOR OUR WEEKLY HALF-HOUR: ON WWCR NASHVILLE TN THU 2030 & FRI 2115 ON 15685, FRI 2215 9475, SAT 1130 9475, SUN 0100 7435, 0800 3210, 1900 12160, 2130 9475, MON 2030 & TUE 1230 & WED 1130 ON 15685. ON RFPI COSTA RICA FRI 20, SAT 04, 11, 18, SUN 02, 09, 23, MON 07, TUE 19, WED 03, 10 ON SOME OF: 6200, 6205-USB, 7385, 15050-USB, 88.3-FM. WORLD RADIO NET EU SAT 0330, 1600, SUN 1030 ON ASTRA 1B TR 22V 7.38; NAM SAT 0530 & 1900 ON GALAXY 5, TR 6V 6.8 & LIVE OR ON-DEMAND THRU WRN WEBPAGE. WNQM 1300 TN SAT 2:55 AM CT; WPKN 89.5 CT SAT 2:30 PM ET; WSUI 910 IA SUN 10:30 PM CT. EXCEPT RFPI, TIMES SHIFT ONE UT HOUR LATER AFTER DST. GH'S SPANISH DX REPORT ON RN, RFPI, WWCR-LOOK FOR RADIO ENLACE OR MUNDO RADIAL IN SHOWS WE LIKE: TIMES VARY.

FAX GH WHILE IN ENID: 1-405-233-2948 attn Hauser, 7-day business hrs

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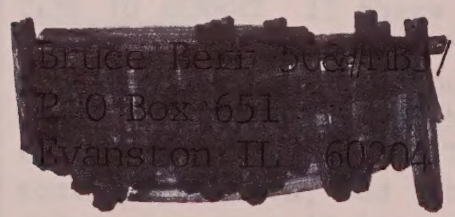

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